



Annual Report 2016

Michelle Podkova, Museum Manager and Educator

Ashley Downing, Museum Curator

Mychal Brown, Museum Assistant

Michelle Hujer, Museum Assistant

Morgan Valenzuela, Museum Assistant

your county. your history.



Cover Images:

Photo of the DuPage County Historical Museum, 2017.

Image By: Larry Kmiecik

Dedication of the new roof.

The roof replacement project was made possible by a donation from Daniel Goodwin of Inland Real Estate.

Image By: Larry Kmiecik

Children viewing Fun Unplugged, 2016.

Image By: T.J. Hicks

DuPage County Historical Museum Annual Report 2016

Contents

- Introduction..... 3
 - Mission Statement..... 3
- Stakeholder Quotes 3
- Visitor Data..... 3
 - 2016 Visitor Percentage 4
 - Visitors Across the United States..... 4
- Budget 5
 - Operating Budget..... 5
 - Budget Graphs 5
- Education 6
 - Museum Events..... 6
 - Santa Express 6
 - Birthday Parties..... 6
 - Outreach Events 6
 - Presentations 7
 - Camps 7
 - Guided Tours, School, and Scout Programs 7
 - LEGO Train Weekend 7
- Collection..... 8
 - Collection Status 8
 - Museum Research..... 8
 - Exhibits 8
- Institutional Stewardship 9
 - StEPs Program 9
 - Accreditation..... 9
- Grants, Awards, and Publications 10
 - Grants..... 10
 - Awards 10
 - Publications..... 10
- Museum Rentals..... 11
- Personnel..... 12

Wheaton Park District Administration.....	12
Staff Development	12
Advocacy	12
Interns	13
Volunteers.....	13
A Selection of Completed Projects in 2016.....	13
Marketing.....	14
Social Media	15
Exhibit Sponsorship.....	15
DuPage County Historical Museum Foundation	16
DCHM Foundation Assets.....	17
DCHM Foundation Budget Comparison	17
Appendix.....	18
Appendix 1: Education.....	19
Appendix 2: Institutional Stewardship.....	20
Appendix 3: Grants, Awards, and Publications.....	24
Appendix 4: Personnel.....	37
Appendix 5: Marketing.....	38

Introduction

DuPage County Historical Museum (DCHM) functions as the only institution dedicated to the collection, preservation and interpretation of the material culture documenting the county of DuPage, Illinois. As a 501(c)(3) organization, the DuPage County Historical Museum Foundation raises money for the support of the Museum.

Mission Statement

The DuPage County Historical Museum is operated as a facility of Wheaton Park District, owned by the County of DuPage by resolution of the County Board pursuant to state statute. Its principal purposes are to educate the general public through the collection, preservation, interpretation, & exhibition of materials which document the history of DuPage County & its relationship to Illinois and the nation, and to provide local history services for historical organizations and for scholarly endeavors.

Stakeholder Quotes

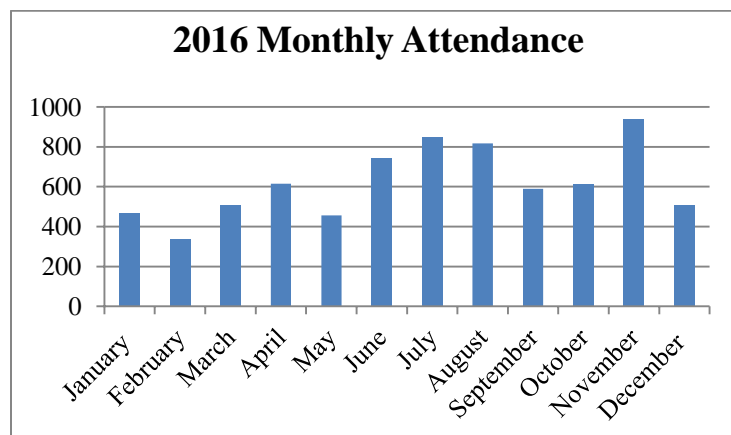
“This is the best little museum I have ever been to.” –Visitor, November 2016

“I liked coming as a kid and now I like to take my own kids. The place enchants the kid in everyone.” –Jonathan Larson, Visitor, Google Review, October 2016

“I so enjoy volunteering there, & the information shown within the sections of the museum delivers unique insight to the historical past of DuPage County... Definitely worth a visit or two!” –Nicole Cyrier, Volunteer, August 2016

Visitor Data

In 2016, the Museum served 7,433 visitors, up 7% from 2015. Data in the graphs below and on **page 4** reflect visitor attendance from January 2016 through December 2016.



Hours

Monday-Friday
8:30am-4:30pm
Saturday-Sunday
12:00-4:00pm

**Serves over 30
Communities**

**2016 Visitors
7,433**

**2016 Total Reach
32,960**

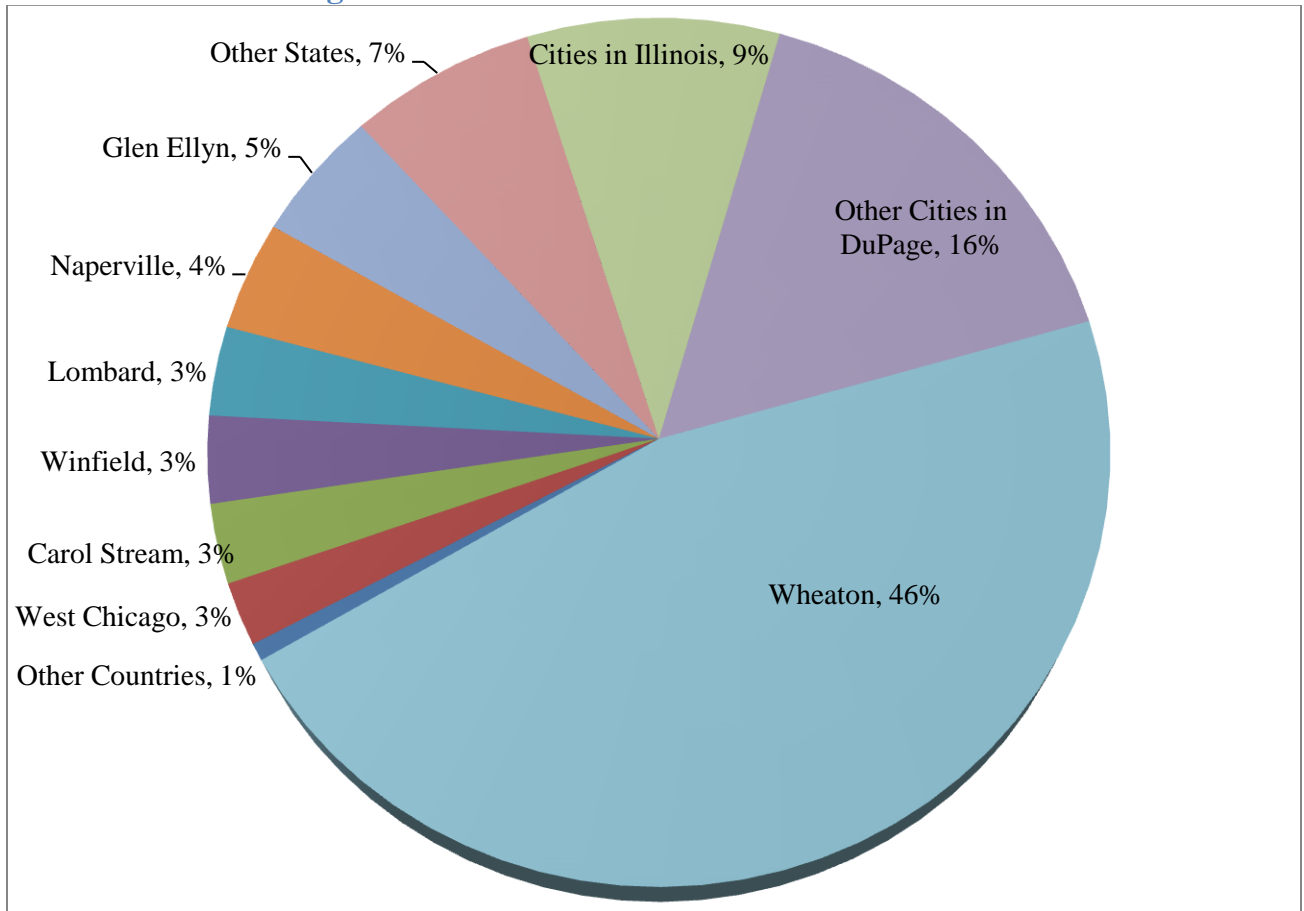
**Total Museum Donations
\$14,646.16**



Night at the Museum event, April 2016.
Photo credit: T.J. Hicks.

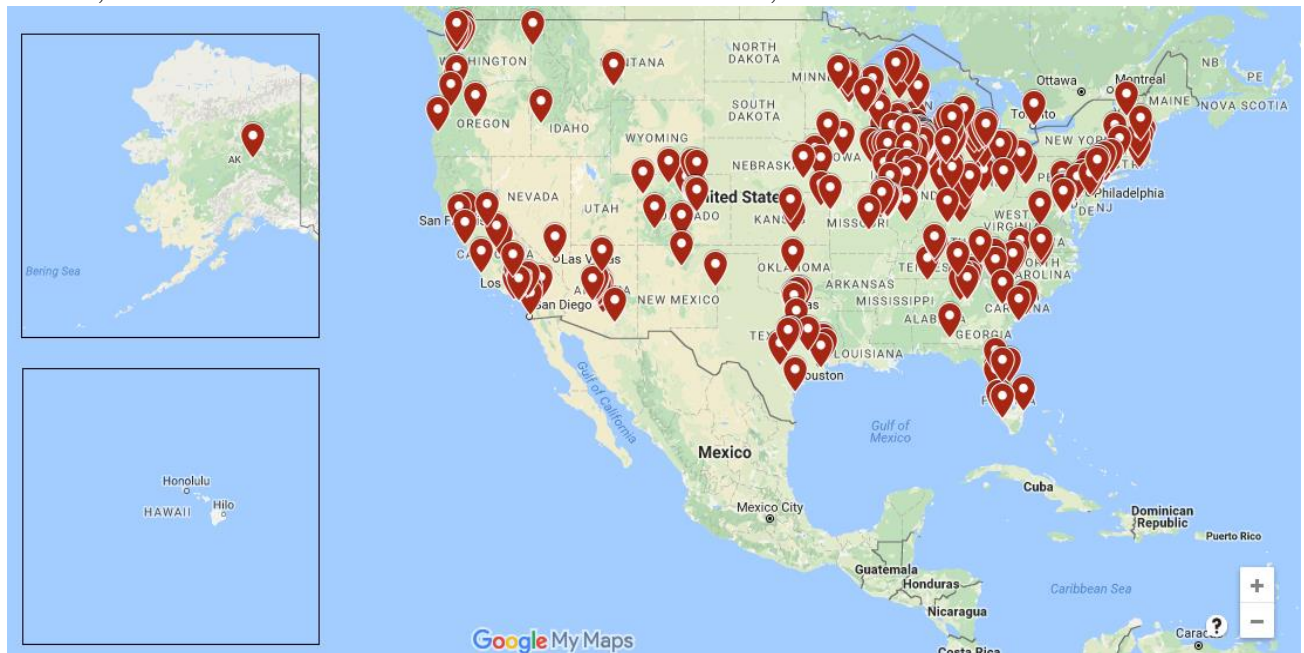
Year	Visitors
2012	8301
2013	7588
2014	6577
2015	6913
2016	7433

2016 Visitor Percentage



Visitors Across the United States

In 2016, the Museum had visitors from 40 states as shown below, as well as 23 countries.



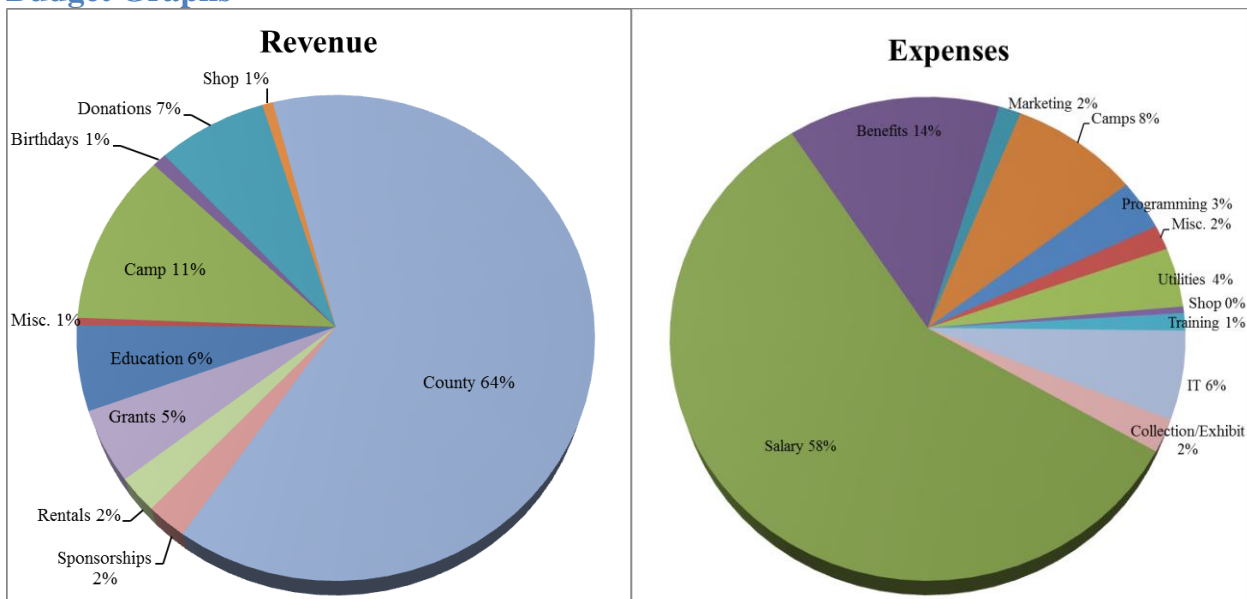
Budget

Operating Budget

All 2016 calculations are preliminary and will be confirmed through a professional annual audit.

Description	2016	2015 Actual	2014 Actual	2013 Actual	2012 Actual
Sponsorships	5,000.00	0	300.00	525.00	122.00
Edu. Prog./B-day/ Research	35,578.15	30,533.00	24,573.00	10,850.66	17,614.60
Special Events	2,037.00	230.00	698.00	430.00	0.00
Facility Rentals	4,994.24	1,610.00	1,545.00	5,980.00	4,600.00
Shop Sales	1,405.22	2,343.31	1,925.28	2,073.20	1,858.98
County, Grants & Donations	154,966.16	141,477.61	146,600.05	143,560.13	137,517.37
Revenue Sub Totals:	\$203,980.77	\$176,193.92	\$175,641.33	\$163,418.99	\$161,712.95
FT Salaries & Insurance	115,705.54	108,026.47	113,533.20	122,532.91	119,794.68
Part Time Wages	15,692.65	16,005.99	13,339.40	12,266.42	10,528.47
Contractual	21,028.77	15,911.66	13,821.44	10,294.17	13,527.30
IT Services & Supplies	11,082.08	10,395.20	7,440.19	6,820.13	9,698.16
Utilities	7,324.28	9,151.13	8,433.60	7,320.27	5,918.77
Supplies	8,423.24	6,128.36	15,480.49	14,537.48	10,726.87
Marketing	2,401.78	2,301.86	2,362.04	2,428.53	2,581.09
Fundraising Expenses	0	75.00	224.40	0.00	0.00
Mileage Reimbursement	371.47	538.48	101.46	1,236.40	1,205.62
Dues & Subscriptions	887.00	445.00	626.33	739.00	738.30
Training	1,252.95	1,047.46	2,430.20	718.50	324.50
Capital Expense-Computers	0	0	419.91	173.08	781.16
Expense Sub Totals:	\$184,169.76	\$170,026.61	\$178,212.66	\$179,066.89	\$175,824.92
Report Totals:	\$19,811.01	\$6,167.31	(\$2,571.33)	(\$15,647.90)	(\$14,111.97)

Budget Graphs





Rick Napier teaching Painting, Chocolate and Wine class, May 2016. Photo credit: Michelle Podkowa.

Educational Revenue

\$32,961.70

increase of 19%
45% profit margin

Total Educational Reach

2,687

89 Total Offerings

- 32 Events
- 10 Outreach Events
- 2 Presentations
- 22 Tours/Programs
- 12 Birthdays
- 10 Camps

Outreach

20,502



Santa Express, December 2016. Photo credit: Kidz Kingdom Staff.

Museum Events

Type	Events	Attendees
Adult	15	459
Family & Children	17	1,584
Total	32	2,043

Education

The Museum provides events, programs, tours, and presentations to audiences of all ages. Programming explores people, places, and events that shaped DuPage County.

Museum Events

The Museum collaborated with local organizations, including Wheaton Public Library, DuPage County Historical Society (DCHS), the Oakbrook Terrace Park District, Northern Illinois LEGO Train Club, and DuPage County Genealogical Society to provide engaging events and family workshops at little or no cost to the attendees. Total fees for presenters in 2016 were \$1,987.56, with \$887.56 reimbursed from the DuPage Foundation grant and \$300 reimbursed from DCHS.

Santa Express

The Museum hosted four Santa Express trips in December for 475 participants. Children in pajamas enjoyed milk and cookies, while staff sang carols and read stories. Santa made a special appearance and visited each family. This program netted \$5,747.83 (2015: \$6,827.53 for five trips). Two sponsors provided the cookies and milk: Mariano's and Arrowhead Golf Course.

Birthday Parties

Birthday parties are priced at \$150 for 10 children with additional children costing \$5 each. In 2016, 12 birthday parties were held with 143 children participating (11 held in 2015). A total revenue \$1,910 with a profit margin of 84.5%.

Outreach Events

The Museum participated in 10 outreach events in 2016. These were free and paid events where the Museum hosted a table for the organization and ran an activity for children and adults to enjoy. Staff spoke directly with 3,002 people at these events, though more than 17,500 people came in contact with the booth or staff.



DCHM at the Northern Illinois Steam Power Show, August 2016. Photo credit: Michelle Podkowa.

Presentations

The Museum staff facilitates educational presentations for clubs and other organizations. This program reaches those in the community who cannot travel to the Museum. The education collection, duplicate or reproduction artifacts, allow for hands-on experiences to the public. Two presentations educated 45 attendees and netted \$200 for the Museum in 2016.

Camps

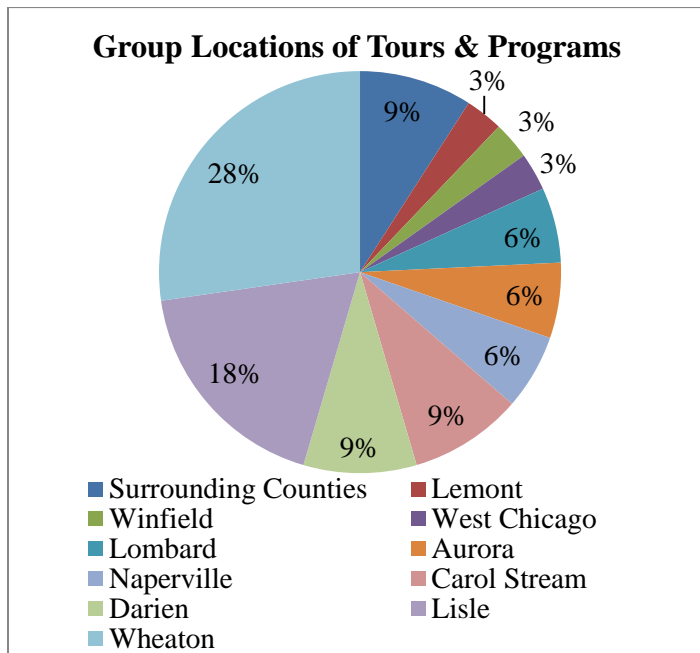
In 2016, the Museum offered ten camps. This included seven LEGO camps of various themes facilitated by an outside contractor and three staff facilitated camps. Camps netted \$7,283.14 (2015-\$5,396) with a profit margin of 31%.

Guided Tours, School, and Scout Programs

Guided tours include the building's history and changing exhibits. An architectural walking tour is also available. The Museum offers various programs for school and scout groups. There were 22 tours and programs conducted in 2016 earning \$917. While guided tours and programs declined slightly, eleven schools took advantage of self-guided tours. The change can be due to the public school budget crisis. The listing of 2016 tour groups can be found in Appendix 1.

LEGO Train Weekend

On February 20-21, the Northern Illinois LEGO Train Club set up their LEGO train layout in the auditorium. The Museum hosted longer hours over the weekend and saw 773 visitors. The event generated \$665.45 after expenses.



Wheaton Park District Ice Cream Social, April 2016. Photo credit: Morgan Valenzuela.

Camps

Year	Attendees
2014	88
2015	92
2016	154



Dinosaur Detectives Camp, July 2016. Photo credit: Michelle Podkowa.

Tours & Programs

Year	Tours/Programs	Attendees
2012	72	1,038
2013	41	633
2014	21	383
2015	36	616
2016	22	302



LEGO Train Show, February 2016. Photo credit: Ron Szymczak.



From Flame to Fluorescent artifact, from Museum Collection. Photo credit: Larry Kmiecik.



Snap! artifact, from Museum collection. Photo credit: Larry Kmiecik.

Research Requests

Year	Revenue	Requests
2012	\$275	91
2013	\$603	85
2014	\$232	72
2015	\$1,000	88
2016	\$631.45	62

26 donors

500 accessioned artifacts

80% inventoried & digitized



Fun Unplugged: Childhood Memories. Photo credit: Ashley Downing.

Collection

Collection Status

The Museum's collection includes over 22,000 three-dimensional objects and 248 linear feet of archival material.

Over the past year, all of the collection storage locations within the Museum have been reorganized and new archival storage materials have been utilized to protect artifacts. In 2016, the Museum received an award from the Illinois Association of Museums for "Rehousing Off-Site Storage."

Twenty-six new donors donated over 500 objects to the permanent collection, education collection, and research library.

Staff continues to evaluate for deaccession artifacts that no longer meet the Museum's mission in accordance with the American Alliance of Museum's Best Practices.

Over 80% of the Museum's permanent collection has been inventoried and digitized into the Museum's PastPerfect software. Staff and volunteers have photographed 25% of the permanent collection with the goal to finish photographing all 3-dimensional artifacts by the end of 2017.

Museum Research

The Museum staff provides research services for \$25/hour with the first 30 minutes free. Reproductions of the collection pieces are also available for a fee. For details on revenue and number of requests per year, see graph to the left.

Exhibits

The Museum presented four temporary exhibits in 2016 featuring the collection and complimentary items from six different organizations and private donors.

- ❖ *Wedding Traditions Unveiled*
October 17, 2015-July 31, 2016
Sponsors: Arrowhead Golf Course, Fannie May
- ❖ *Fun Unplugged: Childhood Memories*
February 13, 2016-September 25, 2016
Sponsor: First Trust, DuPage Foundation
- ❖ *From Flame to Fluorescent*
September 17, 2016-July 31, 2017
Sponsors: Molex and Vaxcel
- ❖ *Snap! An Evolution of Photography*
October 22, 2016- March 27, 2017
- ❖ *Fun Unplugged: Little Adults*
November 12, 2016- May 29, 2017
Sponsors: First Trust, DuPage Foundation

Institutional Stewardship StEPs Program

DuPage County Historical Museum continues to work towards accreditation through the American Association of State and Local History's *Standards of Excellence Program* (StEPs) in 2016. StEPs is a voluntary training program consisting of five sections of three sets of guidelines that act as a checklist for museum Best Practices.

In 2016, the Museum formed committees to work through the program. The Museum earned two of three certificates for the audience section (see certificate on right). Committee work continues on the collection and interpretation sections in 2017.

Accreditation

The Museum is focusing on the following areas before applying for accreditation through the American Alliance of Museums (AAM):

- Completion of AASLH StEPs program (in progress).
- Continued care of and repair of building as needed.
 - Roof completed in 2016 (see photo on right).
 - Foyer repaired and exterior doors refinished (in progress 2017).
 - Humidity and temperature controls in collection spaces (in progress).
- Updating Museum policies including a new Business Plan, Strategic Plan, Marketing Plan, and Development Plan (in progress).
- Policy check through AAM.
- Establish a timeline and fundraising plan for updating the Museum's permanent exhibit on the history of DuPage County (planning in progress).
- Complete an inventory of the Museum's existing collections (in progress 2017).
- Digitizing the Museum's collection (in progress).
- Institute evaluation methods for Museum including exhibits and programming (in progress).
- Update signage around Museum (in progress 2017).

The AAM changed and updated the application process for accreditation in 2013. The most recent statistics on accreditation and the current requirements are listed in Appendix 2.



New Roof



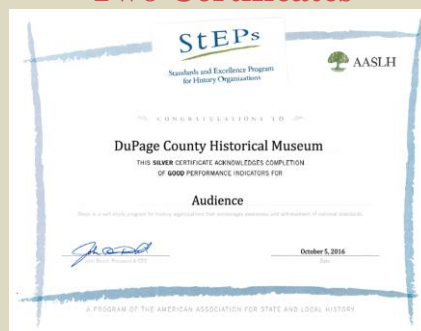
New Museum roof completed April 2016. Photo credit: Larry Kmiecik.

New Plaque



A new plaque for the Museum foyer to thank Inland Real Estate Group and Mr. Daniel Goodwin for their generous donation to replace the roof. The foyer was repaired and painted in early 2017. Photo credit: Michelle Podkowa.

Two Certificates





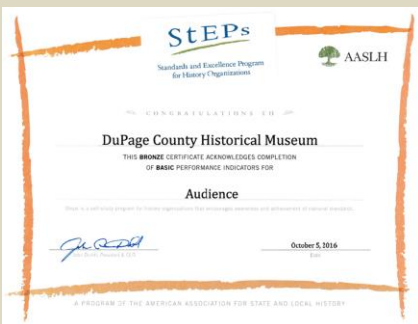
Curator Ashley Downing accepting a DuPage Foundation Grant. Photo credit: DuPage Foundation.

Grant for 2016: \$10,000

Grant for 2017: \$3,500



Former Intern Brian Failing at the National Council on Public History, March 2016. Photo credit: Brian Failing.



StEPs Bronze Certificate earned 2016.

Grants, Awards, and Publications

Grants

- DuPage Foundation-Cleve E. Carney Fund \$2,500 for *Fun Unplugged* exhibit series and programming in 2016.
- DuPage Foundation- History DuPage Fund \$1,000 unrestricted Grant for use in 2016.
- DuPage Foundation- Conrad and Doris Brassine Charitable Fund \$5,500 unrestricted grant for use in 2016.
- DuPage Foundation- Snodgrass Family Fund \$1,000 unrestricted grant for use in 2016
- DuPage Foundation- Snodgrass Family Fund \$2,500 for *1917: A Catalyst for Change* exhibit and events in 2017.
- DuPage Foundation- History DuPage Fund \$1,000 unrestricted grant for use in 2017.

Awards

- The Museum was nominated for “Not for Profit Community Enrichment Organization of the Year” at Best of Wheaton Awards, February 2016.
- Illinois Association of Museums Award in Excellence in the Area of Collection Care for “Re-Housing Off-Site Storage,” August 2016.
- Illinois Association of Museums Award of Merit in the Area of Exhibits for “Wedding Traditions Unveiled,” August 2016.
- StEPs Program Silver Certificate of Completion for Audience from AASLH (pictured on page 9).
- StEPs Program Bronze Certificate of Completion for Audience from AASLH (pictured to the left).

Publications

- Downing, Ashley. “Less is More: Engaging Audiences Through Labels.” *InterpNews: The International Heritage Interpretation E-Magazine*, July 2016
- Podkova, Michelle. “Being ‘Autism Friendly’ in a Museum” in *KDRMA Konversations E-Blast*, July 2016.
- Failing, Brian. “Using Postcard Collections to Engage with the Local Community” in *Positioning Your Museum as a Critical Community Asset: A Practical Guide*, edited by Robert P. Connolly and Elizabeth Bollwerk, Rowman & Littlefield Publishers, 2016.
- Failing, Brian. “Examining Local History Through Postcards: A Model for Interactive, Inquiry-Based Pedagogy” in *Collections: A Journal for Museum and Archives Professionals* 12:04, Fall 2016.

Museum Rentals

In 2016, the Museum hosted a number of rentals from private individuals and partner organizations. Increased advertising led to more rentals. The Museum saw an increase in the number of wedding ceremonies, receptions, and rehearsal dinners at the Museum due to the publicity surrounding the *Wedding Traditions Unveiled* exhibit.

Additionally, the Museum auditorium hosted over 50 Wheaton Park District meetings and events in 2016.



Wedding Reception, May 2016. Photo credit: Michelle Podkova.



Victorian Wedding, April 2016. Photo credit: Michelle Podkova.



Wedding Reception, May 2016. Photo credit: Michelle Podkova.



Victorian Wedding, April 2016. Photo credit: Michelle Podkova.

Total Rental Revenue

\$4,994.24

increase of 310%

Organization	Attendees
Reindeer Run*	1,200
Suburban Museum Educators Roundtable	19
Wheaton Lions Wine Event*	40
DuPage Genealogical Society	38
Private Rentals (9)	389
Total:	1,706

*client's estimate

Other Museum Partners

Culinary Historians of Northern Illinois
 DuPage County Genealogical Society
 Daughters of the American Revolution
 DuPage County Historical Society
 Wheaton Historic Commission



DPSME member Forest Andrews, Night at the Museum, April 2016. Photo credit: T.J. Hicks.

2,577.25 Total Hours

- Museum Guild- 588
- DPSME- 530
- Volunteers- 1,099
- Interns- 360.25

Total Value: \$60,720.01*

* Bureau of Labor Statistics rate, indexed by Independent Sector of \$23.56/hour.



Museum Guild Bazaar, November 2016. Photo credit: Michelle Podkowa.



Curator Ashley Downing, Manager & Educator Michelle Podkowa, Assistant Morgan Valenzuela at Casino Night, March 2016. Photo credit: Larry Kmiecik.

Personnel

Wheaton Park District Administration

The Museum building also functions as the Administrative Office for the Wheaton Park District. Museum Assistants serve in an administrative capacity for the District.

Staff Development

All staff is CPR/AED certified through the Park District Safety Manager. Staff also takes yearly online training through Wheaton Park District’s risk management company. The Museum continued their partnership with Giant Steps for yearly Autism-friendly certification trainings.

Museum Manager and Educator Michelle Podkowa attended the Illinois Association of Museums Annual Conference in September 2016. While there, Michelle presented on a panel titled: “Regional Placemaking: Staying Relevant in your Community.” In December 2016, Michelle also attended "Are You the Perfect Board Member? What You Need to Know In Order to Lead and Govern" taught by the NIU Civic Leadership Academy through Giving DuPage.

Museum Curator Ashley Downing attended a Northwestern class titled: “The Exhibit: from Concept to Opening and Beyond.”

Advocacy

Congressman Peter Roskam visited the Museum on October 19 for a tour and discussion about the Museum. Staff and Representative Roskam enjoyed the visit and sharing views on the importance of the historical and nonprofit fields.



Museum Manager and Educator Michelle Podkowa showing Representative Roskam the *Enduring Values* exhibit during his tour, October 2016. Photo credit: T.J. Hicks.

Interns

The Museum hosts interns throughout the year. Each college intern completes 210 hours and earns credit towards a degree. Interns focus on the area of study they prefer and Museum staff teaches them their craft in preparation for their future career. Kyra Millard studied collection care and exhibit development and Amelia Winston finished her internship in education and program development.

In 2016, the Museum launched an internship program for high school students with Wheaton North High School. This program helps younger interns learn about their future topic of study while earning high school credit. Julia Stephenson studied education, historical administration and exhibit development.

For a list of intern hours, see Appendix 4.

Volunteers

In 2016, 15 individual volunteers served a total of 1,099 hours. These volunteers are listed to the right. To see a complete list of volunteer hours, see Appendix 4.

The Museum Guild continued to support the Museum financially, hosting their 34th annual Bazaar in November. The Guild annually donates nearly \$2,000 for special projects. In 2016, the Guild purchased additional iPads and TVs as interactive elements for exhibits and educational programming.

The DuPage Society of Model Engineers (DPSME) continued to serve the Museum in 2016. They assisted with members-only train dates for the children's Explorer's Club and volunteered for special education groups throughout the year.

A Selection of Completed Projects in 2016

- ❖ Research for exhibits
- ❖ Label writing for exhibits
- ❖ Research requests for patrons
- ❖ Collection inventory
- ❖ Collection digitization
- ❖ Education collection cataloging
- ❖ Event volunteering
- ❖ Program development
- ❖ Architectural walking tour app development
- ❖ Rehousing collections
- ❖ Restoring research library books
- ❖ Oral history interviewing and transcribing
- ❖ And so much more!

Volunteers

Sherryl Brown
Melody Coleman
Brian Cory
Nicole Cyrier
Jean Gieraltowski
Jerry Gieraltowski
Matthias Joireman
John Kelly
Larry Kmiecik
Katy Mangin
Emily McCafferty
Nancy Morris
Craig Passley
Avry Tower
Andrew Wright

Guild Members

Diane Bense
Grace Gathman
Roberta Goehmann
Barbara Graves
Carol Hagemann
Kathy Maniglia
Karen McCulloch
Cheryl Nurse
Elizabeth Robertson
Rose Mary Stelter
Eileen Trescott
Mary Udelhofen

DPSME Members

Forest Andrews
Norman Brockmeier
John Nolan
Tom Schneider
William Stroner
Daniel Taylor, Jr.
Kenneth Valentine
Keith Ward

Interns

Kyra Millard
Julia Stephenson
Amelia Winston



Website Visitors
16,395

Website Page Views
40,888

Most Visited Pages
Home Page
Special Events
Exhibits
Hours



Shakespeare in the Park, August 2016.
Photo credit: Michelle Podkowa.



Painting, Chocolate, and Wine, May 2016. Photo credit: Michelle Podkowa.

Marketing

In 2016, marketing for the DuPage County Historical Museum continued to concentrate on distributing regular e-newsletters, displaying signage on the building and around town, utilizing the Wheaton Park District seasonal program guide, the website and social media. In addition, regular press releases and feature articles were written and distributed to the vast database of writers, bloggers and editors.

Marketing designs logos and labels for all temporary exhibits throughout the year. Various workshops and programs are promoted on a monthly basis. These include exhibit specific workshops, summer camps, Train Saturdays, rentals and Explorer's Club children's membership. Design and advertising of Foundation events include Casino Night, Guild Bazaar and On Par for DuPage Golf Outing.

The Museum continues to participate in Wheaton Park District events including Taste of Wheaton, Shakespeare in the Park, and Week of the Young Child.

Digital marketing advertisements on targeted websites such as familytimemagazine.com, chicagoparent.com, kidlist.com and chicagofun.com, linked directly back to the Museum website. In addition, staff always looks for free or low-cost ways to promote the offerings at the Museum through local libraries, other museums and park districts.

Nearly 20 press releases or articles were picked up by local and national print and web publications. The Museum's name appeared in print over 100 times throughout the year.

Staff collaborates on a regular basis to identify and seek potential sponsors for various Museum and Foundation events. Sponsors have provided monetary support and/or product donations for Santa Express, Painting and Wine events, Casino Night, Night at the Museum, On Par and various exhibits.

Museum staff participated in three radio interviews in 2016 with College of DuPage's WDCB station and Wheaton College's WETN. Staff also appeared in a TV interview with NC-17 of Naperville for the *Wedding Traditions Unveiled* exhibit in 2016.

Marketing and Museum staff also began focusing on using three key elements as a marketing theme: stewardship, education and community engagement.

Social Media

Museum and marketing staff cooperatively maintain the Facebook and Twitter accounts. Both social media platforms are updated one to five times per week. Posts focus on programs, exhibits, and events at the Museum, as well as historical facts about DuPage County, facility closures, and other important information.

In 2016, the Museum and the Foundation boosted three posts on Facebook. The Museum began coordinating posts between Facebook and Twitter using IFTTT.com to be sure followers on both platforms receive updates.

Exhibit Sponsorship

The DuPage County Historical Museum Foundation (Foundation) works with the Development Director and Museum staff to find supporting exhibit sponsorships.

Sponsorship totaling \$4,000 was secured for the new temporary gallery exhibit *From Flame to Fluorescent* which opened September 17. Molex of Lisle, and Vaxcel International of Carol Stream each sponsored the exhibit at the \$2,000 level.

A \$5,000 diamond sponsorship from First Trust of Wheaton supported the two year, three exhibit series *Fun Unplugged* in the Inside History Gallery. *Fun Unplugged: Childhood Memories* opened February 13 and *Little Adults* opened November 12.



Designated Museum ambassadors posted on social media to encourage support of the Museum during Giving Tuesday, November 2016. Photo credit: Carey Moreland.

Twitter

Year	Total "Tweets" (Posts)	Total Followers
2012	130	80
2013	100	195
2014	34	278
2015	150	404
2016	405	455

Facebook

Year	Posts	Total "Likes"	Average Views/Post
2012	84	213	48
2013	94	329	63
2014	221	471	243†
2015	341	651	114†
2016	293	907	160†

† This data includes "Boosted" posts.



All Aboard! exhibit marketing photograph. Photo credit: Lana Kozol.



Casino Night, March 2016. Photo credit: Larry Kmiecik.

2016 Foundation

Scott Shorney, President
Mike Benard, Secretary
Amy Grant, Treasurer
Mike Fortner
Bob Jacobsen
Marty Keller*
Don Puchalski
Troy Rodman*
David Thiel



On Par, September 2016. Photo credit: Larry Kmiecik.



Mr. Daniel Goodwin of Inland Real Estate, October 2015. Photo credit: Larry Kmiecik.

*Marty Keller and Troy Rodman volunteered directly with the board throughout 2016, with official appointments in early 2017.

DuPage County Historical Museum Foundation

DuPage County Historical Museum Foundation is a 501(c)(3) recognized by the State of Illinois. The Foundation's primary function is to raise funds to support the Museum's mission.

The Foundation works closely with the Development Director, Museum staff, and Park District staff, with the goal to solicit donations, sponsorships, and coordinate fundraising events. These initiatives include:

Casino Night takes place at the Museum in March each year. More than 120 guests attended in 2016. The event built significantly on the successes of years' past, netting \$13,307 for the Foundation, an increase of 21% over 2015.

In 2016, the **Explorers Club**, a new membership program specifically for children, was highlighted by the first annual members-only Night at the Museum. The event sold out with over 70 in attendance. The event was a terrific driver for the program, which also provides discounts and perks such as additional member hours for special events and train days.

Museum Foundation members and volunteers manned information tables and sold concessions at **Shakespeare in the Park** on August 26 and 27 to raise awareness and additional funding. This event is sponsored by Wheaton Park District and the Wheaton College Arena Theater.

The **On Par for DuPage Golf Outing** was held at Arrowhead Golf Club in partnership with People's Resource Center on Thursday, September 29, and welcomed more than 100 golfers. Featuring an Oktoberfest theme, 2016 was the most successful year in the event's history, netting \$15,087, an increase of more than 20% over 2015.

A **Roof Dedication** was held on October 25 to honor Mr. Daniel Goodwin and Inland Real Estate's supporting donation of the new roof. Close to 100 people attended. The plaque commemorating the generosity has been on permanent display in the Museum's foyer since early 2017.

The 2016 **end of year appeal** was sent out via direct mail, email, and social media messaging to thousands of individuals. In 2016, the Museum received \$4,138, an increase of 21%.^ Additionally, the number of individual donors rose from 20 in 2015 to more than 30 in 2016.

^Includes donations received in response to campaign in January 2017.

DCHM Foundation Assets

	2016	2015	2014
Total Assets	\$80,121	\$290,631	\$63,554
Total Liabilities	\$29,272	\$33,873	\$39,956
Total Net Assets	\$50,849	\$256,758	\$23,598

DCHM Foundation Budget Comparison

In FY2016, DCHM Foundation raised \$81,168 with net revenue of (\$203,690*).

All 2016 calculations are preliminary and will be confirmed through a professional annual audit.

Description	2016	2015 Actual	2014 Actual
Administrative	\$15,791	\$235,667*	\$34,524
Casino Night	\$19,219	\$15,544	\$14,127
Memberships	\$1,196	\$530	\$486
Holiday Bazaar	\$75	\$150	\$0
Annual Appeal / Donations^	\$1,129	\$3,255	\$4,540
CSADA†	\$0	\$0	\$5,433
On Par for DuPage	\$43,758	\$40,133	\$39,756
Hope and History	\$0	\$0	\$6,300
Revenue Total:	\$81,168	\$295,279	\$133,541
Administrative	(\$247,139)*	(\$28,769)	(\$54,105)
Casino Night	(\$5,913)	(\$5,079)	(\$9,338)
Memberships	(\$496)	\$0	\$0
Holiday Bazaar	(\$400)	\$0	(\$395)
Annual Appeal / Donations^	\$0	(\$23)	(\$1,457)
CSADA†	\$0	\$0	(\$1,890)
On Par for DuPage	(\$28,671)	(\$28,232)	(\$32,369)
Hope and History	(\$2,240)	(\$15)	(\$28,375)
Expenses Total:	(\$284,858)	(\$62,118)	(\$127,930)
Grand Total:	(\$203,690)	\$233,160	\$5,611

* Inland's \$200,000 donation for the roof project was made in FY15, and paid for in FY16.

^Does not include final totals for campaign, as some expenses paid and additional revenue generated in January 2017 (certain expenses categorized under administrative in 2016)

†Participation in program discontinued after 2014

NOTE FOR 2017-2019 BUDGETS: The Foundation was charged \$21,734.74 in the year ended 12/31/12 for the Pratapas consulting engagement. That amount represented 50% of the charges from the engagement. As the Foundation lacked sufficient resources to fund that obligation at the time, it was not paid. However, the Foundation's financial position has improved and they are now to begin paying this back. It is being proposed that the Foundation board authorized the repayment of the \$21K, one third each in 2017, 2018, and 2019. It is being proposed to be spread to enable the Foundation to also honor its other ongoing obligations, in particular the salary of the development position.

Appendix

Appendix 1: Education

Tour and Program Groups

Group/Organization	Type	Program	Location
Wiesbrook Girl Scout	Scout	Museum Tour	Wheaton
Family/Friend group	Family	Scavenger Hunt	Lisle
Bear Cub Scouts	Scout	Timeless Toys	Lombard
WDSRA Rec & Roll	Special Edu	Self-Guided Tour	Carol Stream
Wheaton North HS Special Education	Special Edu	DPSME to run Trains	Wheaton
Winsor Park under Covenant Retirement	Adult	Wedding/Toys/Building	Carol Stream
Lemont Red Hats	Adult	Wedding/Toys/Building	Lemont
Ladies of the Lakes	Adult	Wedding/Train/Building	Aurora
	School	2nd-5th grade Civil War program	Lisle
Meadow Glen Elem. Special Education	Special Edu	Timeless Toys	Naperville
Wiesbrook Boy Scout, Bear Den	Scout	Timeless Toys	Wheaton
Winfield #34-Primary School	School	Timeless Toys	Winfield
Girl Scout Troop #41937	Scout	Social Butterfly Tea Party	Wheaton
Kids Kampus Naperville	Summer Camp	Self-Guided Tour	Naperville
Clare Woods Academy V2	School	Self-Guided Tour	Wheaton
Bear Scouts	Scout	Museum Tour	Lisle
LEAP Program	School	Tin punching and Folk Art	Darien
LEAP Program	School	Timeless Toys	Darien
Lewis University College of Education	School	Self-Guided Tour	Romeoville
Giant Steps Classroom A	School	Self-Guided Tour	Lisle
LEAP Program	School	Civil War program	Darien
Clare Woods Academy I-3	School	Self-Guided Tour	Wheaton
Daisy Scouts	Scout	Daisy Tea Party	West Chicago
Sky Martial Arts Center	School	Self-Guided Tour	Lombard
The Aurora Township Summer Camp	Summer Camp	Architectural and Self-Guided Tour	Aurora
Little Kids Learning Center	School	Self-Guided Tour	Woodridge
Gateway SRA	School	Self-Guided Tour	Lisle
Barg Family	Family	Museum Tour	Wheaton
Edison MS Special Education	Special Edu	Museum Tour	Wheaton
Troop 51605	Scout	Museum Tour	Glendale Heights
Girl Scouts	Scout	Celebration	Carol Stream
Giant Steps	Special Edu	Self-Guided Tour	Lisle
Whittier School Troop Pack 61	Scout	Museum Tour	Wheaton

Educational Programming 2016

- ❖ Hope Chest Workshop
- ❖ Wedding Gift Traditions Lecture
- ❖ Wheaton College and African American History
- ❖ Victorian Valentines (x3)
- ❖ LEGO Train Show
- ❖ Wedding China Workshop
- ❖ Victorian Wedding
- ❖ Cake Tasting
- ❖ Weddings and Trains WOYC
- ❖ Architectural Walking Tour
- ❖ Wheaton Estate Gardens Presentation
- ❖ Painting, Chocolate & Wine
- ❖ *Fun Unplugged* Toys
- ❖ Prairie Tour
- ❖ Wedding Chocolates Tasting
- ❖ Victorian Crafts
- ❖ Superheroes Then and Now
- ❖ *From Flame to Fluorescent* Workshop
- ❖ Lineage Societies Panel
- ❖ What We Ate
- ❖ I am Rosie the Riveter
- ❖ Voices of DuPage (x3)
- ❖ The Chicago "L"
- ❖ Christmas Craft Workshop
- ❖ Museum Guild Bazaar
- ❖ Santa Express (x4)
- ❖ Passport Program

Appendix 2: Institutional Stewardship

Accreditation Statistics

Of the nation's estimated 35,000 museums, 1,060 are currently accredited; five Illinois State Museum locations are under probation.¹ There are currently 29 museums in the State of Illinois that are accredited.² Naper Settlement and the Morton Arboretum are the only museums from the County of DuPage that have been accredited by the American Alliance of Museums (AAM). AAM is the organization who accredits museums in the United States.

Museums Accredited in Illinois

Illinois County	Number of Accredited Museums
Cook	18
DuPage	2
Lake	1
McLean	1
Peoria	1
Champaign	3
Coles	1
Jefferson	1
Jackson	1
Total	29³

Budget for Museums Accredited by the AAM

Annual Budget	Percentage of Accredited Museums
\$350,000 and under	8%
\$350,000 to \$499,999	6%
\$500,000 to \$999,999	18%
\$1,000,000 to \$2.9M	30%
\$3M to \$4.9M	12%
\$5M to \$14.9M	17%
\$15M and over	10%

Staff Size

Number of Full-Time Staff	Percentage of Accredited Museums
1-5	15%
6-15	28%
16-30	21%
31-50	12%
51-70	5%
71-100	8%
101-150	5%
151-200	1%
More than 200	1%

¹ These are the most recent published statistics available from the AAM as of January 2016.

² The AAM website does not count the Illinois State Museum system in this statistic.

³ Please note that there had been 30 museums in Illinois prior to the state budget crisis and the state government closing the Illinois State Museum for several months. Due to the closure and the ensuing repercussions all 5 state museums were put on probation of their accreditation status. AAM appears to not count probationary museums on their accreditation lists.



A Guide to the New Reaccreditation Process

After several years of listening to the field through surveys, interviews, and convenings, a new, streamlined Reaccreditation process has been created—one that has been significantly changed, not just tweaked.

- Through a combination of policy, process, and technology changes, the time needed to complete a reaccreditation review has been reduced by 50% or more.
- The reaccreditation process has also been realigned to begin with a presumption of innocence and focus on what's changed at the institution, in the field, and in standards since the last review, rather than starting from zero.
- More emphasis is being put on institutional impact and less on process/policy.
- The Self-Study has gone paperless.

However, there has been no dilution of the standards, and the core architecture of a Self-Study, a site visit by peers, and review by the Accreditation Commission remains.

The Self-Study

- It's about 75 percent shorter than the previous version.
- It's comprised of the following sections:
 - **Organizational Data** – Simple demographic questions, such as museum type, governance, budget, and staff size.
 - **Museum Overview** – Questions that gather more detailed information about the museum's mission, collections, and other certifications; and special questions if the museum is (or part of) a museum system.
 - **Operational Data** – Questions that gather detailed data on finances, facilities, human resources, attendance, and types of collections. This section accounts for about 50% of the entire Reaccreditation Self-Study.
 - **Changes Since Last Review** – A dozen questions (a mix of essay and checkboxes) about the types of changes at the museum, and how the museum has responded, or been impacted by them.
 - **Attachments** – A list of documents to upload: 8 required; 2 if applicable; 4 optional.
 - **Help** – Definitions, resources, information on standards, and guidance on how to answer selected questions.
- You complete it entirely online. Access and update your data anytime for greater flexibility.
- There are three Self-Study submission deadlines each year: March 1, July 1 and November 1. Every accredited museum is already assigned one of these due dates for its next reaccreditation review.
- A review fee is due at the time of submission, beginning in 2015. The fee will be based on the museum's Alliance membership status. Tier 3 Members will receive a significant discount.
- A PDF reference copy of the Self-Study is available at: <http://bit.ly/16UWLQ6>.



The Site Visit

- Site visits will happen only during three periods of the year, and will be pre-assigned based on your museum's Self-Study due date (see the chart below).
- With this approach you will now know far in advance the six-week window when your site visit will occur so you can plan accordingly. You will work with your peer reviewers to set the exact dates of the 2-3 day site visit.
- You will still have the chance to vet a list of potential peer reviewers; the Alliance staff will select both team members.

Schedule

Self-Study submitted in:	Site visit takes place between:	Accreditation Commission reviews in:
March	July 15-August 30	October
July	November 1- December 15	February (of the next year)
November	March 10- April 14 (of the next year)	July

- The time from the Self-Study's submission to the Commission's decision will be about a year, barring any issues you need to remedy during the process. (See page 3 for a detailed timeline.)
- Accredited status will expire every ten years. Exceptions to this are:
 - In select cases the Commission may designate a shorter award period due to concerns.
 - Requests (from the museum) for extensions to the Self-Study due date or site visit period will be approved only in rare cases due to highly unusual extenuating circumstances. Any such extension time granted will be deducted from the museum's next 10-year accreditation period.

Preparing for Your Museum's Next Reaccreditation Review

- Put the museum's Self-Study due date, and corresponding site visit dates listed above, on the calendar...and tell the staff and governing authority members. Put site visit expenses in the budget for that year. Expect a 2-3 day visit by two reviewers.
- Review your museum's last Self-Study, Visiting Committee report, and Accreditation Commission decision letter: has the museum resolved or made progress on issues cited in these materials?
- Ensure your five Core Documents (listed below) meet standards and reflect current practice. Use the free Reference Guides for each Core Document available on the Alliance website. These five Core Documents will get particular scrutiny as part of the accreditation process. (Accredited museums do not have to apply to Core Documents Verification; this document review will occur as part of the accreditation process.)
 - Mission Statement
 - Strategic Institutional Plan(s)
 - Collections Management Policy (*if museum owns, manages or borrows collections*)
 - Institutional Code of Ethics
 - Disaster Preparedness/ Emergency Response Plan



Reaccreditation Timeline

	TIME for this phase* (months)	CUMULATIVE TIME for the review* (months)
<p>SELF-STUDY</p> <ul style="list-style-type: none"> • Museum is assigned a due date at the time of its accreditation award; date is nine years away. • Museum completes and submits Self-Study online by assigned due date. • Alliance staff does thorough review of for completeness. • In 1 month, museum receives review results (Self-Study Review Checklist). • Museum responds to any requests for clarification or information and/or submits any missing documents within 1 month. 	2	2
<p>SITE VISIT</p> <ul style="list-style-type: none"> • Process begins when museum submits Self-Study (Site Visit and Self-Study phases run concurrent for two months). • Museum receives list of potential Peer Reviewers to approve; museum returns list within 1 week. • Accreditation Program staff makes request (more than one if necessary) to one of approved individuals to serve as the Visiting Committee Team Contact and one of the approved individuals to serve as the second team member. • The Visiting Committee coordinates with museum to set visit date within the pre-assigned six week window. • Museum prepares for site visit. • Visit occurs. • Visiting Committee writes and submits report to Accreditation Commission. • Museum placed on pre-assigned Commission meeting agenda. 	4–6	6–8
<p>ACCREDITATION COMMISSION REVIEW & DECISION</p> <ul style="list-style-type: none"> • Accreditation Commission reviews Self-Study and Visiting Committee report. • Commission grants or denies accreditation, or votes to table its decision for up to 1 year so museum can address specific concerns. • Museum receives decision letter and a copy of the Visiting Committee report. • When accreditation is granted, the next Self-Study due date is stated in the decision letter. Accreditation is granted for 10 years (shorter terms of 5 years are sometimes applied instead). 	2–4	8–12

* Times given are approximate and do not factor in additional time the museum must take to remedy incomplete items or tabling actions by the Commission at final decision stage.

Appendix 3: Grants, Awards, and Publications



3000 Woodcreek Dr., Suite 310
Downers Grove, Illinois 60515-5408

p 630.665.5556
f 630.598.5276

dupagefoundation.org

November 20, 2015

Ms. Michelle Podkova
DuPage County Historical Museum Foundation
102 E. Wesley Street
Wheaton, IL 60187

Dear Michelle,

Congratulations! I am pleased to inform you that the DuPage Foundation Board of Trustees, at its November 19, 2015 Board Meeting, approved a grant to your organization in the amount of \$2,500. This grant, made upon recommendation from the Grant Committee, is to be used to support the Fun Unplugged exhibit that will educate children and adults about the history of play in DuPage County through artifacts, interactive stations, and special programming and was made possible with the earnings from the Cleve E. Carney Fund.

Please review, sign and upload the grant agreement to your account by Wednesday, December 9. The terms and conditions outlined in the agreement must be met in order for you to receive your grant check and to be eligible to apply for future grants. If there are changes in your organization that would affect your ability to carry out the program for which this grant was made, please notify me as soon as possible.

We will be distributing grant checks and recognizing this cycle's grant recipients at our Holiday Open House on Wednesday, December 16 from 4:00-6:00 p.m. at the DuPage Foundation, 3000 Woodcreek Dr., Suite 310 Downers Grove, and look forward to seeing you there. You are welcome to invite a member of your board or staff to join us in this celebration. Please RSVP to Elizabeth DiNovis at (630) 598-5295 or elizabeth@dupagefoundation.org with the names of the attendees from your organization.

At the conclusion of your grant or by November 1, 2016, whichever occurs first, you will be required to complete a final report. The final report is an opportunity for your organization to reflect upon the challenges and successes you have experienced related to this grant and will provide the DuPage Foundation with valuable information to evaluate the impact of our grantmaking in the community. The final report form is available at [Final Report Forms](#) under the Community Needs section.

On behalf of the Board of Trustees, thank you for all you do to improve the quality of life for the residents of DuPage County.

Sincerely,

A handwritten signature in cursive script that reads "Barb Szczepaniak".

Barb Szczepaniak
Director of Programs

P.S. A media release and photo will be sent to you after the Holiday Open House. In the meantime, please share the news about your grant on social media and don't forget to tag the DuPage Foundation.

Officers
Stephen M. Burt
Chair
Denice A. Gierach
Vice Chair
Ernest J. Mrozek
Secretary
Charles B. McKenna
Treasurer

Board of Trustees
Betsy K. Brosnan
Phillip R. Cabrera
Lamounte Coleman
Marilyn K. Gaston
Christopher M. Janc
William J. Kennedy
Mary Kay Kluge
Richard W. Kuhn
Bruce K. Lee
Daniel Maguire
Nathaniel P. Wasson
Joyce A. Webb
Joseph L. Weidenbach

President
David M. McGowan

Appendix 3: Grants, Awards, and Publications



3000 Woodcreek Dr., Suite 310
Downers Grove, Illinois 60515-5408

p 630.665.5556
f 630.598.5276

dupagefoundation.org

November 27, 2015

Ms. Michelle Podkowa
Museum Educator
DuPage County Historical Museum Foundation
102 E. Wesley Street
Wheaton, IL 60187

Dear Ms. Podkowa:

At the suggestion of the Shebik family, a \$1,000 grant is being awarded to DuPage County Historical Museum Foundation from the History DuPage Fund, a donor-advised fund of The DuPage Community Foundation, d/b/a the DuPage Foundation. The grant is to fund operations and must be used within 12 months of the issue date.

If you publicize this grant, please list it as a donation from the History DuPage Fund of the DuPage Foundation.

Please sign and return this letter to indicate 1) that there have been no changes in your organization's IRS status, 2) your agreement to the terms of the grant, and 3) that all funds will be spent for charitable purposes.

In addition, your organization confirms 1) that this grant does not fulfill the payment of any pledge or other financial obligation, 2) that no goods or services of value will be provided to the donor or to the Foundation as stipulated by Internal Revenue Service regulations and our agreement with the donor, and 3) that, in compliance with Executive Order 13224 and the Patriot Act, no funds provided by the DuPage Foundation will be used to support terrorist activity nor to promote or engage in violence, terrorism, or bigotry.

On behalf of the Shebik family and the DuPage Foundation Board of Trustees, I am pleased to forward this grant and hope it will further your mission. If you have any questions regarding this grant, please feel free to call me.

Sincerely,

A handwritten signature in blue ink that reads "Barb Szczepaniak".

Barb Szczepaniak
Director of Programs

I hereby acknowledge receipt of your check for \$1,000 and agree to the terms of the grant.

Michelle Podkowa Museum Manager & Educator 12/9/15

Signature

Title

Date

Enclosure

Officers
Stephen M. Burt
Chair

Denice A. Gierach
Vice Chair

Ernest J. Mrozek
Secretary

Charles B. McKenna
Treasurer

Board of Trustees
Betsy K. Brosnan
Phillip R. Cabrera
Lamonte Coleman
Marilyn K. Gaston
William M. Giffin
Christopher M. Janc
William J. Kennedy
Mary Kay Kluge
Richard W. Kuhn
Bruce K. Lee
Daniel Maguire
Charles G. Mueller
Nathaniel P. Wasson
Joyce A. Webb
Joseph L. Weidenbach

President
David M. McGowan

Appendix 3: Grants, Awards, and Publications



3000 Woodcreek Dr., Suite 310
Downers Grove, Illinois 60515-5408

p 630.665.5556
f 630.598.5276

dupagefoundation.org

December 23, 2015

Ms. Michelle Podkova
Museum Educator
DuPage County Historical Museum Foundation
102 E. Wesley Street
Wheaton, IL 60187

Dear Michelle:

At the suggestion of the donor-advisor, a \$5,500 grant is being awarded to the DuPage County Historical Museum Foundation from the Conrad and Doris Brassine Charitable Fund, a donor-advised fund of The DuPage Community Foundation, d/b/a the DuPage Foundation. The grant is unrestricted and must be used within 12 months of the issue date.

If you publicize this grant, please list it as a donation from the Conrad and Doris Brassine Charitable Fund of the DuPage Foundation.

Please sign and return this letter to indicate 1) that there have been no changes in your organization's IRS status, 2) your agreement to the terms of the grant, and 3) that all funds will be spent for charitable purposes.

In addition, your organization confirms 1) that this grant does not fulfill the payment of any pledge or other financial obligation, 2) that no goods or services of value will be provided to the donor or to the Foundation as stipulated by Internal Revenue Service regulations and our agreement with the donor, and 3) that, in compliance with Executive Order 13224 and the Patriot Act, no funds provided by the DuPage Foundation will be used to support terrorist activity nor to promote or engage in violence, terrorism, or bigotry.

On behalf of the donor-advisor and the DuPage Foundation Board of Trustees, I am pleased to forward this grant and hope it will further your mission. If you have any questions regarding this grant, please feel free to call me.

Sincerely,

A handwritten signature in blue ink that reads "Barb Szczepaniak".

Barb Szczepaniak
Director of Programs

I hereby acknowledge receipt of your check for \$5,500 and agree to the terms of the grant.

A handwritten signature in blue ink that reads "Michelle Podkova".
Signature Title Date
Museum Manager + Educator 1/5/16

Enclosure

Officers
Stephen M. Burt
Chair
Denice A. Gierach
Vice Chair
Ernest J. Mrozek
Secretary
Charles B. McKenna
Treasurer
Board of Trustees
Betsy K. Brosnan
Phillip R. Cabrera
Lamonte Coleman
Marilyn K. Gaston
William M. Giffin
Christopher M. Janc
William J. Kennedy
Mary Kay Kluge
Richard W. Kuhn
Bruce K. Lee
Daniel Maguire
Charles G. Mueller
Nathaniel P. Wasson
Joyce A. Webb
Joseph L. Weidenbach
President
David M. McGowan

Appendix 3: Grants, Awards, and Publications



3000 Woodcreek Dr., Suite 310
Downers Grove, Illinois 60515-5408

p 630.665.5556
f 630.598.5276

dupagefoundation.org

February 24, 2016

Ms. Michelle Podkova
Museum Educator
DuPage County Historical Museum Foundation
102 E. Wesley Street
Wheaton, IL 60187

Dear Michelle:

At the suggestion of the Snodgrass family, a \$1,000 grant is being awarded to DuPage County Historical Museum Foundation from the Snodgrass Family Fund, a donor-advised fund of The DuPage Community Foundation, d/b/a the DuPage Foundation. The grant is unrestricted and must be used within 12 months of the issue date.

If you publicize this grant, please list it as a donation from the Snodgrass Family Fund of the DuPage Foundation.

Please sign and return this letter to indicate 1) that there have been no changes in your organization's IRS status, 2) your agreement to the terms of the grant, and 3) that all funds will be spent for charitable purposes.

In addition, your organization confirms 1) that this grant does not fulfill the payment of any pledge or other financial obligation, 2) that no goods or services of value will be provided to the donor or to the Foundation as stipulated by Internal Revenue Service regulations and our agreement with the donor, and 3) that, in compliance with Executive Order 13224 and the Patriot Act, no funds provided by the DuPage Foundation will be used to support terrorist activity nor to promote or engage in violence, terrorism, or bigotry.

On behalf of the Snodgrass family and the DuPage Foundation Board of Trustees, I am pleased to forward this grant and hope it will further your mission. If you have any questions regarding this grant, please feel free to call me.

Sincerely,

Barb Szczepaniak
Vice President for Programs

I hereby acknowledge receipt of your check for \$1,000 and agree to the terms of the grant.

Signature Title Date
Michelle Podkova Museum Manager & Educator 3/2/16

Enclosure

Officers

Stephen M. Burt
Chair

Denice A. Gierach
Vice Chair

Ernest J. Mrozek
Secretary

Charles B. McKenna
Treasurer

Board of Trustees

Betsy K. Brosnan

Phillip R. Cabrera

Lamounte Coleman

Marilyn K. Gaston

William M. Giffin

Christopher M. Janc

William J. Kennedy

Mary Kay Kluge

Richard W. Kuhn

Bruce K. Lee

Daniel Maguire

Charles G. Mueller

Nathaniel P. Wasson

Joyce A. Webb

Joseph L. Weidenbach

President & CEO

David M. McGowan

Appendix 3: Grants, Awards, and Publications



3000 Woodcreek Dr., Suite 310
Downers Grove, Illinois 60515-5408

p 630.665.5556
f 630.598.5276

dupagefoundation.org

November 18, 2016

Ms. Michelle Podkowa
DuPage County Historical Museum Foundation
102 E. Wesley Street
Wheaton, Illinois 60187

Dear Ms. Podkowa,

Congratulations! I am pleased to inform you that your grant application has been selected for funding. This year it is being funded through a donor-advised fund instead of the Community Needs Grant Program. As part of our Community Needs Grant Program process, the Foundation regularly offers our donor-advisors the opportunity to review the grant applications that we receive. We do this in an effort to inform local donors about the needs in the community, to introduce them to the many organizations which apply to us, and to engage donor-advisors in helping us boost the level of grant support that is provided through our grant process. In several cases, donor-advisors have expressed interest in providing funding of a grant application.

This year, in response to your grant application submitted in September, the donor-advisor recommended a \$2,500 grant from the Snodgrass Family Fund, a donor-advised fund of the DuPage Foundation, to support the "1917: Catalyst for the Modern Era" exhibit and programming.

If you publicize this grant, please list it as a donation from the Snodgrass Family Fund of the DuPage Foundation. Also, if you wish to send a note to the donor-advisor, you may send it to us and we will forward it.

We will be distributing grant checks and recognizing this cycle's grant recipients at our Holiday Open House on Tuesday, December 13 from 4:00-6:00 p.m. at the DuPage Foundation, 3000 Woodcreek Dr., Suite 310 Downers Grove, and look forward to seeing you there. You are welcome to invite a member of your board or staff to join us in this celebration. Please RSVP to Laura Ernst at (630) 598-5295 or laura@dupagefoundation.org with the names of the attendees from your organization.

Please review, sign and upload the grant agreement to your account by Monday, December 5 to indicate 1) that there have been no changes in your organization's IRS status, 2) your agreement to the terms of the grant, and 3) that all funds will be spent for charitable purposes.

At the conclusion of your grant or by November 1, 2017, whichever occurs first, you will be required to complete a final report. The final report is an opportunity for your organization to reflect upon the challenges and successes you have experienced related to this grant and will provide the DuPage Foundation with valuable information to evaluate the impact of our grantmaking in the community. The final report form is available at [Final Report Forms](#) under the Community Needs section and should be electronically uploaded to your account.

Officers

Denice A. Gierach
Chair

Ernest J. Mrozek
Vice Chair

Joseph L. Weidenbach
Secretary

Charles B. McKenna
Treasurer

Board of Trustees

Betsy K. Brosnan

Phillip R. Cabrera

Lamonte Coleman

Bernard W. Dan

Marilyn K. Gaston

William M. Giffin

Christopher M. Janc

William J. Kennedy

Mary Kay Kluge

Delrose A. Koch

Richard W. Kuhn

Charles G. Mueller

Nathaniel P. Wasson

Joyce A. Webb

President & CEO

David M. McGowan

Appendix 3: Grants, Awards, and Publications

In addition, your organization confirms 1) that this grant does not fulfill the payment of any pledge or other financial obligation, 2) that no goods or services of value will be provided to the donor or to the Foundation as stipulated by Internal Revenue Service regulations and our agreement with the donor, and 3) that, in compliance with the Executive Order 13224 and the Patriot Act, no funds provided by The DuPage Community Foundation, d/b/a DuPage Foundation, will be used to support terrorist activity nor to promote or engage in violence, terrorism, or bigotry.

On behalf of the donor-advisor and the DuPage Foundation Board of Trustees, I am pleased to forward this grant and hope it will further your mission. If you have any questions regarding this grant, please feel free to call me.

Sincerely,



Barb Szczepaniak
Vice President for Programs

I hereby agree to the terms of the grant.

Signature

Title

Date

P.S. A media release and photo will be sent to you after the Holiday Open House. In the meantime, please share the news about your grant on social media and don't forget to tag the DuPage Foundation.

Appendix 3: Grants, Awards, and Publications



3000 Woodcreek Dr., Suite 310
Downers Grove, Illinois 60515-5408

p 630.665.5556
f 630.598.5276

dupagefoundation.org

November 23, 2016

Ms. Michelle Podkowa
Museum Educator
DuPage County Historical Museum Foundation
102 E. Wesley Street
Wheaton, IL 60187

Dear Ms. Podkowa:

At the suggestion of the Shebik family, a \$1,000 grant is being awarded to DuPage County Historical Museum Foundation from the History DuPage Fund, a donor-advised fund of The DuPage Community Foundation, d/b/a the DuPage Foundation. The grant is unrestricted and must be used within 12 months of the issue date.


If you publicize this grant, please list it as a donation from the History DuPage Fund of the DuPage Foundation.

Please sign and return this letter to indicate 1) that there have been no changes in your organization's IRS status, 2) your agreement to the terms of the grant, and 3) that all funds will be spent for charitable purposes.

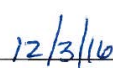
In addition, your organization confirms 1) that this grant does not fulfill the payment of any pledge or other financial obligation, 2) that no goods or services of value will be provided to the donor or to the Foundation as stipulated by Internal Revenue Service regulations and our agreement with the donor, and 3) that, in compliance with Executive Order 13224 and the Patriot Act, no funds provided by the DuPage Foundation will be used to support terrorist activity nor to promote or engage in violence, terrorism, or bigotry.

On behalf of the Shebik family and the DuPage Foundation Board of Trustees, I am pleased to forward this grant and hope it will further your mission. If you have any questions regarding this grant, please feel free to call me.

Sincerely,


Barb Szczepaniak
Vice President for Programs

I hereby acknowledge receipt of your check for \$1,000 and agree to the terms of the grant.

 _____  _____ 
Signature Title Date

Enclosure

Officers
Denice A. Gierach
Chair

Ernest J. Mrozek
Vice Chair

Joseph L. Weidenbach
Secretary

Charles B. McKenna
Treasurer

Board of Trustees
Betsy K. Brosnan

Phillip R. Cabrera

Lamonte Coleman

Bernard W. Dan

Marilyn K. Gaston

William M. Giffin

Christopher M. Janc

William J. Kennedy

Mary Kay Kluge

Delrose A. Koch

Richard W. Kuhn

Charles G. Mueller

Nathaniel P. Wasson

Joyce A. Webb

President & CEO
David M. McGowan

Appendix 3: Grants, Awards, and Publications



Illinois Association of Museums
1 Old State Capitol Plaza
Springfield, IL 62701
www.illinoismuseums.org
HPA.IAM@illinois.gov

August 16, 2016

DuPage County Historical Museum
102 E. Wesley Street
Wheaton, Illinois 61087
Attn: Ashley Downing

Dear Ms. Downing,

Congratulations! The DuPage County Historical Museum will be recognized with an Award of Excellence for the conservation/collections project "Rehousing of Off-Site Storage."

The Illinois Association of Museums will present this award during our Annual Conference, September 28-30, 2016. The presentation will be at the awards luncheon, Thursday, September 29, 12:30 pm – 2:30 pm, at the Nineteenth Century Club, 178 Forest Ave Oak Park, IL 60301.

We hope you and members of your organization will attend this exciting conference and join us to celebrate Illinois museums and their accomplishments. The registration form for the full conference or luncheon only is available at the IAM website, <http://www.illinoismuseums.org/inspire/annual-conference/>

Please RSVP your luncheon attendance by September 9 to IAM Board and Awards Committee member, Claudia Dant, Wabash County Museum Board President at ctdant@frontier.com.

Again, congratulations, and we look forward to seeing you in Oak Park.

Sincerely,

A handwritten signature in cursive script that reads 'Pamela I. Rohleder'.

Pamela I. Rohleder
Awards Chairperson

Appendix 3: Grants, Awards, and Publications



Illinois Association of Museums
1 Old State Capitol Plaza
Springfield, IL 62701
www.illinoismuseums.org
HPA.IAM@illinois.gov

August 16, 2016

DuPage County Historical Museum
102 E. Wesley Street
Wheaton, Illinois 61087
Attn: Ashley Downing

Dear Ms. Downing,

Congratulations! The DuPage County Historical Museum will be recognized with an Award of Merit for the exhibit "Wedding Traditions Unveiled."

The Illinois Association of Museums will present this award during our Annual Conference, September 28-30, 2016. The presentation will be at the awards luncheon, Thursday, September 29, 12:30 pm – 2:30 pm, at the Nineteenth Century Club, 178 Forest Ave Oak Park, IL 60301.

We hope you and members of your organization will attend this exciting conference and join us to celebrate Illinois museums and their accomplishments. The registration form for the full conference or luncheon only is available at the IAM website, <http://www.illinoismuseums.org/inspire/annual-conference/>

Please RSVP your luncheon attendance by September 9 to IAM Board and Awards Committee member, Claudia Dant, Wabash County Museum Board President at ctdant@frontier.com.

Again, congratulations, and we look forward to seeing you in Oak Park.

Sincerely,

Pamela I. Rohleder
Awards Chairperson

How We Changed

Starting in 2015, we began to change how we wrote the labels. For one of our first exhibits, *Wedding Traditions Unveiled*, we made 17 medium to large text panels between 100-150 words for an exhibit containing 75 artifacts. The labels were in black font with a white background and a small symbol for the exhibit at the bottom right corner. Several labels had shorter word counts, all contained paragraphs to split up the information, and some of the labels contained only bulleted facts to help grab attention. We had cut our labels and word count by half, while still finding a way to explain 100 years of courtship and marriage traditions.



From observing individuals during their visit, we learned that many were gravitating towards the shorter labels and those that had fun, eye catching titles. Comments about the exhibit and between guests focused on those shorter labels, while mostly disregarding the information in the longer labels. Most people spent between twenty to thirty minutes in the galleries containing the wedding exhibit, allowing enough time to read some of the labels, look at the artifacts, and use one of the hands-on stations.

After the exhibit was up for a few months, and we had a chance to step back from the exhibit, we read the labels again. The initial reading of the labels shows that they still contained numerous themes and some seemed discombobulated with facts. From this information, we tried a second experiment to make the labels even shorter, more concise, and eye catching.

Our next exhibit, *Fun Unplugged: Childhood Memories*, contained 13 labels ranging between 20-60 words for an exhibit containing a little over 50 artifacts. The labels were circle in shape to go along with the objects and child theme, green or blue in color, and some contained pictures. All were written with a title that should grab attention or provide enough information that if people didn't read further, they would learn something from the label.

Less is More: Engaging Audiences Through Labels.

Ashley Downing
 Dupage County Historical
 Museum
 Wheaton Illinois



From watching the security cameras and tracking responses after the exhibit we learned that most guests were skipping over many of the larger labels.

The DuPage County Historical Museum interprets three to five exhibits per year in three galleries. There is increasing involvement from staff and volunteers with labels as individuals work closely with the exhibit process from start to finish. Many of our exhibits convey a lot of information and, as we learned, too much information.

As museum professionals, we understand that not everyone is going to read every label. To create interest, we structure labels in three ways: large interpretive labels, medium interpretive labels, and individual item labels. The various sizes allow guests the opportunity to choose how much they would like to learn on the various subjects. The focus of this article is on the large and medium interpretive labels.

For a 500 square foot exhibit space, with seven display cases, we will use at least 30 medium to large text panels containing between 150-500 words. Sometimes cases contain just about as many text panels as objects. The goal was to have enough information that when repeat guests, who comprise of almost 40% of attendance, come back, they will have something new to read. For our new guests, there would be enough information that they would take something meaningful from their experience.

What we Learned

From watching the security cameras and tracking responses after the exhibit, we learned that most guests were skipping over many of the larger labels. Children were having problems reading the labels, on their own, from start to finish. **The hours spent researching the material for the exhibit seemed pointless if so many people avoided reading about it.**

It was simple, we had too much information and it wasn't presented in a way that engaged our audience. We not only wanted to share everything we learned but we thought it was the only way to interpret the exhibit. In 2015, we went back and looked at the labels for the past few exhibits hosted at the Museum. Reading them took a fair amount of time, more time than our guests spend in the gallery. We found that some of the labels contained multiple themes and information not directly pertaining to what the exhibit was about. All of which, could have been condensed.

The second exhibit received great reviews. People were engaged with the exhibit, the artifacts, the hands-on stations, and the labels. They talked with staff and volunteers about the information from the exhibit and seemed generally pleased. The language contained some larger words but the information was presented in a way that was easy for all ages to read and understand the topic. Many children had little difficulty in reading the labels and didn't seem overwhelmed with the length of the labels. Guests seemed to be taking home more from the exhibit by having less information presented than when we presented three times the amount of information.

Our Future with Exhibit Interpretation

Our current focus on interpreting the information through exhibits is a less is more mentality. All of the labels for our next three exhibits are between 15-50 words, with only two or three per exhibit that exceed that mark. The interpretation labels are kept to around a total of 20, which varies based on the number of artifacts in the exhibit. The exhibit timeline makes sure that staff and volunteers have a break from the "finished" labels for three to four months before going back and editing again. The break allows staff and volunteers time to really question what is the theme for the exhibit, is all this information really necessary, and how can we word it better to make learning more enjoyable. Although our experiments will continue and our knowledge of our visitors will grow, the model reflects a positive trend that we want to continue to expand on in the future.

Ashley Downing
 Museum Curator
 DuPage County Historical Museum
 adowning@whateonparks.org
 630.510.4958
 dupagemuseum.org



**Swimming with the Manatee:
 A Calamity**

By
 Cassie Conger
 manatee.protector@gmail.com

Manatees: Who would think that every single year thousands of tourists come to see the roly-poly cute grey humongous blobs that swim through Florida's waters? There are so many who are ambivalent to their needs, who do not care for them, or who have never even heard of such strange animals, especially people who live far away. Yet they have a vivid following and while in some ways this is good, in other ways this is harming the threatened species. Did I just say threatened? Yes, they are now on the *threatened* species list, no longer the endangered species list, and this was determined by scientists, not diplomats. So they are doing better in the wild, but it is still imperative that we take good care of these harmless animals that actually help human boaters by eating the invasive species hydrilla and water hyacinth that pack waterways. Without their constant munching through these areas, boats would not be able to use them.

For their cuteness, their helpfulness, their symbolism of Florida, and just the "rad" thing to do, thousands of people come each year to see them in one way or another. There are many locations where viewing is possible, both in marine parks and in the wild with boardwalks or kayaks. But in some places, say, Crystal River, for example, tourists want a much more up close and personal exposure: snorkeling. It is possible to be done correctly, staying very still and keeping your hands to yourself. But most snorkelers follow manatees and reach out to touch them. Admittedly, many dive shops say if the manatee approaches you, you may touch it, but that is completely the wrong theory. I'm sad to say that I used to be one of these people who had to have as much contact with these wonderful but foolhardy creatures, even though I had vowed at age eight to grow up to be a marine biologist and save the manatee. During Easter break my senior year of high school my mom and I swam with the manatees, and then as a graduation present at the end of the year I got to go again. I was in heaven. We were told it was okay to scratch them, touch them, as long as you didn't chase them. So many dive shops share this same message, but it is not a correct one.



*I'm all geared up on a gray
 Easter morning to swim with the
 manatees.*



Being “Autism Friendly” in a Museum

By Michelle Podkowa, Museum Manager and Educator, DuPage County Historical Museum



On June 1, Lisa Tabian-Sosin posted to our KDRMA Passport to Adventure Facebook page, “Plan to reintroduce my son to P.t.A. this summer. He’s 21 and on the autism spectrum, but enjoys visiting the various museums and nature centers. Do you know of any of the facilities that offer special things for those with special needs? Especially Adults? I know that DuPage Children’s Museum does, but was hoping others do, as well! Thanks!” Michelle Podkowa from the DuPage County Historical Museum responded, “Our staff is trained autism friendly by Giant Steps. We have some scavenger hunts that other adult groups on the autism spectrum enjoy...Our staff is great.” Tabian-Sosin responded back, “It’s interesting that they were trained by Giant Steps, as that is where my son goes! I’ll pass the info along, thanks!” In this KDRMA’s “All Inclusive” year, I asked Michelle (above, right) to share their museum’s Giant Steps training so we can all learn about this opportunity. Pam Rohleder



DuPage County Historical Museum

Three years ago, DuPage County Historical Museum staff and Giant Steps partnered to host two programs for children with autism. The Museum, wanted to provide a safe place for those on the spectrum to view the model trains featured on the lower level of the building. As a school and organization that advocates for those on the autism spectrum, Giant Steps provides training for organizations to become “autism friendly.” The former staff at DCHM had requested this training for all staff members as a way to be more inclusive of all visitors. Giant Steps sent a representative to train the staff and it was an eye opening experience for all involved.

The spectrum is incredibly large and few common traits tie together any members under the broader group. Oftentimes, those with autism also suffer from other conditions or illnesses that create even more complications for their health. Some on the spectrum love light and movement, enjoying the model train in DCHM’s All Aboard exhibit. Many of these children focus on particular themes that interest them—trains are often one of these themes. Other children with autism find the model over stimulating and need to seek a quiet space to calm themselves.

DCHM repeats the training once a year to best serve the Museum’s visitors. The Giant Steps “certified autism friendly” sign proudly hangs on the front and side doors. Staff is often asked what it means to be autism friendly. There are many small ways and simple changes staff has made to become autism friendly.

Since the training, more schools and organizations that work with those on the spectrum have started utilizing the Museum’s services. Not only did organizations and schools who specialize in autism start visiting more but also those who work with all learning and developmentally disabled students. These organizations visited for self-guided tours (admission is free at DCHM), facilitated programs and other special, customized events. The staff has adapted these programs for the audiences as needed working with the teacher and aides early in the planning process. It is imperative to understand the expectations and needs of these groups as soon as possible to best serve these patrons. Last minute adjustments are made the day of the program as determined by the facilitator.

Autism Spectrum Disorders

Asperger’s Syndrome

High Functioning Autism (PDD-NOS)

Childhood Disintegrative Disorder

Rett Syndrome

Autistic Disorder

Continued on page 3

July 2016

Being “Autism Friendly” in a Museum, cont.

Once the staff learned more about autism, it helped the staff to adjust the programs for all children and adults, not only those on the spectrum. It has also allowed staff to become more flexible with last minute customizations and changes in plans for all of the programs it offers.

Several methods have helped us with cater to these groups. DCHM keeps nonverbal cards at the front desk and in the manager’s office. These cards help the staff communicate with those nonverbal students on the spectrum. Giant Steps created these for DCHM and helped staff create any other needed signage. While the cards are not used often since many groups have 1:1 ratios with aides, they are incredibly helpful.



Staff also set up quiet areas for these groups. Quiet areas are private spaces, off the well traveled path in the museum, which are comfortable and have few sensory distractions. DCHM purchased blankets, created signage and also set up a couple small activities to calm children who are over stimulated. These quiet areas are set up whenever groups come in for programs or self-guided tours.

DCHM also noticed an increase in parents visiting with their children on the spectrum because they see the “autism friendly” sign and feel comfortable bringing their children. DCHM encourages these families, if they are nervous, to try the museum before coming during peak hours. Since the museum is open seven days a week for a total of 48 hours, this trial run is easy to accommodate.

DCHM is happy that parents and organizations are seeing the museum as a safe, fun and educational atmosphere. Staff has facilitated birthday parties for those on the spectrum as well as partnered with Western DuPage Special Recreation Association to allow inclusion in summer camps and other program activities.

DuPage County is fortunate to have many great schools and organizations like Giant Steps, Clare Woods Academy and WDSRA. WDSRA provides so much help to area Park Districts to allow inclusion in programs. There are many other agencies around that are similar to WDSRA including Northern DuPage Special Recreation Association who also visits DCHM for self-guided tours. DCHM encourages all museums to reach out to these organizations for guidance in creating a more autism and special needs friendly experience for visitors. As experts on these visitors, those organizations have much to teach every museum.

Margaret Gazdacka of the Red Oak Nature Center wants to ask the group, “What do you do to advertise camps for ages 8 to 13 years?”

We do great with getting kids to our camps that are 7 and younger but struggle for the older ones. Just looking for some fresh ideas.”

**Thanks,
Margaret
Red Oak Nature Center**

If you have some tips to share, please email her at mgazdacka@fvdpd.net



**Be sure to like
KDRMA
Konversations
and
KDRMA
Passport to
Adventure
on Facebook!**

Appendix 4: Personnel

Intern Hours

Intern Name	2016 Hours
Kyra Millard	229.25
Julia Stephenson	86.5
Amelia Winston	44.5
Total	360.25

Volunteer Hours

Volunteer Name	Year Started Volunteering	Total 2016 Hours
Sherryl Brown	2016	37
Melody Coleman	2014	67.25
Brian Cory	2016	103
Nicole Cyrier	2016	72.25
Jean Gieraltowski	2000	44
Jerry Gieraltowski	2004	51
Matthias Joireman	2015	60
John Kelly	2014	4
Larry Kmiecik	2015	194
Emily McCafferty	2012	135.5
Nancy Morris	2010	19
Craig Passley	2014	100
Avry Tower	2016	166.25
Andrew Wright	2016	45.75
Totals		1,099

All Aboard!

2016 Train Schedule

Train hours are 1:00 p.m. to 4:00 p.m. (10:00 a.m. to 1:00 p.m. Saturday) of each month.

February 20
March 19
April 16 - 24*
May 14
June 18
July 16 - 24*
August 21
September 17
October 15 - 23*
November 13
December 11

*Holidays

Tickets at dupagemuseum.org/tickets

The event is produced by the: dupagemuseum.org

LEGO® Train Show 2016

Saturday and Sunday, February 20 & 21 | 10A-4P

- LEGO® Diorama
- LEGO® Displays
- LEGO® Harry Potter
- Custom LEGO® Replica of the DuPage County Historical Museum
- VIP & General Admission

Free Admission to:

- 9-10A VIP Admission Explorers Club

Tickets at dupagemuseum.org/tickets

102 East Wesley | Wheaton, IL 60187 | 630.510.4911 | dupagemuseum.org

FUN Unplugged Exhibit Series

Childhood Memories February 12, 19th, September 25, 26

Little Adults February 12, 19th, April 30, 2017

Outdoor Adventures July 15, 2017; February 10, 2018

Exhibit is now open and downstairs!

FUN Unplugged Exhibit Series

Childhood Memories February 12, 19th, September 25, 26

Little Adults February 12, 19th, April 30, 2017

Outdoor Adventures July 15, 2017; February 10, 2018

Exhibit is now open and downstairs!

FUN Unplugged Exhibit Series

Childhood Memories February 12, 19th, September 25, 26

Little Adults February 12, 19th, April 30, 2017

Outdoor Adventures July 15, 2017; February 10, 2018

Exhibit is now open and downstairs!

DuPage County Historical Museum
102 E. Wesley Street
Wheaton, IL 60187
630.510.4911
dupagemuseum.org
M-F 10am-5pm
S-S 10am-4pm

GATSBY CASINO NIGHT

DuPage County Historical Museum
SATURDAY, MARCH 12
7-10P

\$75 Per Person | \$125 Per Couple | \$500 Group of Ten
Tickets include \$50 in charity chips and two drink tickets per person

Texas Hold 'Em | Craps | Black Jack | Roulette
NEW! Group Fairs Readings!

Tickets at dupagemuseum.org

WHEATON BANK & TRUST COMPANY
CHICK-FIL-EE

Victorian Wedding

April 9, 2016 | 1-3pm

Schedule of Events
Victorian Wedding 1:30
Tour of Wedding Exhibit 2:00
Victorian Wedding 2:30

We would like to thank the following:

Arrowhead, Tannic Maze, The Chef, etc.

Victorian Wedding

April 9, 2016 | 1-3pm

Schedule of Events
Victorian Wedding 1:30
Tour of Wedding Exhibit 2:00
Victorian Wedding 2:30

We would like to thank the following:

Arrowhead, Tannic Maze, The Chef, etc.

Wedding Traditions Unveiled

Victorian Wedding
Saturday, April 9 | Museum Auditorium | 1P-3P | All Ages

Wedding Cake Tasting
Saturday, April 16 | Museum Auditorium | 1P-3P | All Ages

CAMPS AT THE MUSEUM

SUMMER CAMPS

- All Aboard Train Camp**
Tuesday, June 14 | Thursday, June 16 | Museum | 9A-12P | \$90 | 317629-01
- Fashion Camp**
Tuesday, June 28 | Thursday, June 30 | Museum | 9A-12P | \$90 | 317376-01
- Dinosaur Detectives**
Tuesday, July 19 | Thursday, July 21 | Museum | 9A-12P | \$90 | 316227-01
- Museum Detectives**
Tuesday, August 2 | Thursday, August 4 | Museum | 9A-12P | \$90 | 317336-01
- LEGO® CAMPS**
- LEGO® Construction Vehicles and Machines**
Monday, June 20 | Friday, June 24 | Museum | 9A-12P | All Ages 5-7, Grades K-2 | \$175 | 317372-01
- LEGO® Art and Architecture**
Monday, June 20 | Friday, June 24 | Museum | 9P-4P | All Ages 7-11, Grades 2-5 | \$175 | 317387-01
- LEGO® Jedi Engineering**
Tuesday, July 19 | Friday, July 21 | Museum | 9A-12P | All Ages 5-7, Grades K-2 | \$140 | 317320-01
- LEGO® Super Hero Engineering**
Monday, July 11 | Friday, July 15 | Museum | 9A-12P | All Ages 5-7, Grades K-2 | \$175 | 316238-01
- LEGO® Backyard Bats**
Monday, July 11 | Friday, July 15 | Museum | 1P-4P | All Ages 5-7, Grades K-2 | \$175 | 316339-01
- LEGO® Mine, Craft, Build**
Monday, July 25 | Friday, July 29 | Museum | 9A-12P | All Ages 5-7, Grades K-2 | \$175 | 317801-01
- LEGO® Super Hero Engineering**
Monday, July 25 | Friday, July 29 | Museum | 1P-4P | All Ages 7-12, Grades 2-5 | \$175 | 317801-02

Register at WHEATONPARKDISTRICT.COM

Programs & Events

Fun Unplugged
Childhood Memories
Little Adults
Outdoor Adventures

Victorian Weddings
Wedding Traditions Unveiled
Victorian Wedding
Wedding Cake Tasting

LEGO® Train Show
LEGO® Diorama
LEGO® Displays
LEGO® Harry Potter
LEGO® Replica of the DuPage County Historical Museum

Programs & Events

Victorian Weddings
Wedding Traditions Unveiled
Victorian Wedding
Wedding Cake Tasting

SUPERHEROES THEN & NOW

Saturday, August 20 | 1P | Free Event
DuPage County Historical Museum

Join us for our first Fun Unplugged exhibit event taking a humorous look at superheroes! The great hero of Greek mythology, Zeus, tells action-packed stories of superheroes from yesterday and today. Find out how the mythological tales of long ago relate to modern comic book superheroes! All ages welcome.

Register at wheatonparkdistrict.com/tickets or call 630.510.4941.

Summer Fun at the DuPage County Historical Museum

LEGO Half-Day Summer Camp Programs for kids ages 4 up to 12

- LEGO Art & Architecture
- LEGO Construction Machines
- LEGO Engineering with Legos
- LEGO Superhero Engineering
- LEGO Mine Craft Build

Overlook museum on June 28 and run through July 28

Visit dupagemuseum.org to find out more!

Fun Unplugged Exhibit Series

Childhood Memories
Little Adults
Outdoor Adventures

Fun Unplugged Exhibit Series

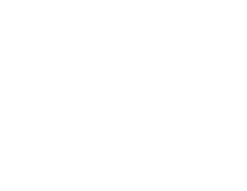
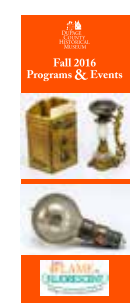
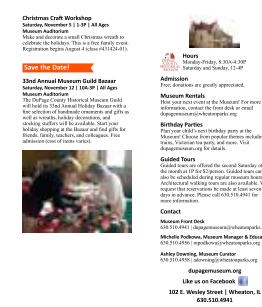
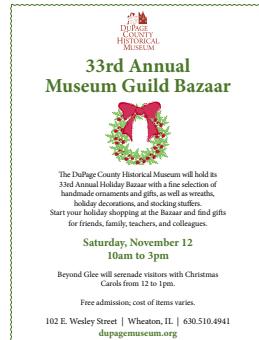
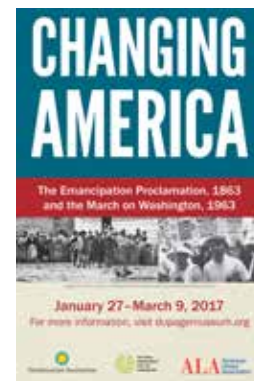
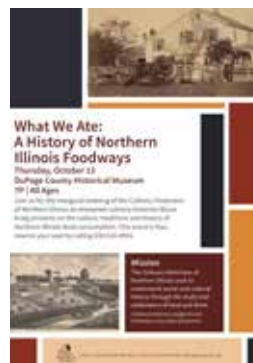
Childhood Memories
Little Adults
Outdoor Adventures

Superheroes Then & Now

Saturday, August 20 | 1P | Free Event
DuPage County Historical Museum

Summer Fun at the DuPage County Historical Museum

LEGO Half-Day Summer Camp Programs for kids ages 4 up to 12



Signage

FUN Unplugged
Exhibit Series

February 13-September 25, 2016
Childhood Memories
Play and learning in a time without electronics.

November 12, 2016-May 29, 2017
Little Adults
Toys creatively used to help children grow up faster.

July 15, 2017-February 26, 2018
Outdoor Adventures
Magical moments and lasting impressions of the great outdoors recreated in an imaginative exhibit.

dupagemuseum.org

FUN Unplugged
Exhibit Series

February 13, 2016 - February 24, 2018

Sponsored by **First Trust** and **DuPage Foundation**

FUN Unplugged
Exhibit Series

February 13, 2016 - February 24, 2018

Sponsored by **First Trust** and **DuPage Foundation**

FUN Unplugged
Toys & Games Exhibit Series

Childhood Memories
February 12, 2016 - September 25, 2016

Little Adults
November 12, 2016 - May 29, 2017

Outdoor Adventures
July 15, 2017 - February 26, 2018

DUPAGE COUNTY HISTORICAL MUSEUM

NEW Children's Membership Program

EXPLORERS Club

More to Explore
dupagemuseum.org

DUPAGE COUNTY HISTORICAL MUSEUM
your county. your history.

- Large Model Train Display
- Changing Exhibits
- Programs & Camps
- Birthday Parties & Rentals

Free Admission

DUPAGEMUSEUM.ORG

Journey through 150 years of history!

- Programs
- Exhibits
- Model Railroad
- Events
- Tours
- Rentals

Free Admission!
Open 7 Days a Week

dupagemuseum.org

Wedding Traditions
A Historical Exhibition

Thank you to all who have contributed to make this exhibit possible!

DUPAGE COUNTY HISTORICAL MUSEUM

EXHIBIT CO-SPONSORS:
Molex, Vaxcel, and others.

CHANGING AMERICA

The Emancipation Proclamation, 1863
and the March on Washington, 1963

January 27 - March 9, 2017

dupagemuseum.org

from FLAME to FLUORESCENT
DuPage County Historical Museum

Sept. 17, 2016 - July 31, 2017

Thank You to all who have contributed to make this exhibit possible!

EXHIBIT CO-SPONSORS:
molex **VAXCEL**

A CHALLENGE IN STEWARDSHIP

In the early 2000s, Museum staff initiated the current capital campaign to replace the Museum's roof and expand its space with the historic building that houses the museum's collection.

MAKING A HISTORICAL DIFFERENCE

In 2015, DuPage County's Governor-elect and CEO of the United Way Foundation, Dan Claitor, announced the "Making a Historical Difference Award" by the DuPage County Historical Museum Foundation. The award recognizes the organization's commitment to the historic building project on the grounds of the DuPage County museum through the use of historic preservation, conservation, restoration, and education.

November 2017 - Construction begins
April 2018 - Roof replacement complete.

your county. your history.

ARCHITECTURAL TREASURE IN DUPAGE

In 1890, John Quincy Adams (fourth cousin, twice-removed of the sixth president of the United States) commissioned architect Charles Sumner Frost to design a library in memory of his late wife, Maria, Peggy Adams. The building is a spectacular example of the Richardsonian Romanesque style, highlighting mass and volume, and reflecting Victorian tastes as it uses complementary colors: copper downspouts, red roof, and limestone.

1891 - Building opens as Adams Memorial Library
1965 - Edwin Dicke Foundation purchases building in anticipation of opening the Museum
1967 - DuPage County Historical Museum opens
2008 - Partnering with DuPage County, the Wheaton Park District takes over operations of the Museum and helps develop the DuPage County Historical Museum Foundation, a 501(c)(3) nonprofit created to support the Museum's mission.

your county. your history.

STABLE BUILDING. STRONG FUTURE.

The future of the DuPage County Historical Museum is stronger than ever before. Leadership from staff and the long-term partnership between the Wheaton Park District and DuPage County have set the stage for an exciting new period of growth and change. The Museum Foundation continues to develop, benefiting from dedicated board members passionate about sharing the county's history.

Last year, the Museum served more than 70,000 guests, held 56 events and programs, conducted 32 tours, and hosted its summer camp for local children. Staff filled about 90 research requests and managed 5,000-plus hours of volunteer time each year. The Museum now cares for nearly 40,000 artifacts, of which 87% have been digitized and inventoried to make the collection more accessible to the public.

LOOKING AHEAD

From *Flame to Fluorescent*, September 2016 - July 2017
Sign for Evolution of Photography, October 2016 - March 2017
Paul Oplinger's Early Adults, November 2016 - May 2017
Chicago America, January 2017 - March 2017
Floral, April 2017 - June 2017

Along with new exhibits, the Museum has an exciting calendar of events and programs scheduled for the coming months. Visit dupagemuseum.org for more.

Supporters of the Museum are encouraged to provide gifts and tax-deductible contributions to the Foundation. For more information, please contact info@dupagemuseum.org.

your county. your history.

Web & Print Ads

Childhood Memories
Featuring children's toys before electronics | Opens February 13

Childhood Memories
Featuring children's toys before electronics | Free Admission

Childhood Memories
Featuring children's toys before electronics | Free Admission

Childhood Memories
Featuring children's toys before electronics | Free Admission

Victorian Wedding
Saturday, April 9 | 1P-3P
DuPage County Historical Museum
Enjoy a Victorian era wedding and expo.

DuPage County Historical Museum
NEW EXHIBITS | TRAIN SATURDAYS | FAMILY PROGRAMS
dupagemuseum.org

Childhood Memories
Featuring children's toys before electronics
Opens February 13
102 E. Wesley St., Wheaton | Free Admission
dupagemuseum.org

SUMMER AT YOUR MUSEUM
Free Admission!
Engaging Exhibits & Experiences | LEGO® & Museum Detective Camps | Train Days 3rd Saturday Every Month
dupagemuseum.org | 102 E. Wesley St., Wheaton | 630.510.4941

SUMMERTIME FUN AT YOUR MUSEUM
dupagemuseum.org | 630.510.4941

Invitations

Please join us at the

2016 GATSBY CASINO NIGHT

benefiting
The DuPage County Historical Museum Foundation

Local Celebrity Dealers | Beer & Wine | Appetizers | \$50 Charity Chips
Craps | Roulette | Black Jack | Texas Hold'em

Saturday, March 12, 2016 | 7:00pm-10:00pm
DuPage County Historical Museum
Wheaton

\$75 Per Person | \$125 Per Couple | \$500 Group of Ten
Register online at dupagemuseum.org or return response card by Monday, March 7, 2016.
Questions? Please call 630.510.4961 or email RSVP@wheatonparks.org.
For sponsorship benefits, visit dupagemuseum.org.
Gatsby or Cocktail Attire | 21 and Older Event

Appendix 5: Marketing

Eblasts & Social Media



Daily Herald
BUSINESS LEDGER

Sections

The Business Resource for Suburban Chicago

Subscribe

Search



News | updated: 1/18/2016 11:14 AM

Historical Museum receives DuPage Foundation grant

Daily Herald staff report

WHEATON -- The DuPage County Historical Museum Foundation received a \$2,500 grant from the DuPage Foundation's 2015 Fall Community Needs Grant Cycle.

The grant awarded from the Cleve E. Carney Fund of the DuPage Foundation will support Fun Unplugged, a series of three exhibits -- Childhood Memories, Little Adults, and Outdoor Adventures -- running February 2016 through February 2018.

The series focuses on children's pastimes throughout DuPage

County history.

Thanks to this \$2,500 grant, the Museum can "showcase three free exhibits in the Fun Unplugged exhibit series while providing lectures and workshops at minimal or no cost to individuals," said Museum Curator Ashley Downing. "Without the grant, we wouldn't be able to target the large segment of the community we are hoping this exhibit and [these] activities will be able to attract."

In addition to the Museum Foundation, 26 other not-for-profit organizations across the county received funds during the cycle, including the Addison Center for the Arts, the Morton Arboretum, and SCARCE. The DuPage Foundation awarded \$190,354 in Arts & Culture, Education, and Environmental grants. In response to this year's Community Needs grant applications, donor-advisors recommended disbursing an additional \$36,000 in grant funding.

From the community: DuPage Foundation Awards Grants to DuPage County Historical Museum Foundation



With a \$2,500 grant from the DuPage Foundation, awarded in November, the DuPage County Historical Museum's (102 E. Wesley St., Wheaton, Ill.) new exhibit 1917: Catalyst for the Modern Era received a catalyst of its own. (Posted by Brett Peto, Community Contributor)

Community Contributor Brett Peto

DECEMBER 27, 2016, 10:33 AM

In 2017, the DuPage County Historical Museum (102 E. Wesley St., Wheaton, Ill.) will present 1917: Catalyst for the Modern Era, a new exhibit

commemorating the year's cultural changes that brought American society from the Victorian Era into the modern.

With a \$2,500 grant from the DuPage Foundation's Snodgrass Family Fund, awarded in November, the exhibit received a catalyst of its own.

"To me, this is one of the biggest compliments we can receive," said Museum Manager and Educator Michelle Podkova, "to be awarded for our great reputation, programming, and exhibitions."

According to Museum Curator Ashley Downing, the exhibit will discuss daily living, technology, women's roles, World War I, medicine, disease, entertainment, Prohibition, and more.

"Some of the artifacts include items from World War I, such as complete doughboy uniforms and a Pickelhaube helmet," Downing said, referencing the famous German spiked helmet. The Museum will also display a helmet from the 1st Infantry Division, often nicknamed "The Big Red One," which organized in 1917 and fired the first American shell of World War I.

The grant helps cover costs like a souvenir catalog highlighting the photos and stories of certain artifacts and an outdoor mural designed by local artist Rick Napier, which will welcome guests to the exhibit and may include images of soldiers, cutting-edge technology, and a Prohibitionist.

Appendix 5: Marketing

"There was the large social change that in the coming years influenced Prohibition, but by 1917, Wheaton was already climbing on that bandwagon," said Downing. "We have a variety of archival material discussing DuPage's stand on the issue."

1917: Catalyst for the Modern Era will examine changes in gender roles, too.

"Women's lives were changing and they were trying to be more independent, which can be seen in the clothing styles they chose and the decision by many to become career girls," Downing said.

Scheduled to run September 23, 2017 through July 30, 2018, the exhibit will also provide period programming, including World War I-themed music and a painting and wine event.

"We have the appropriate music in September around the opening," Podkova said. "We are hoping to have the painting and wine event in October on a Thursday night."

Along with the exhibit-specific grant, the DuPage Foundation awarded an unrestricted grant of \$1,000 toward the Museum's operating expenses from its History DuPage Fund.

"This was done at the recommendation of the Shebik family," said Podkova. "We have received this award in the past and are very fortunate to receive it again."

Podkova said the Museum Foundation's relationship with the DuPage Foundation, which has financially contributed to previous exhibits, is fruitful.

"Together we have provided endless educational opportunities for all ages in the last several years with [exhibits like] Early Illinois Folk Art, Inheriting DuPage, and Fun Unplugged," she said.

To learn more about the DuPage County Historical Museum's mission to preserve the county's history, visit dupagemuseum.org. For more information about the DuPage Foundation, visit dupagefoundation.org.

This item was posted by a community contributor. To read more about community contributors, [click here](#).

Copyright © 2017, [Chicago Tribune](#)

Submitted updated: 2/15/2016 8:45 AM

Revisit childhood toys at DuPage Historical Museum



Classic toys such dolls, fire trucks, teddy bears and ships are featured in the DuPage Historical Museum's "Childhood Memories" exhibit.

Courtesy of Wheaton Park District

By Brett Peto
Wheaton Park District

Some toys stand the test of time: wooden blocks, kites, tricycles, the Slinky, Mr. Potato Head, Silly Putty. Most are fairly simple; they don't have a screen, flashing lights or loud sounds. The DuPage County Historical Museum (<http://www.dupagemuseum.org/>)'s new exhibit, "Childhood Memories," explores how children's play and learning once were stimulated without electronics.

"Childhood Memories" is part of Fun Unplugged, a series of three exhibits examining childhood play, toys and games across DuPage County in the 19th and 20th centuries. Artifacts and interactive stations will help guests understand how the leisure activities of DuPage's children have changed over time.

"All the fun toys from our generation, our parents' and our grandparents' are on display and should bring back some of those warm memories of childhood," said Ashley Downing, museum curator.

It's a nostalgic concept that encourages visitors to recall old favorites and discover new ones.

"One of my favorite items in the exhibit is Pete the Pepper, who is part of Mr. Potato Head's Tooty Frooty friends. I don't think most people know that the creators of Mr. Potato Head created a variety of different vegetables and fruits that could be decorated," Downing said.

Craft workshops and children's programs by local performers will be offered throughout the span of the series, said Michelle Podkova, museum manager and educator.

On Saturday, May 21, celebrate "Childhood Memories" by creating color wheel toys and paper dolls, plus complete a scavenger hunt of the exhibit from 1 to 3 p.m. The free event is for ages 3 and older.

At the end of summer, "Superheroes Then and Now" will be a humorous presentation connecting Greek mythology and superhero tales. How do stories thousands of years old relate to the comic books of today? The free, all-ages event begins at 1 p.m. Saturday, Aug. 20. Registration opens in May; contact (630) 510-4941 or wheatonparkdistrict.com/tickets.

These events, along with more yet to be announced, are supported by a \$2,500 grant awarded from the Cleve E. Carney Fund of the DuPage Foundation.

Thanks to this grant, the museum can "showcase three free exhibits in the Fun Unplugged exhibit series while providing lectures and workshops at minimal or no cost," Downing said. "Without the grant, we wouldn't be able to target the large segment of the community we are hoping this exhibit and (these) activities will be able to attract."

Regular hours at the museum are 8:30 a.m. to 4:30 p.m. weekdays, and noon to 4 p.m. weekends. To learn more about "Childhood Memories," the rest of Fun Unplugged, and the DuPage County Historical Museum, visit dupagemuseum.org (<http://dupagemuseum.org/>), or stop in at 102 E. Wesley St. Wheaton. Admission to the DuPage County Historical Museum is free.

DuPage County | posted: 2/18/2016 11:00 AM

Lego train display coming to DuPage museum



The Lego Train Show, running Saturday and Sunday at the DuPage County Historical Museum in Wheaton, connects with the museum's permanent railroad exhibit and one exploring historical children's toys.

Paul Michna | Staff Photographer, FEBRUARY 2013

By Kjersten Piper
kpiper@dailyherald.com

For two days this month, hundreds of interlocking plastic bricks will connect trains, toys and DuPage County history.

The DuPage County Historical Museum (<http://dupagemuseum.org/>) will host its annual Lego Train Show display created by the Northern Illinois Lego Train Club (<http://niltc.org/>). The club is known for its elaborate train layouts featuring landscapes created entirely from Lego pieces. Most recently, the club set up a holiday display in December at Cantigny Park in Wheaton.

The train club began its partnership with the museum three years ago when museum staff members were hoping to bring in an exhibit that would compliment the "All Aboard" exhibit exploring DuPage's railroad history and the HO-

Appendix 5: Marketing

gauge model train layout permanently on display on the museum's lower level.

The DuPage Society of Model Engineers maintains the display and operates the trains the third and fifth Saturdays each month.

Not only did the Lego train show relate to the museum's model trains, but Legos are a "historical toy" that parallel the museum's mission, said Michelle Podkova, museum manager and educator.

The DuPage County Historical Museum aims to educate people about life in DuPage County in the past and how the county's history relates to that of Illinois as well as the entire nation.

"Themes like trains do that," Podkova said. "Trains were a huge factor in the 1800s that changed life as everyone knew it and that is something DuPage County experienced firsthand."

The exhibit doesn't provide just a historical perspective on toys, but also fun for a chilly February weekend. Podkova encourages anyone who loves Legos, trains or historic toys -- or who just wants a fun getaway on a winter day -- to experience the exhibit.

"I love watching the responses to it," Podkova said, "and the reactions on people's faces when they first see the set up - their faces light up."

The Lego train layout also connects to the museum's "Fun Unplugged," a series of three exhibits that look at how children spent their time, including a display of toys prior to electronics.

Besides the Lego Train Show, the museum's other displays will be open, including the model train exhibit "Fun Unplugged" and "Wedding Traditions Unveiled."

Podkova praised the efforts of the train club members.

"It's spectacular to see such a large-scale use of such small toys," she said.

Whether you're reminiscing about your childhood or helping your children experience theirs, the Lego Train Show provides entertainment for the whole family, Podkova said.

The exhibit is open 10 a.m. to 4 p.m. Saturday and Sunday, Feb. 20 and 21, at the DuPage County Historical Museum, 102 E. Wesley St., Wheaton. Admission is free, with a recommended donation of \$4. For information, visit dupagemuseum.org.

Winner - 2015 Best Website



Gatsby Casino Night Raises Over \$12,000 for DuPage County Historical Museum Foundation

Gatsby Casino Night, held Saturday, March 12, raised over \$12,000 for the DuPage County Historical Museum Foundation.



By [Wheaton Park District \(Patch Poster\)](#) - March 17, 2016 1:20 pm ET

DuPage County, Ill.—It was a night where history stepped out of the archives and into the auditorium: Gatsby Casino Night at the DuPage County Historical Museum, **Saturday, March 12.**

The museum welcomed about 120 guests dressed to the nines in outfits right out of F. Scott

Fitzgerald’s Roaring Twenties, said Wheaton Park District Director of Development T.J. Hicks.

“The really terrific thing about this event is just how much fun all of the partygoers have,” he said. “Everyone gets into the theme in a big way, and you look around thinking you’ve been transported back in time.”

Local celebrity dealers staffed blackjack, roulette, Texas Hold’Em, and craps tables. As they played, guests encountered award-winning palm reader Mr. Vibe—who mingled through the crowd conducting group palm readings—and snacked on heavy appetizers from Caliendo’s of Winfield and chicken sandwiches from Chick-Fil-A Wheaton.

Several fantastic raffle and silent auction items were available, from autographed Chicago Blackhawks memorabilia to a one-of-a-kind freshwater pearl necklace generously provided by Stones Jewelry in downtown Wheaton.

The choice prize of the evening, though, was Gatsby’s Wine Cellar.

Appendix 5: Marketing

“This spectacular package involved a huge selection of more than 50 fine wines, a brand-new dual-temperature home wine cooler, and a private in-home wine tasting, all valued at well over \$1,000,” Hicks said.

The package was given away through a Heads or Tails game, where participants’ success literally depended on the flip of a coin.

“In Heads or Tails, you have each person stand and put their hands on their head for Heads or their hands on their backside for Tails,” said Hicks. “We flipped a coin. If you guessed right, you stayed in, but if you called Tails and it was Heads, you were out. The last person standing won.”

But there was an even bigger winner Saturday night: the DuPage County Historical Museum Foundation.

A 501(c)(3) nonprofit supporting the Museum’s mission of educating the public about the history of DuPage County, it will benefit from over \$12,000 raised through Gatsby Casino Night.

The foundation provides irreplaceable financial support to the museum, helping keep admission free and making many educational programs and events available at little to no charge.

“With free admission, high-quality exhibits, and programs throughout the year, the Museum really is a treasure right here in the heart of the county,” Hicks said. “Financial support is hugely important to the Museum’s continued success, and we are incredibly thankful to all of the sponsors, guests, volunteers, and staff that helped make this the most successful Gatsby Casino Night to date.”

To learn more about Gatsby Casino Night and all the DuPage County Historical Museum has to offer, visit dupagemuseum.org, call 630.510.4941, or stop in at 102 E. Wesley St., Wheaton.

This post is contributed by a community member. The views expressed in this post are the author's. [Registered users are welcome to post on Patch.](#)

NAPERVILLE SUN

From the community: DuPage County Historical Museum Hosts Night at the Museum Children's Party



Kids can have their own after-hours celebration at the DuPage County Historical Museum with the Night at the Museum Children's Party, complete with a flashlight scavenger hunt, face painting, and more, Friday, April 15, 6:30-8:30P. (Posted by Brett Peto, Community Contributor)

Community Contributor Brett Peto

APRIL 1, 2016, 9:31 AM

DuPage County, Ill.-Your kids have seen the movie; now let them have their own Night at the Museum! On Friday, April

15, 6:30-8:30P, they can take part in a flashlight scavenger hunt, face painting, games, crafts, and treats, plus watch the HO-gauge model trains run on their tracks at the DuPage County Historical Museum's inaugural Night at the Museum Children's Party.

This exclusive after-hours event shows the Museum in a different light, said Carey Moreland, Marketing & Development Assistant at the Wheaton Park District.

"The Night at the Museum Children's Party is a chance for families to come and explore the museum in a new, fun way," she said. "Our hope is that this party becomes an annual event to give our members the unique experience of exploring the Museum after dark."

The flashlight scavenger hunt will especially help guests see a new side of the Museum.

"The scavenger hunt will take place throughout all three levels of the Museum and through each exhibit," Moreland said. "Children who successfully complete the hunt will be entered to win a pair of passes to the 2016 Santa Express," several months before tickets go on sale in the fall.

Night at the Museum is recommended for children aged 4-10. Parents must attend. \$10/person (child or parent), free for Explorers Club members. Members can reserve their tickets using a unique promo code emailed to them. Tickets are on sale at dupagemuseum.org.

Appendix 5: Marketing

Along with event access, each ticket also includes a complimentary Explorers Club membership, good for one year from date of purchase.

"The Explorers Club is a new children's membership program designed to give children and their families a fresh way to experience the DuPage County Historical Museum," said Moreland. "In addition to free admission to the Night at the Museum Children's Party, members receive other benefits like VIP access to the LEGO® Train Show and select Train Saturdays, plus presale access to Santa Express tickets and 10% birthday party discounts."

Explorers Club memberships are \$20/child, \$10/additional child in same household. Join the club at dupagemuseum.org or call 630.510.4941.

To learn more about the Night at the Museum Children's Party and all the DuPage County Historical Museum has to offer, visit dupagemuseum.org, call 630.510.4941, or stop in at 102 E. Wesley St., Wheaton.

This item was posted by a community contributor. To read more about community contributors, [click here](#).

Copyright © 2017, [Naperville Sun](#)

NAPERVILLE SUN

From the community: Share Civil Rights Movement Stories with 'Voices of DuPage'



DuPage County residents are encouraged to share their Civil Rights Movement stories as part of Voices of DuPage. Photo courtesy of U.S. National Archives and Records Administration. (Posted by Brett Peto, Community Contributor)

Community Contributor Brett Peto

MAY 27, 2016, 10:24 AM

DuPage County, Ill.-They may be separated by a century, but two events are highlighted in history books as some of the most important American civil rights milestones: the Emancipation Proclamation (January 1, 1863) and the March on Washington (August 28, 1963).

Starting Saturday, June 11, 12-4P, DuPage County residents are encouraged to share their Civil Rights Movement stories for posterity with the DuPage County Historical Museum (102 E. Wesley St. in Wheaton).

These accounts will be included in Voices of DuPage, a collaborative oral history initiative between DuPage museums, libraries, and historical organizations.

"West Chicago City Museum reached out to area organizations to see if we were interested in participating," said Michelle Podkova, Museum Manager and Educator. "At the time, the Museum had been planning an oral history project, so the timing was perfect."

Appendix 5: Marketing

Museum staff will interview interested residents in preparation for the debut of Changing America, a traveling exhibit presented by the Smithsonian's National Museum of African American History and Culture and the National Museum of American History in collaboration with the American Library Association (ALA) Public Programs Office.

The exhibition is made possible by the National Endowment for the Humanities (NEH) and is part of NEH's Bridging Cultures initiative Created Equal: America's Civil Rights Struggle.

The Museum is partnering locally with the Wheaton Public Library for Voices of DuPage and Changing America.

"We're very excited to work with the Wheaton Public Library, who was also developing their own project," said Podkova.

Arriving January 25, 2017, Changing America uses oral histories to convey civil rights experiences and help guests "understand and discuss the relationship between two great peoples' movements that resulted in the Emancipation Proclamation and the March on Washington in 1963," according to ALA.

Museum Curator Ashley Downing plans to blend these stories with another national theme.

"Even though Changing America is based mostly on racial issues, we felt immigrant populations have played a huge role in changing America and we wanted to include that aspect," she said. "Some of their stories and the obstacles they had to overcome are just as powerful and saddening as the exhibit's main focus."

Podkova hopes to build a versatile collection of poignant, powerful stories for posterity.

"The greatest part about Voices of DuPage is we will have these oral histories in our collection, available for exhibits and educational events to use as teaching tools," she said.

Interviews will be conducted and recorded in the Museum Auditorium.

Guests who can't make it June 11 have second, third, and fourth chances on Thursday, August 11 (5:30-8P); Saturday, September 10 (12-4P); and Thursday, December 8 (5:30-8P).

To learn more about the DuPage County Historical Museum, visit dupagemuseum.org, and to inquire about interviews for Voices of DuPage, call 630.510.4941.

For information about Changing America, visit ala.org.

This item was posted by a community contributor. To read more about community contributors, [click here](#).

Museum preserving DuPage County's rich history



The DuPage County Historical Museum is the only institution dedicated to preserving, studying, and displaying the county's history. *Courtesy of the Wheaton Park District*

By Brett Peto
Wheaton Park District

In the afternoon, on sunny days, light flows through the auditorium's 2,800 pieces of stained glass like honey in motion, and Michelle Podkowa feels at home.

Podkowa is Museum manager and educator at the DuPage County Historical Museum, housed in the old Adams Memorial Library building at 102 E. Wesley St. in Wheaton. Early on, she identified the museum -- the only institution dedicated to preserving and displaying the county's history -- as the place she wanted to work.

"When I first interviewed for an internship over six years ago, I was astounded at the different projects and forward thinking the museum staff had," she said. "I knew I needed to be a part of this museum. The visitors know so much about the history of the county and I enjoy learning from them as much as I enjoy teaching them."

Curator Ashley Downing is one of the chief intellects behind the institution's semiannual exhibits. Currently on display are Fun Unplugged, a series of three exhibits exploring childhood toys and pastimes before electricity, and Wedding Traditions Unveiled, a study of local wedding traditions and fashions from the Victorian Era onward.

Opening this September is From Flame to Fluorescent.

"For thousands of years there was hardly any change in lighting, until the Industrial Revolution," Downing said. "As soon as that happened, lighting sources, design and materials started changing drastically. Most people take for granted how much the change in lighting and electricity influenced our lives."

Appendix 5: Marketing

Before electricity, some riskier methods of illumination were tried.

"Many old movies show dramatic scenes where a girl throws a lamp against a wall and the entire house burns down practically in seconds. Hollywood wasn't wrong in that re-creation. There's a type of fluid -- nicknamed 'liquid gunpowder' -- that caused thousands of deaths and injuries, and even burned down parts of cities. People loved the way it burned but sometimes forgot just how dangerous it was," Downing said.

The museum's long-term exhibit development process provides Downing with deep knowledge of the historical artifacts in the spotlight.

"We have an exhibit schedule that goes out to 2022," she said. "Ideas come from anywhere. For our larger exhibits we will borrow some material from private donors and other museums, but for smaller exhibits we want it to contain our own collections."

Partnering with the Wheaton Public Library, museum staff will interview interested residents in preparation for the debut of Changing America, a traveling exhibit presented by the Smithsonian and the American Library Association and made possible by the National Endowment for the Humanities, arriving Jan. 25, 2017.

Changing America focuses on two years and two events separated by a century -- the Emancipation Proclamation of 1863 and the March on Washington of 1963 -- and will use oral histories.

"We're hoping in the next few years there will be enough audio clips that we can make them one of the hands-on elements in most of our exhibits," Downing said.

To learn more about the museum and its upcoming events, visit dupagemuseum.org. Daily admission to the museum is free.

"It really is a treasure trove of history and I am constantly learning more about individuals from the origins of the county to the people and events of today," Downing said. "It's fun having the opportunity to explore, and I still feel like I haven't made a dent in learning about what the museum actually contains."

Submitted posted: 9/13/2016 2:01 PM

Exhibit traces evolution of artificial lighting



This Vapo-Cresolene lamp, marketed as a cure for "scarlet, typhoid, and typhus fevers, whooping cough, catarrh, asthma," is part of the "From Flame to Florescent" exhibit opening Saturday, Sept. 17, at DuPage County Historical Museum.

Courtesy of Larry Kmiecik

**By Brett Peto
Wheaton Park District**

Right now, the gold-laced lamp lives on a shelf in a storage area at the DuPage County Historical Museum in Wheaton. Its base is sculpted into the shape of a baseball player with a large C on his chest and the word CLUB engraved into his belt.

At a moment when many Chicago Cubs fans are enjoying the team's success, it just may commemorate the club's best-remembered triumph: the 1908 World Series.

"It's one of the Cubs' original jerseys," curator Ashley Downing said, "and around then or right before, they were deciding on what their name was. It depended on which sportscaster was talking, whether they were the Cubs or the White Stockings."

Appendix 5: Marketing

That's just one of the illuminating pieces in the museum's newest exhibit, "From Flame to Fluorescent," tracing the evolution of artificial light. It opens with a family craft workshop and casual question-and-answer session with the curator from noon to 4 p.m. Saturday, Sept. 17, in the museum auditorium, 102 E. Wesley St., Wheaton.

The artifacts are domestic, but some tell global stories, like the World War I bullet lighter.

"It's the bullet cartridge that they would then change," Downing said. "The tip of the shell pops up, which creates a shield, so in the trench it could be lit without the enemy seeing the fire. And then there's no sound when it closes back up. These were popular during the war, but different places would find the cartridges (after the war) and make them souvenirs."

Spanning torches, candles, and lamps to light bulbs, the exhibit showcases the domestication of fire and the creation of artificial sunshine. The designs are diverse, from practical to artistic.

Take the lithophanes, panels of porcelain usually etched with important images from art and history, which would appear when the panel was lit from behind.

"They would create a mold, usually out of beeswax, and then they'd pour the porcelain in," Downing said. "Wherever there's less porcelain, it's lighter, and wherever there's more porcelain, it's darker, to create a 3-D look."

A cabinet full of prototype light bulbs sparks the jump from flame to fluorescent, though the earliest incandescents often didn't last much beyond 40 hours before burning out.

"It wasn't uncommon, even for those who had electricity, to use candles and gaslights until things were more certain," said Downing, pointing to a hybrid gas-and-electric chandelier. "Electricity could go out at any time."

When the lights did stay on, it meant bedtime was no longer determined by the sunset or the life of the candle for most people.

"People were already staying up later and going out, but it was the rich people who could afford it, going to plays and late-night dinners," Downing said.

Like any change, the transition wasn't always smooth.

"A lot of people thought it would be great at nighttime to have lights outside because you can see more and it should be safer, and then you have other people saying the lights at night are bothersome and it should only be on special occasions that things are lit," Downing said.

"Like every new invention, you have somebody who's for it and somebody who's against it."

Despite some "glowing pains," the convenience these innovations brought isn't lost on Downing.

"Nowadays, we take advantage of it. I hit the switch, the light comes on and that's it," she said, "compared to the past, where you had to spend most of the summer making candles and hoping they would make it through the winter. It's completely strange, in a way."

"From Flame to Fluorescent" runs through July 31, 2017. Admission is free to the opening, family craft workshop, and question-and-answer session from noon to 4 p.m. Sept. 17. For information, visit dupagemuseum.org (<http://dupagemuseum.org/>) or call (630) 510-4941.

From the community: Illinois Association of Museums to Honor DuPage County Historical Museum



On September 29, the Illinois Association of Museums will honor the DuPage County Historical Museum with two awards. Photo © Wheaton Park District 2015. (Posted by Brett Peto, Community Contributor)

By **Community Contributor Brett Peto**

SEPTEMBER 19, 2016, 11:35 AM

According to some historians, history is using the past to make sense of the present, and according to the Illinois Association of Museums (IAM), the DuPage County Historical Museum (102 E. Wesley St., [Wheaton, Ill.](#)) is doing an excellent job of it.

On September 29, IAM will honor the Museum with an Award of Merit for its recent exhibit *Wedding Traditions Unveiled* and an Award of Excellence for its *Rehousing of Off-Site Storage* initiative, which safely relocated many artifacts to another facility of the Wheaton Park District.

The awards are perfectly aligned with the Museum's mission of preserving and displaying the county's history, according to Michelle Podkova, Museum Manager and Educator.

Appendix 5: Marketing

"The Museum's mission of stewardship and education continues to be staff's top priorities," she said. "These awards demonstrate the Museum's commitment to preserving artifacts for future generations, as well as its belief in education through exhibits and programming."

Thousands of visitors experienced Wedding Traditions Unveiled and its exploration of the nature of nuptials in DuPage County, featuring extravagant dresses, photos, and accounts of local marriage customs during its ten-month run October 17, 2015 through July 31, 2016.

"The wedding exhibit was especially interesting and we loved seeing where the different customs came from," said Heather Baker, Leader of Girl Scout Troop 41835. "Of course, there were many conversations and questions too [from the Girl Scouts]."

Several programs supported the exhibit, including a Victorian Valentines workshop where visitors crafted their own love letters, a Wedding Chocolates Tasting with the finest of Fannie May, an authentic demonstration of a Victorian wedding, and more.

IAM reviewers commended the Museum "for putting together an aggressive and creative programming and fundraising campaign to accompany this exhibit" and for "providing a concise overview of wedding customs in conjunction with national events, such as Prohibition."

For Museum Curator Ashley Downing, the awards help encourage future efforts.

"Winning the awards feels great," she said. "Nothing makes me feel better about the work we are doing like getting recognition from other professionals in the field."

Downing is especially proud of the Rehousing of Off-Site Storage project.

"We've spent a lot of time over the last year cleaning up our long list of pending donations and rehousing thousands of artifacts, and it's nice others think the work we are doing is beneficial," Downing said.

Indeed, reviewers said the Museum "should be proud of its collections relocation project," particularly "the fact that no artifacts were damaged in the move" to their new location.

Founded in 1967 by the DuPage County Historical Society, the Museum turns 50 next year, and Podkova expects the long tradition of excellence to continue.

"Next year our Museum celebrates 50 years," she said. "We look forward to providing 50 more years of stewardship and education to DuPage County."

To learn more about the DuPage County Historical Museum and its award-winning exhibits, programs, and initiatives to preserve local history, visit dupagemuseum.org.

For more information about the Illinois Association of Museums, its advocacy for Illinois' museum community, and its member institutions, visit illinoismuseums.org.

New group serves food history enthusiasts



Culinary historian Bruce Kraig will present "What We Ate: A History of Northern Illinois Foodways" on Thursday at the DuPage County Historical Museum. He will explore the eating habits of local settlers, such as those pictured at the Benjamin Robert Farmstead in West Chicago.

Courtesy of the Wheaton Park District

A new group catering to foodies and history buffs is hosting its first meeting Thursday at the [DuPage County Historical Museum](#).

The Culinary Historians of Northern Illinois was co-founded in the spring by culinary historian Bruce Kraig and longtime high school foods instructor Gerry Rounds.

"It's open to people who are food enthusiasts, people just interested in culture and traditions, professionals in the field, chefs, authors, historians -- anyone who is really interested in food or food history," Rounds said. "It's not going to be geared to one type of interest or person."

Appendix 5: Marketing

The meeting will begin at 7 p.m. at the museum, 102 E Wesley St., in Wheaton. Kraig will open the night with a presentation titled "What We Ate: A History of Northern Illinois Foodways."

It will examine how traditions and the land dictated what types of food settlers ate from the 1850s to 1930s and how that food continues to influence modern dining.

In addition, Elizabeth Carlson, owner of Elie Presents, will dress in costume and provide a historically authentic tasting of some foods mentioned in Kraig's presentation.

Rounds also will outline the group's first research project, Cookery Manuscript, which focuses on the archiving of handwritten recipes 50 years or older.

"It's not just a recipe, it's who made it? What are your memories of the occasion?" Rounds said.

The event is free, but registration is requested. For information or to register, call the museum at (630) 510-4941.

"Come for the lecture, come for the camaraderie, come to find out for what we're about," Rounds said, adding that the group is open to suggestions about future events, speakers and projects.

Anyone interested in learning more about the Culinary Historians of Northern Illinois can contact Rounds at culinary.historians.ni@gmail.com or visit facebook.com/culinaryhistorians.

mySuburbanLife.com

Golf outing raises \$25,000 for Historical Museum, People's Resource Center

Event held Sept. 29 at Arrowhead Golf Club

Published: Monday, Oct. 24, 2016 5:30 p.m. CDT • Updated: Tuesday, Oct. 25, 2016 8:08 a.m. CDT



By SUBURBAN LIFE MEDIA

WHEATON – The fourth annual On Par for DuPage golf outing raised about \$25,000 for the DuPage County Historical Museum and People’s Resource Center on Sept. 29 at Arrowhead Golf Club in Wheaton.

Guests golfed 18 holes, enjoyed craft beer, met Chicago Blackhawks mascot Tommy Hawk, and more.

The event started with lunch and ended with an Oktoberfest-themed buffet dinner prepared by Alan Pirhofer, executive chef at Arrowhead Golf Club. Winners of the raffle and silent auction went home with prizes such as a custom-framed Wrigley Field blueprint, craft beer packages, and signed Corey Crawford and Jimmy Butler photos.

As golfers received these opportunities, they created more for others, according to a Wheaton Park District news release.

“The Museum’s mission of stewardship and education continue to be staff’s top priorities,” DuPage County Historical Museum Manager and Educator Michelle Podkova said in the release. “Next year our Museum celebrates 50 years. We look forward to providing 50 more years of stewardship and education to DuPage County.”

People’s Resource Center offers nutritious food and other basic necessities like clothes and rent assistance for DuPage County residents facing tough times.

“Neighbors are also connected with resources – education and tutoring, jobs, technology, art, a caring community – to create a future of hope and opportunity for more than 30,000 people each year,” center Executive Director Kim Perez said in the release. “PRC is a community-supported, volunteer-powered organization and we rely on the active participation of our neighbors in many ways.”

Proceeds were evenly split between the two organizations.

DuPage County Historical Museum Guild to hold bazaar

Published: Thursday, Nov. 10, 2016 6:00 p.m. CDT



By SUBURBAN LIFE MEDIA

The dozen members of the DuPage County Historical Museum Guild have gathered around a table twice a month since last November, preparing handmade ornaments, wreaths, holiday gifts and more for the 33rd annual Museum Guild Bazaar, according to a news release from the Wheaton Park District.

The bazaar will take place from 10 a.m. to 3 p.m. Nov. 12 at the DuPage County Historical Museum, 102 E. Wesley St., Wheaton.

It's an opportunity to shop local, purchase handcrafted gifts for family, friends, neighbors and colleagues, and support the women who dedicate their time to fundraising for the museum, museum Manager and Educator Michelle Podkova said in the release.

As part of the event, the adult chorus Beyond Glee will sing carols from noon to 1 p.m.

From the community: Fun Unplugged: Little Adults Explores Childhood as Adulthood



See how nonelectric toys were creatively used to teach etiquette, adult behavior, and gender roles at the DuPage County Historical Museum's (102 E. Wesley St., Wheaton, Ill.) new exhibit Fun Unplugged: Little Adults.

(Posted by Brett Peto, Community Contributor)

Community Contributor Brett Peto

NOVEMBER 17, 2016, 2:00 PM

Childhood was not always playtime. It was once a chance to contribute to the family and learn etiquette, adult behavior, and gender roles, according to Ashley Downing, Museum Curator at the DuPage County Historical Museum (102 E. Wesley St., Wheaton, Ill.), whose new exhibit Fun Unplugged: Little Adults, opened November 12, explores this history.

Located in the room across from the Museum's electric HO gauge model railroad, the exhibit displays popular and homemade toys that entertained children without electricity, from army figurines to tea sets, board games, dollhouses, erector sets, irons, stoves, cabins, and more.

"We're trying to show how childhood was used to reinforce adult ideas," Downing said. "With little girls, dollhouses taught you how to care for a house, tea parties taught you social etiquette, [and] baby dolls taught you how to take care of a baby. For boys, there were different types of technology to push them into being architects or engineers."

Before the middle of the twentieth century, children were predominantly viewed as little adults, smaller in stature but capable of proper behavior, etiquette, morals, and productivity. Downing recalled accounts of children as young as five being expected to earn their keep.

"Between helping the family and earning money, or working in the fields, you didn't have time to play," she said. "If you were wealthy, you had a nice childhood. If you were poor, you worked, even if it was taking care of kids or cleaning around the house. It was almost like the wealthy children had toys to simulate what the poor children were already doing."

The philosophy of little adults was especially strong before the advent of child labor laws-chief among them the Fair Labor Standards Act, signed in 1938-plus nationwide public education, strong economies that allowed time for leisure, and shifts in gender roles that continue today.

Perhaps no artifact demonstrates this better than What Shall I Be? The Exciting Game of Career Girls, released in 1966 by Selchow and Righter, the company behind Parcheesi and Scrabble.

Appendix 5: Marketing

As they went around the board, two to four players collected school cards, subject cards, and personality cards, different combinations of which recommended just six careers: actress, airline hostess, ballet dancer, nurse, model, and teacher.

"It was trying to push little girls into entering the workplace, but in limited roles," said Downing. "Today, almost everyone would be like, 'Wow, that's something.'"

In 1976, Selchow and Righter released a second edition of the game, changing the six careers to astronaut, surgeon, news commentator, lawyer, theater director, and jockey.

"We're getting better with the fact that it's not so separated," she said. "If you go into a toy store, not all of the girls' toys are pink anymore."

In fact, pink was for centuries considered suitable for boys, while blue was for girls, according to historian Jo B. Paoletti's *Pink and Blue: Telling the Girls From the Boys in America*.

"The generally accepted rule is that pink, being a more decided and strong color, is more suitable for the boy, while blue, which is more delicate and dainty, is prettier for the girl," wrote Paoletti, quoting a *Ladies' Home Journal* article from 1918. It wasn't until the first Baby Boomers arrived in the 1940s that manufacturers color-coded products for each gender.

It also wasn't until the 1940s, with incomes and suburban expansion rising dramatically after World War II, that childhood started to become play, not work.

"Parents were trying to increase the length of childhood," Downing said. "There were so many more toys, and varied toys. They weren't purely educational things."

According to research, the phenomenon seems uniquely Western, said Downing.

"In other countries, kids are watching babies and doing the laundry and going to market on their own," she said. "We try to keep [our children] in that sense of innocence a lot longer."

To learn more about *Fun Unplugged: Little Adults*, visit dupagemuseum.org or call 630.510.4941. Admission to the DuPage County Historical Museum is always free.

This item was posted by a community contributor. To read more about community contributors, [click here](#).

Copyright © 2017, [Chicago Tribune](#)