



Annual Report 2020

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Photograph of the closed Museum. Michelle Podkowa

Staff using COVID-19 precautions. Valerie Lorimer

DuPage County Historical Museum Annual Report

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Introduction

DuPage County Historical Museum (Museum) functions as the only institution dedicated to the collection, preservation and interpretation of the material culture documenting DuPage County. As a 501 (c) (3) organization, the DuPage County Historical Museum Foundation (Foundation) raises money to support the Museum. The Museum is free to the public and open seven days a week.

Mission Statement

The DuPage County Historical Museum is operated as a facility of Wheaton Park District, owned by the County of DuPage by resolution of the County Board pursuant to state stature. Its principal purposes are to educate the general public through the collection, preservation, interpretation, and exhibition of materials which document the history of DuPage County and its relationship to Illinois and the nation, and to provide local history services for historical organizations and for scholarly endeavors.

Stakeholders Quotes

"Nice staff which welcomed our special needs adult group."
Sandy S., Google review, February 2020

"The employee at the desk was very helpful in answering any questions we had and gave us insight as to a few other local places to visit. We were glad we stopped."

Sherry C., Google review, March 2020

"I could spend hours at this place."

Young visitor leaving Museum, September 19, 2020

Visitor Data

In 2020, the Museum served 1,326 visitors. This was down 77% due to the COVID-19 pandemic. Data in the graphs on page 6-7 reflect 2020 visitor attendance.

COVID-19

The COVID-19 pandemic closed the Museum from March 16 through July 6 and November 20 through December 31. This a total of 22 weeks of the year, with another 20 weeks of reduced hours, limited capacity, and restricted interactives and event capabilities.

COVID-19 affected all areas of the Museum, from decade-low visitor numbers, cancelation of multiple events, changes to the exhibit schedule, and inability to provide school and scout services to increased virtual programming, creation of virtual tours, and creation of take home craft kits. COVID-19 also changed the way the Museum functions in many positive ways. The Museum reopened on January 19, 2021. Staff expects 2021 to yield similar numbers.



Temporary COVID-19 Hours

Tuesday-Friday 10:30A-4:00P Saturday 12:00-4:00P

Serves over 30 Communities

Year	Visitors
2015	6,913
2016	7,433
2017	8,420
2018	7,301
2019	5,820
2020	1,326

2020 Visitors: 1,326

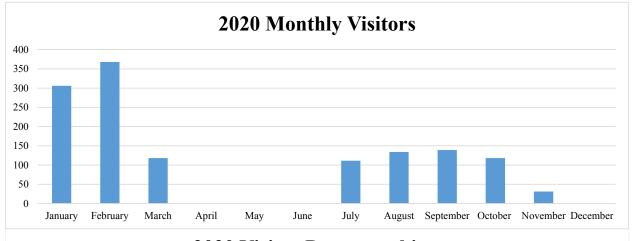
2020 Total Reach: 22,357

Donations: \$22,394.67

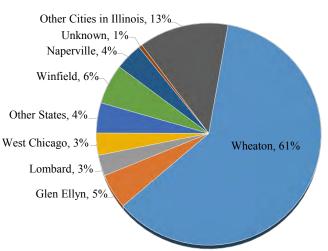


Museum closures in the spring and fall, as well as mask requirements and capacity limits drastically affected 2020 numbers.

Michelle Podkowa



2020 Visitor Demographics



Visitors Across the United States

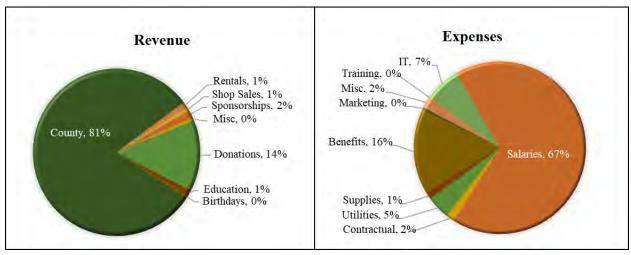
In 2020, the Museum had visitors from 17 states as shown below.



Operating Budget

A professional annual audit is completed every year.

Revenues	2020	2019	2018	2017	2016	2015
Sponsorships	\$2,500	\$2,500	\$2,500	\$3,000	\$5,000	\$0
Edu. Prog/B-day/Research	\$3,380	\$45,942	\$38,971	\$36,454	\$35,578	\$30,533
Special Events	\$0	\$28	\$0	\$0	\$2,037	\$230
Facility Rentals	\$1,875	\$10,290	\$4,925	\$4,520	\$4,994	\$1,610
Shop Sales	\$1,095	\$1,312	\$1,135	\$1,291	\$1,405	\$2,327
Grants & Donations	\$22,394	\$12,034	\$18,008	\$23,202	\$29,244	\$18,719
County	\$130,000	\$130,000	\$130,000	\$130,000	\$130,000	\$130,000
Revenue Sub Total	\$161,244	\$202,104	\$195,540	\$198,467	\$208,259	\$183,419
Expenses						
FT Salaries & Insurance	(\$117,795)	(\$121,796)	(\$126,668)	(\$120,189)	(\$115,706)	(\$107,060)
Part Time Wages	(\$4,524)	(\$17,404)	(\$16,622)	(\$15,254)	(\$15,693)	(\$16,343)
Contractual	(\$2,330)	(\$23,457)	(\$18,773)	(\$21,089)	(\$21,029)	(\$15,912)
IT Services & Supplies	(\$9,855)	(\$15,889)	(\$11,639)	(\$12,835)	(\$10,899)	(\$9,550)
Utilities	(\$6,468)	(\$6,569)	(\$6,286)	(\$6,956)	(\$7,324)	(\$9,151)
Supplies	(\$1,802)	(\$4,417)	(\$4,997)	(\$10,004)	(\$8,423)	(\$6,360)
Marketing	(\$550)	(\$3,695)	(\$2,735)	(\$1,663)	(\$2,585)	(\$2,950)
Fundraising	\$0	(\$49)	\$0	(\$35)	\$0	(\$181)
Mileage Reimbursement	(\$45)	(\$368)	(\$525)	(\$292)	(\$371)	(\$538)
Dues and Subscriptions	(\$1,013)	(\$1,038)	(\$858)	(\$895)	(\$887)	(\$535)
Training	(\$100)	(\$2,068)	(\$734)	(\$1,738)	(\$1,253)	(\$1,109)
Capital Expense-Computers	(\$2,096)	(\$446)	(\$325)	(\$387)	\$0	\$0
Expense Sub Total	\$146,578	(\$197,197)	(\$190,163)	(\$191,338)	(\$184,170)	(\$169,689)
Report Totals	\$14,666	\$4,908	\$5,377	\$7,129	\$24,089	\$13,731





St. James Farm History social distancing. Michelle Podkowa

Educational Revenue: \$1,709.09

Total Educational Reach: 540

Total Offerings:

- 4 In-Person Events
- 3 Hybrid (Virtual/In-Person)
- 2 Virtual Events
- 25 Tours/Programs
- 4 Outreach Events
- 0 Camps
- 1 Presentations
- 5 Birthday Parties
- 2 Craft To-Go Kits

Museum Events

Type	Events	Attendees
Adult	7	127
Family	2	55
Total	9	182





Hybrid events offered inperson and Zoom options. Michelle Podkowa

Education

The Museum provides special events, programs, presentations, and tours to audiences of all ages as part of our mission. Programming explores people, places, and events that shaped DuPage County.

COVID-19 and Museum Education

The pandemic drastically changed Museum education. COVID-19 canceled a dozen events, nine school/scout programs, three rentals, one birthday party, five outreach events, and all camps. However, there were many positive outcomes. Staff strived to reach audience members at their comfort level, providing services and programming in virtual and in-person capacities, sometimes combining them in a hybrid offering. Craft to-go kits were created for those who wished to pick up an activity to complete safely at home.

Museum Events

The Museum collaborated with local organizations, including the Wheaton Public Library (WPL), DuPage County Historical Society (DCHS), League of Women Voters Wheaton, Culinary Historians of Northern Illinois, and DuPage County Genealogical Society (DCGS) to provide engaging events and family workshops at little or no cost to the attendees. Total fees for presenters in 2020 were \$842.50. Of this, the Museum paid \$342.50 and \$500 was reimbursed from partners for cosponsored events. Events are listed in Appendix 1.

Santa Express

Santa Express was canceled due to COVID-19.

Birthday Parties

The Museum offers many birthday themes for children aged 4 to 12. Birthday parties are \$150 for 10 children. Additional children cost \$5. In 2020, the Museum hosted five birthday parties with 77 children participating. Total revenue was \$885 with a profit margin of 66%.

Outreach Events

COVID-19 canceled most outreach events for the year. However, staff was able to speak to the Women in Business group of Carol Stream Chamber of Commerce as well as Elmhurst College, Wheaton College, and Glenbard South High School National Honors Society. Forty-four participants learned more about the Museum's mission. Five other events planned in 2020 were canceled due to COVID-19.

Presentations

The Museum staff facilitates presentations for organizations using touchable education artifacts and PowerPoint. One presentation educated 20 attendees and netted \$50 for the Museum in 2020.

Camps

In 2020, all Play-Well LEGO summer camps were canceled due to COVID-19. Staff offered one camp with no enrollments.

Craft To-Go Kits

Staff created two craft to-go kits in 2020, with more planned in 2021. The Museum offered curbside pick up for the convenience and accessibility of those not comfortable picking up inside. Kits were \$10. Fifteen kits were sold netting \$138.40.

Guided Tours, School, and Scout Programs

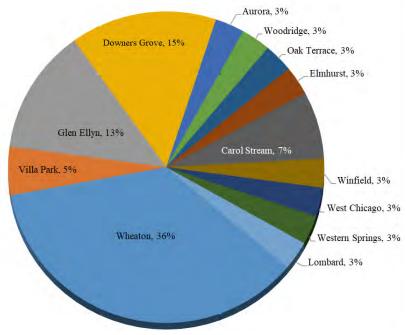
Tours are available starting at \$2 per person. The Museum also offers various programs for school and scout groups for between \$4-\$7/ student or scout. There were 25 paid tours and programs conducted in 2021, earning \$929.14. These tours and programs reached 222 participants and 60 chaperones. In addition, five special education organizations, two adult groups, and one school took advantage of self -guided tours bringing another 147 visitors to the Museum.

The COVID-19 outbreak meant adapting all tours and programs into a virtual option, especially for the second closure. One scout troop and one school took advantage of these virtual programs in 2020, others booked virtual programming in 2021.

As a special tour in 2020, DuPage County Board Chairman Dan Cronin visited the Museum to see the *Ballots of Power* exhibit.

The listing of 2020 tour groups can be found in Appendix 1.

Tour and Program Group Locations





Victorian holiday craft to-go kit. Michelle Podkowa

Camps

Year	Attendees
2014	88
2015	92
2016	154
2017	121
2018	148
2019	167
2020	0

Tours and Programs

Tours and Trograms		
Year	#	Attendees
2014	21	383
2015	36	616
2016	22	302
2017	21	330
2018	30	628
2019	53	763
2020	25	222



Pre-COVID-19 presentation.
Michelle Podkowa



Chairman Cronin touring Ballots of Power with Curator Zachary Bishop. Evan Shields



Celestial globe. Larry Kmeicik

16 Donors Gifted 100+ New Artifacts

Digitization Project

Type	Photos	Total
3D	16,045	19,662
Objects		
Images	2,345	9,726
Archives	353	12,037
Books	1,845	2,859
Totals	20,588	44,284

Research Requests

Year	Amount	#
2016	\$631	62
2017	\$217	72
2018	\$506	88
2019	\$569	85
2020	\$785	78



Rightfully Hers. Zachary Bishop

Collection

In 2020, 16 generous donors gifted the Museum over 100 artifacts to the permanent, education, and research collections. Staff continues to evaluate artifacts for deaccession in accordance with best practices of the American Alliance of Museums.

The Museum is working to make the photograph and artwork collection accessible to the public through the PastPerfect Online Database. Currently, 2,913 artifacts are uploaded and available for community members to view from the comfort of their home.

Voices of DuPage

In fall 2016, the Museum began an oral history initiative to record DuPage residents' stories for future generations. The Museum focuses on a different theme every year, but oral histories on all topics are accepted. Staff has collected 33 histories on the themes of the Civil Rights Movement, veterans, agriculture, and women in politics.

Museum Research and Reproductions

Museum staff provides research services for \$25 per hour with the first 30 minutes free. Reproductions of collection pieces are also available for a fee. In 2020, staff completed 78 research and reproduction requests. For details, see graph to the left.

Exhibits

The Museum presented seven exhibits based on collection artifacts supplemented with items from private individuals and area museums.

Read all About It: Newspapers and Journalism in DuPage History April 27, 2019-January 26, 2020

Making the Grade: Education in the 19th Century September 7, 2019- September 24, 2020

Home Grown: Agriculture and Life in DuPage County

September 21, 2019- July 28, 2020

Rightfully Hers Pop-up Display

July 9, 2020 - November 20, 2020

Ballots of Power: A Century of Women's Suffrage

August 15, 2020- July 10, 2021

Healing DuPage: From Folk to Modern Medicine September 12, 2020-May 22, 2021

Trinkets and Treasures

November 7, 2020 - September 4, 2021

In addition, *Wheaton, Illinois: Golf History Starts Here* at Arrowhead Golf Club remained on display. Illinois State Military Museum's loans of the 36th Illinois Infantry Regiment National Colors and 8th Illinois Cavalry Guidon will continue until 2021.

Institutional Stewardship Building Preservation

In 2020, the County of DuPage began the HVAC Chiller Replacement Project which included adding cabinet heaters in every room on the lower level. This assists in keeping the environment on the lower level comfortable for visitors, helps preserve the building, and improves the space for the temporary exhibit artifacts in the Inside History Gallery.

While not a preservation project, due to COVID-19, the Wheaton Park District decorated put up holiday lights on the Museum during Downtown Wheaton Association's "Night of Lights in Adam's Park." Staff expects this may become a new tradition.

StEPs Program

The Museum continues to work towards future accreditation through the American Association of State and Local History's (AASLH) Standards of Excellence Program (StEPs). StEPs is a voluntary training program consisting of five sections of three sets of guidelines for museum best practices as laid out by the American Alliance of Museums (AAM). AAM is the accrediting body in the United States. COVID-19 slowed progress in the StEPs program as staff focuses on essential functions and best practices during this crisis.

Accreditation

Focus continues on the following tasks to meet best practices:

- Renovation of first-floor bathroom (completed in 2019)
- Storage area lead remediation (completed 2018)
- Convert lighting to collection-friendly LEDs (completed in 2018)
- Foyer / exterior doors (completed in 2017)
- New roof (completed in 2016)
- Completion of AASLH StEPS program (in progress)
- Continued preservation and maintenance of building (in progress)
- ♦ HVAC system upgrade (mostly completed in 2020)
- Completing an inventory/audit of collections (in progress)
- Digitizing the Museum's collection (in progress)
- Exhibit and Program evaluation methods instituted (in progress)
- Humidity/temperature controls for collection (progress in 2020)
- Tuck-pointing and windows (planning continues with County)
- Updating Museum policies: Business Plan (2017 & 2018),
 Strategic Plan, Marketing and Development Plan (in progress)
- ◆ Creation of new policies: Historic Structure Policy, Interpretation Plan, Housekeeping Plan, and Collection Conservation Plan
- Plan and fundraise for new permanent exhibit (plan in progress)
- Policy check through AAM—beginning step of Accreditation

Current statistics on accreditation and its requirements are listed in Appendix 2.



Holiday lights installation. Michelle Podkowa



Dusk photograph of Museum lights from Adams Park.
Michelle Podkowa



Close up of Museum lights. Zachary Bishop

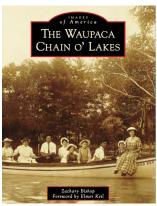


HVAC vendor piping in new chiller. Michelle Podkowa



Curatorial staff completing a condition report for an object. Zachary Bishop

DuPage Foundation



The Waupaca Chain o' Lakes by Curator Zachary Bishop

Grants for 2020: \$23,500

Grants for 2021: \$6,500



Movie production rental. Michelle Podkowa

Total Rental Revenue: \$1,875

Event	Attendees
Organizations	202
Private Rentals	90
Total	292



Socially distanced meeting set -up. Michelle Podkowa

Honors

Grants

- ◆ History DuPage Fund of the DuPage Foundation, Unrestricted Grant, \$2,500 awarded in 2019 for FY2020.
- ◆ History DuPage Fund of the DuPage Foundation, Unrestricted Grant, \$10,000 for FY2020-FY2021.
- ◆ DuPage Foundation's COVID-19 Response Fund Program through the Federal CARES Act from DuPage County, through advocacy efforts by Arts DuPage, \$15,000 for FY2020.
- ♦ History DuPage Fund of the DuPage Foundation, Community Needs Mini Grant, \$2,500 awarded in 2020 for FY2021.

Awards

♦ Illinois Association of Museums Award of Excellence in Exhibits for *Home Grown: Agriculture and Life in DuPage County*.

Publications

◆ Zachary Bishop. *Images of America: The Waupaca Chain o' Lakes*. Arcadia Publishing, June 2020.

See grant and award letters and selected publications in Appendix 3.

Museum Rentals

In 2020, the Museum hosted five rentals from private individuals and partner organizations. These clients rent the Museum auditorium for a variety of events, including parties, meetings, and weddings. Restrictions to slow the spread of COVID-19 led four clients to cancel or reschedule their events to 2021. In October, a production company filmed a voting public service announcement at the Museum. Additionally, the Museum auditorium hosted over 20 Wheaton Park District meetings and events in 2020.

Museum Partners:

Breezeway Chicago Culinary Historians of Northern Illinois DuPage County Genealogical Society DuPage County Historical Society Greenhouse Christian Co-School Invisible Landscapes Productions League of Women Voters Wheaton Wheaton Park District Wheaton Public Library

Personnel

Wheaton Park District Administration

The Museum building functions as the Administrative Office for the Wheaton Park District. Museum Assistants serve in an administrative capacity for the District by answering phones, assisting with District registration, and other administrative tasks.

Staff Development

All staff is CPR/AED certified through the Park District. Staff also takes yearly online training though the Park District's risk management company as well as having in-person training facilitated by management. The Museum continues to be listed on the Giant Steps Autism-friendly Directory.

Volunteers

In 2020, six individual volunteers served a total of 115.75 hours. These volunteers are listed to the right; to view a complete list of volunteer hours, see Appendix 4. Students from Glenbard South High School in Glen Ellyn volunteered virtually to assist with the Voices of DuPage transcriptions, completing 10 hours in 2020.

The DuPage Society of Model Engineers (DPSME) continued to serve the Museum in 2020 by maintaining the model train layout. DPSME runs the model for the public on the third and fifth Saturday every month. In July 2020, DPSME member William "Bill" Stroner passed away. Bill was the longest continuous volunteer at the Museum, volunteering for the last 55 years. He initiated the partnership between the Museum and DPSME in 1965 and designed much of the layout.



William "Bill" Stroner, DPSME member and Museum volunteer for 55 years.

570.75 Total Hours

Train Engineers: 455 Volunteers: 115.75

Total Value: \$15,524.40 *

*Bureau of Labor Statistics rate, indexed by Independent Sector of \$27.20 per hour.

Volunteers

Kirk Burger
Jean Gieraltowski
Jerry Gieraltowski
Larry Kmiecik
Craig Passley
Avry Tower
Glenbard South High School
Students

DPSME Members

Forest Andrews
Michael Bauer
Norman Brockmeier
Mark Malik
Andrew Mueller
John Nolan
Tom Schneider
William Stroner
Daniel Taylor, Jr.
Kenneth Valentine
Keith Ward

A Selection of Projects that Volunteers Assist With:

- Digitization of archival objects and photographs
- Revising Disaster Plan
- Photographing threedimensional collections
- Conducting research for patrons and exhibits
- Transcribing Voices of DuPage oral histories
- Served on the Collections Committee

☐First Trust



Downtown Wheaton's Ice Fest. Michelle Podkowa

Video	Views
DPSME Train	316
Calligraphy	97
Unique Artifacts	31
Home Grown Tour	53
Victory Gardens	87



Manager Michelle Podkowa records victory gardens VRC video. Blake Podkowa



Votes for Women ornaments in the Shop. Zachary Bishop

Marketing & Communications

In 2020, the Museum closed their doors twice due to COVID-19. Consequently, the focus for the year centered on communicating the status of the Museum, changes to state guidelines, event cancellations, virtual programming offerings and the need for funding.

Eblasts and social media were utilized on a consistent basis to provide updates to the public and promote offerings like virtual tours, craft pick-ups and virtual programs. A Spring Newsletter released in March highlighted *Trinkets & Treasures* and *Healing DuPage* exhibits, summer camps, and featured a personal view of St. James Farm's History. Unfortunately, immediately after its release, the Museum shut down for the state's shelter in place order. Staff returned in June and focused on programming, exhibit work, and restructured services in the COVID-19 reality. A fall newsletter provided insight into how COVID-19 impacted the Museum and updated the public on the new programming and exhibit schedules.

The Museum provided content for Wheaton Park District's Virtual Recreation Center, which provides free access to a collection of videos for all ages. Staff created videos on themes including unique artifacts, victory gardens and how to create them at home, calligraphy and a tour of the *Home Grown* exhibit. Using DuPage Society of Model Engineer's model train videos, marketing staff created an inside look at the train exhibit.

Staff published a press release to seek donations and oral histories on any 2020 topic for Voices of DuPage. This project will continue into 2021 as DuPage County residents continue to experience and adjust to the historic events of the last year.

Staff began planning Wheaton Park District's anniversary in 2021. Research began on the Park District's history. The Museum will install *Wheaton Park District: Celebrating 100 Years* in May 2021.

The Museum Foundation and marketing staff designed and distributed a year-end appeal. The appeal campaign was incredibly successful. Further information can be found on page 16.

Museum Shop

The Museum Shop focuses on unique, hard to find, or local history-related objects. It also features items related to current exhibits. In 2020, despite two closures, the Shop made \$1,095. This is comparable to 2019's \$1,312.

Sponsorship

The Museum was fortunate to receive a sponsorship from First Trust in 2020. This sponsorship supported community engagement and events related to the newest changing exhibit, *Healing DuPage*.

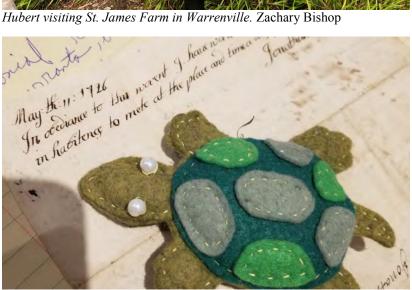
Social Media

Museum and marketing staff cooperatively maintain Facebook and Instagram. All platforms are updated three to five times per week, except for during the state's shelter in place mandate. Posts focus on exhibits, artifacts, events, County history, and facility information.

In 2020, to promote safety, the Museum's social media mascot, Hubert, donned a mask and visited area historic spots. Hubert's tour increased social media interactions. Some of his popular spots are pictured below. Increases in followers and views are a result of COVID-19 with more people at home, the need to check social media for facility status updates, and the Museum's increase in posts per week.



Hubert visiting St. James Farm in Warrenville. Zachary Bishop



Hubert assisting with historic documents. Michelle Podkowa

Facebook

Year	Page	Average
	Likes	Views/Post
2014	471	243
2015	651	114
2016	907	160
2017	1,015	192
2018	1,274	286
2019	1,554	426
2020	1,734	646

Instagram

Year	Followers	Average
		Views/Post
2018	599	131
2019	1,012	232
2020	1,095	210

Total website visits: 14,364 Total page views: 33,078

Most visited pages:

Home: 11,577

Collections exhibits: 2,748

Plan a visit: 2,355 Calendar: 1.954 Contact: 1,175

Parties & Rentals: 950 Architectural History: 886 St. James Farm (event): 775

About: 695

Visitors linked from:

mykidlist.com: 229 Facebook: 192 eventective: 45 dupagehistory.org 35 WPD Webtrac

PastPerfect Online

Total searches: 1,925

Most common searches:

Wheaton, Kelley, Map Lombard, Warrenville



Participants at Mad Fore Plaid. WPD Staff

2020 Foundation

David Thiel, President
Marty Keller, Vice President
Mike Benard, Secretary
Bob Jacobsen, Treasurer
Samantha Bauman
Philip Buchanan
Melody Coleman
Emily Doyle
Don Puchalski
Troy Rodman



Museum's miniature golf hole at Mad Fore Plaid. Michelle Podkowa

Membership

Year	Members
2016	48*
2017	15
2018	196^
2019	41*
2020	24

^{*}Membership with \$50+ donation.
^Membership with Casino Night tickets.

DuPage County Historical Museum Foundation

DuPage County Historical Museum Foundation is a 501(c) (3) recognized by the State of Illinois. The Foundation's primary function is to raise funds to support the Museum's mission.

The Foundation works closely with the Wheaton Park District Development Coordinator, Museum, and Park District staff, with the goal to solicit donations, grants, sponsorships, memberships and coordinate fundraising events. Unfortunately due to the COVID-19 pandemic, most of the 2020 events were cancelled. These initiatives usually include:

Casino Night – March Night at the Museum Children's Party – April Shakespeare in the Park – August October Fest – October

Despite most of the fundraising events being cancelled, the Foundation was able to host its inaugural **Mad Fore Plaid** mini golf event with the Wheaton Public Library in January 2020. The event featured a sold out, 21+ crowd who enjoyed an evening of indoor miniature golf at the Wheaton Public Library.

The Foundation reached out to donors through its annual **year-end appeal**. The campaign included mailed letters, emails, and social media posts. The campaign was one of the Foundation's most successful to date with 81 donors and making \$11,070. This was a 378% increase from 2019. This greatly assisted the Foundation in 2020 when nearly all its fundraising events were canceled due to COVID-19.

The Foundation welcomed new Foundation member Philip Buchanan in September 2020.



Mad Fore Plaid mini golf event in January 2020. WPD Staff

DuPage County Historical Museum Foundation Budget Foundation Assets

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	2020	2019	2018	2017	2016	2015
Total Assets	\$129,470	\$108,177	\$92,405	\$80,951	\$80,121	\$290,631
Total Liabilities	\$19,864	\$945	\$2,501	\$22,697	\$29,272	\$33,873
Total Net Assets	\$109,605	\$107,233	\$89,904	\$58,254	\$50,849	\$256,758
Foundation Budget	Compariso	n				
Revenues	2020	2019	2018	2017	2016	2015
Administrative	\$31,645	\$21,158	\$35,428	\$29,641	\$13,618	\$235,667
Mad Fore Plaid	\$18,289	\$0	\$0	\$0	\$0	\$0
Casino Night	\$7,781	\$25,649	\$33,327	\$21,807	\$21,844	\$15,544
October Fest	\$1,000	\$26,895	\$26,480	\$0	\$0	\$0
Night at the Museum*	\$0	\$670	\$700	\$0	\$0	\$0
Memberships	\$817	\$1,289	\$544	\$635	\$635	\$530
Holiday Bazaar	\$0	\$0	\$0	\$0	\$75	\$150
Annual Appeal / Donations^	\$13,995†	\$3,850	\$2,621	\$4,195	\$4,919	\$3,255
On Par for DuPage	\$0	\$0	\$0	\$32,598	\$45,396	\$40,133
Hope and History	\$0	\$0	\$0	\$0	\$0	\$0
Revenue Sub Total	\$73,528	\$79,510	\$97,590	\$88,876	\$87,072	\$295,279
Expenses						
Administrative	(\$52,231)	(\$35,365)	(\$40,842)	(\$41,707)	(\$254,002)	(\$28,769)
Mad Fore Plaid	(\$12,975)	\$0	\$0	\$0	\$0	\$0
Casino Night	(\$3,075)	(\$11,791)	(\$10,233)	(\$9,473)	(\$9,671)	(\$5,079)
October Fest	(\$197)	(\$12,575)	(\$14,166)	\$0	\$0	\$0
Night at the Museum	(\$395)‡	(\$695)	\$0	\$0	\$0	\$0
Memberships	(\$289)	(\$588)	(\$130)	(\$874)	(\$496)	\$0
Holiday Bazaar	\$0	\$0	\$0	\$0.00	(\$400)	\$0
Annual Appeal / Donations^	(\$1,993)	(\$1,166)	(\$568)	(\$522)	(\$2)	(\$23)
On Par for DuPage	\$0	\$0	\$0	(\$24,617)	(\$28,671)	(\$28,232)
Hope and History	\$0	\$0	\$0	\$0	(\$2,379)	(\$15)
Expenses Sub Total	(\$71,155)	(\$62,181)	(\$65,939)	(\$77,194)	(\$297,259)	(\$62,118)
Report Totals	\$2,373	\$17,329	\$31,651	\$11,682	(\$210,187)	\$233,160

^{*2017} and 2016 Night at the Museum expenses and revenue are included in the membership line item.

^Does not include final totals (some expenses and additional revenue in January of the following year).

†The 2020 annual appeal saw a 360% increase due to the generosity of patrons during COVID-19 pandemic.

‡Movie licensing and other minor expenses occurred before the cancelling of the 2020 Night at the Museum.

Note for 2017-2019 Budgets: In 2012, Pratapas consulted for the Foundation for \$21,734.74. The amount represented 50% of the invoice, the rest to be paid in 2017-2019, one-third each year.

Note for 2015-2016 Budgets: In 2015, Inland Real Estate Group donated \$200,000 for the roof project. The new roof was paid for in 2016.

Appendix

Appendix 1: Education

Tour and Program Group Demographics

Group/Organization	Type	Program	Location
Girl Scout Junior Troop 50061	Scout	Social Butterfly Tea	Villa Park
Girl Scout Daisy Troop 56129	Scout	Daisy Tea	Wheaton
FVSRA Day Break	Special Rec	Self-Guided	Aurora
SASED	Special Rec	Self-Guided	Downers Grove
Wheaton College Cities & Suburbs Class	Adult/School	Self-Guided Research Tour	Wheaton
Cub Scout Wolf Den	Scout	Hobbies and Collections	Glen Ellyn
Girl Scout Daisy Troop 56000	Scout	Daisy Tea	West Chicago
SASED	Special Rec	Self-Guided	Downers Grove
Wheaton College Cities & Suburbs Class	School	Architectural Walking Tour	Wheaton
Abraham Lincoln Daisy Troop 56104	Scout	Daisy and the Girl Scouts	Glen Ellyn
Girl Scout Brownie Troop 55338	Scout	Making Games	Woodridge
Girl Scout Junior Troop 55355	Scout	Playing with the Past	Lombard
Oak Terrace Retirement Community	Adult	Self-Guided	Oak Terrace
United Cerebral Palsy Seguin	Adult	Self-Guided	Villa Park
Elmhurst College	Adult/School	Careers in Museums Tour	Elmhurst
Wheaton College Cities & Suburbs Class	Adult/School	Museum Collections/Exhibits	Wheaton
WDSRA Rec N Roll Carol Stream	Special Rec	Self-Guided	Carol Stream
Girl Scout Daisy Troop 55929	Scout	Daisy and the Girl Scouts	Downers Grove
SASED	Special Rec	Self-Guided	Downers Grove
Girl Scout Brownie Troop 55349	Scout	Girl Scout Celebration	Carol Stream
Parkview Community Church	Presentation	Underground Railroad	Glen Ellyn
Girl Scout Daisy Troop 56008	Scout	Daisy Tea	Downers Grove
Girl Scout Brownie Longfellow Troop 55614	Scout	Girl Scout Celebration	Wheaton
Private Group	Tour	Architectural Walking Tour	Wheaton
Private Group	Tour	Architectural Walking Tour	Wheaton
Private Group	Tour	Architectural Walking Tour	Western Springs
Private Group	Tour	Architectural Walking Tour	Wheaton
County Board Chairman	Tour	Ballots of Power Exhibit	Wheaton
Women in Business, Carol Stream Chamber	Adult	Women's Suffrage Movement	Carol Stream
Private Group	Tour	Architectural Walking Tour	Wheaton
Arbor View Cub Scouts Lion Den	Scout	Family Stories	Glen Ellyn
Private Group	Tour	Architectural Walking Tour	Winfield
Private Group	Tour	Architectural Walking Tour	Downers Grove
Glenbard South High School NHS	School	Oral History Training	Glen Ellyn
Wheaton College Human Needs & Global Resources Program	School	Architectural Walking Tour	Wheaton
Wheaton Oaks Community	Tour	Architectural Walking Tour	Wheaton
Wheaton North High School Special Edu	School	Virtual Underground Railroad	Wheaton
Girl Scout Brownie Troop 55753	Scout	Virtual History Detectives	Wheaton

2020 Educational Programs

- Politics, Printing Presses, and Ink by the Pound by Bob Goldsborough
- ❖ Victorian Valentines (x2)
- ❖ Virtual Sneak Peek at *Ballots of Power*
- ❖ In-person Sneak Peek at *Ballots of Power*
- Crafts with Corn To-Go Kit
- ❖ A History of St. James Farm by Kevin Davis (Culinary Historians of Northern Illinois)
- Votes for Women by Leslie Goddard (League of Women Voters and Wheaton Public Library)
- Alice Paul by Leslie Goddard (DuPage County Historical Society)
- Women's Suffrage Brown Bag (League of Women Voters)
- ❖ Holiday Cards Craft To-Go Kit

Accreditation Statistics

Of the nation's estimated 35,000 museums, 1,090 are accredited. There are 30 museums in Illinois that are accredited. Naper Settlement and the Morton Arboretum are the only museums in DuPage County American Alliance of Museums is the organization who accredits museums in the United States.

Budget for Accredited Museums

Annual Budget	Accredited Museums			
\$350,000 and under	8%			
\$350,000\$499,999	6%			
\$500,000\$999,999	18%			
\$1,000,000\$2.9M	30%			
\$3M\$4.9M	12%			
\$5M\$14.9M	17%			
\$15M and over	10%			

Staff Size

Full-Time Staff	Accredited Museums
1-5	15%
6-15	28%
16-30	21%
31-50	12%
51-70	5%
71-100	8%
101-150	5%
151-200	1%
More than 200	6%

Museums Accredited in Illinois

County	Accredited Museums
Cook	16
DuPage	2
Lake	1
McLean	1
Sangamon	1
Franklin	1
Fulton	1
Peoria	1
Champaign	3
Coles	1
Will	1
Jefferson	1
Total	30

Museum Type

Museum Type	Accredited Museums
Art	41%
History	22%
General-Multi-disciplinary	10%
Historic House/Site	8%
Natural History/Anthropology	8%
Specialized/Theme	4%
Science/Technology/Planetariums	3%
Arboretum/Botanical Garden	3%
Children's	Less than 1%
Zoological	Less than 1%
Nature Center	Less than 1%
Aquarium	Less than 1%

Governance Type

Governance Type	
Governance Type	Accredited Museums
Private Non-profit	63%
College/University	16%
State	7%
Municipal	6%
Federal	4%
County/Regional	2%
Joint Governance, Trust, School	2%
Tribal	Less than 1%



A Guide to the First-Time Accreditation Process

The core architecture of the first-time accreditation process consists of an online Self-Study, a site visit from peer reviewers, and review by the Accreditation Commission. This process was streamlined in 2014 with the assistance of the museum field, utilizing shifts in policy, process, and technology to:

- Reduce the time needed to complete an accreditation review by 50% or more
- Place more emphasis on institutional impact and less on process/policy
- Change the Self-Study to a paperless online format

These changes have made the accreditation process simpler without diluting the standards.

Steps in the Accreditation Process:

Prerequisites

• Before the museum can apply for accreditation, it must have taken the Pledge of Excellence and successfully completed the Core Documents Verification Program.

Application

- Complete the short online accreditation application, designed to collect information to help the Alliance staff determine if the museum is eligible and prepared for accreditation.
- Have an outside museum professional who knows the museum well and has experience with the
 accreditation process send a letter of support to AAM. The letter cannot come from a member of the
 governing authority.
- There is no application fee.

Self-Study

- Complete the online Self-Study, comprised of the following sections:
 - Organizational Data Simple demographic questions such as museum type, governance, budget, and staff size.
 - Museum Overview Questions that gather more detailed information about the museum's mission, collections, and other certifications; includes additional questions if the institution is (or is part of) a museum system.
 - Operational Data Questions that gather detailed data on finances, facilities, human resources, attendance, and types of collections.
 - Educational Role Questions about how interpretive content is developed and how the museum carries out its educational role, undertakes research, and evaluates impact and success.
 - Public Service Role Questions about what the museum knows about its community and audiences, how it knows it, and how the museum reflects and serves those people.
 - Collections Stewardship Role Questions cover all areas of collections management, including
 accessioning, deaccessioning, and loan practices; environmental conditions and controls; documentation;
 risk management and insurance; and preservation and conservation.
 - o **Planning** Questions about the museum's institutional planning process, ability to understand and plan for long-term change, and how it defines and measures success.
 - Organizational Heath Questions address governance, financial stability, staff, security, and emergency planning, as well as asking the museum to evidence that it operates in an accountable and transparent manner.
 - Wrap-Up An accredited museum is more than the sum of its parts, so the museum is asked to summarize why it is important, to whom, and how it makes a difference.
 - Attachments Eight required documents must be uploaded. Two others are required if applicable



- and there are four optional attachments.
- Help Definitions, resources, information on standards, and guidance on how to answer selected questions.
- A review fee based on the museum's Alliance membership status is due when the Self-Study is submitted.
 Tier 3 members receive a significant discount.
- We may select your Self-Study attachments for inclusion in our Sample Documents Library, excluding your financial statements, 990, and budget attachment. We will not alter document content other than to redact proprietary security details or personally identifiable information. Unless you withdraw permission in writing, you are granting permission to the Alliance to distribute the remaining documents, in whole or in part, to Tier 3 Alliance members in electronic format via its website.

Site Visit

- The site visit occurs during a predetermined window based on the museum's Self-Study due date (see chart below).
- The museum vets a list of potential peer reviewers sent by its Accreditation Program Officer; the Program Officer ultimately selects the reviewers.
- The museum and the peer reviewers work together to set the specific dates for the 2-day visit (large museums and museum systems may add a 3rd day).

Schedule

Application Submitted	Begin Self- Study	Self-Study Due	Site Visit	Commission Review
June 1	July	January 15	July 15 – Aug. 30	October
October 1	November	May 15	Nov. 1 – Dec. 15	February
February 1	March	September 15	March 1 – April 15	June

- The time from application submission to Commission decision is about 16 months. Museums required to remedy any issues during the process may require more time. See next page for a detailed timeline.
- Requests from the museum for extensions to the Self-Study due date or site visit period will be approved only in rare cases due to highly unusual extenuating circumstances.
- Once accredited, museums must undergo reaccreditation every ten years. In select cases the Commission may designate a shorter award period.

Tips for Preparing for Accreditation

- Learn more about the process and the standards:
 - Talk to your colleagues at accredited museums or those who serve as peer reviewers about their experiences with accreditation.
 - Review the information on the Alliance website, including the Core Standards.
 - Read the AAM publication, "National Standards and Best Practices for U.S. Museums" and share it with the staff and governing authority.
- Take the Pledge of Excellence.
- Review the accreditation eligibility criteria to determine if the museum is eligible to apply.
- Undertake an assessment (e.g., Museum Assessment Program, Collections Assessment for Preservation, a consultant) to receive feedback on operations. Implement any recommendations prior to applying for accreditation.
- Develop the required core documents or review and assess already-existing documents against the requirements. Apply for and receive AAM Core Documents Verification.
- Gain support for seeking accreditation from the museum's staff and governing authority.
- Build accreditation into your strategic institutional plan, allocating the time and resources (human and financial) you will need to prepare for and support the accreditation process.



• Review the list of Self-Study attachments to determine what other documents the museum needs to develop or update.

Accreditation Timeline

PREREQUISITE: TAKE THE PLEDGE OF EXCELLENCE	Via online	form or email
PREREQUISITE: COMPLETE CORE DOCUMENTS VERIFICATION		s for AAM review ments submitted*
THE ACCREDITATION PROCESS	TIME for this phase (months)	CUMULATIVE TIME for the review* (months)
APPLICATION	2 (weeks)	2 (weeks)
 Museum submits application online and has letter of support sent to AAM. 		
Accreditation staff reviews application.		
• If the museum is accepted, museum's assigned Accreditation Program Officer shares the link to the online Self-Study and confirms museum's accreditation review schedule.		
SELF-STUDY	8	8 ½
Museum spends 6-7 months completing Self-Study and uploading documents.		
Museum submits all materials by assigned due date.		
AAM staff thoroughly reviews materials for completeness and adherence to standards.		
AAM staff sends results of review to museum.		
Museum responds to review within one month by completing any requested edits to the		
Self-Study and/or submitting any missing documents.		
SITE VISIT	2-4	10-12
 Site visit preparation process begins when museum submits Self-Study (Self-Study review and site visit preparation run concurrently for two months). 		
Accreditation Program Officer sends museum list of potential Peer Reviewers. Within		
one week, museum tells Program Officer if any reviewers pose conflict of interest.		
Program Officer secures two of the reviewers on the list to serve as the Visiting		
Committee.		
The museum and Visiting Committee select specific visit dates within the pre-assigned		
six-week window.		
Museum prepares for site visit.		
Visit occurs.		
Visiting Committee writes and submits report to Accreditation Commission.		
Museum placed on pre-assigned Commission meeting agenda.		
ACCREDITATION COMMISSION REVIEW & DECISION	1-4	11-16
 Accreditation Commission reviews Self-Study and Visiting Committee report. 		
Commission grants accreditation, denies accreditation, or tables its decision for one year	-	
so museum can address specific concerns.		
 Museum receives Commission decision letter and a copy of the Visiting Committee report. 		
When accreditation is granted, the next Self-Study due date is stated in the decision		
letter. Accreditation is usually granted for 10 years; in select cases the Commission may		
designate a shorter award period.		

Appendix 3: Honors



630.665.5556 dupagefoundation.org

November 19, 2020

Ms. Michelle Podkowa Museum Educator DuPage County Historical Museum Foundation 102 E. Wesley St. Wheaton, IL 60187

Dear Michelle,

Congratulations! I am pleased to inform you that your grant application has been selected for funding. This year it is being funded through one of the DuPage Foundation's donor-advised funds. As part of our Community Needs Grant Program process, the Foundation regularly offers our donor-advisors the opportunity to review the grant applications that we receive. We do this in an effort to inform local donors about the needs in the community, to introduce them to the many organizations that apply to us, and to engage donor-advisors in helping us boost the level of grant support that is provided through our grant process.

This year, in response to your grant application, a donor-advisor recommended a \$2,500 grant from the History DuPage Fund, a donor-advised fund of the DuPage Foundation, to commemorate the 80th anniversary of the United States' entry into WWII and honor soldiers who fought and educate the public on WWII using firsthand stories and artifacts.

If you publicize this grant, please list it as a donation from the History DuPage Fund of the DuPage Foundation. Also, if you wish to send a note to the donor-advisor, you may send it to us and we will forward it.

Please review, sign and upload the grant agreement to your account by November 30 to indicate 1) that there have been no changes in your organization's IRS status, 2) your agreement to the terms of the grant, and 3) that all funds will be spent for charitable purposes.

At the conclusion of your grant or by November 1, 2021, whichever occurs first, you will be required to complete a final report. The final report is an opportunity for your organization to reflect upon the challenges and successes you have experienced related to this grant and will provide the DuPage Foundation with valuable information to evaluate the impact of our grantmaking in the community. The Community Needs final report form should be completed and submitted through your online account.

Officers Joseph L. Weidenbach Chair

Nathaniel P. Wasson Vice Chair

> Delrose A. Koch Secretary

Charles E. Saul Jr. Treasurer

Board of Trustees Julius W. Becton III

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Megan M. Shebik

Joyce A. Webb

President & CEO David M. McGowan

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Appendix 3: Honors

In addition, your organization confirms 1) that this grant does not fulfill the payment of any pledge or other financial obligation, 2) that no goods or services of value will be provided to the donor or to the Foundation as stipulated by Internal Revenue Service regulations and our agreement with the donor, and 3) that, in compliance with the Executive Order 13224 and the Patriot Act, no funds provided by The DuPage Community Foundation, d/b/a DuPage Foundation, will be used to support terrorist activity nor to promote or engage in violence, terrorism, or bigotry

On behalf of the donor-advisor and the DuPage Foundation Board of Trustees, I am pleased to forward this grant and hope it will further your mission. If you have any questions regarding this grant, please feel free to call me.

Sincerely,

Barb Szczepaniak

Vice President for Programs

Barb Syrpanial

P.S. Please share the news about your grant on social media and don't forget to tag the DuPage Foundation.



630.665.5556 dupagefoundation.org

December 3, 2020

Ms. Michelle Podkowa Museum Manager and Educator DuPage County Historical Museum Foundation 102 E. Wesley St. Wheaton, IL 60187

Dear Michelle:

At the suggestion of Megan and Steven Shebik, a \$10,000 grant is being awarded to DuPage County Historical Museum Foundation from the History DuPage Fund, a donor-advised fund of The DuPage Community Foundation, d/b/a the DuPage Foundation. The grant is unrestricted and must be used within 12 months of the issue date.

If you publicize this grant, please list it as a donation from the History DuPage Fund of the DuPage Foundation.

Please sign and return this letter to indicate 1) that there have been no changes in your organization's IRS status, 2) your agreement to the terms of the grant, and 3) that all funds will be spent for charitable purposes. This agreement may be returned by mail, fax or email at laura@dupagefoundation.org.

In addition, your organization confirms 1) that this grant does not fulfill the payment of any pledge or other financial obligation, 2) that no goods or services of value will be provided to the donor or to the Foundation as stipulated by Internal Revenue Service regulations and our agreement with the donor, and 3) that, in compliance with Executive Order 13224 and the Patriot Act, no funds provided by the DuPage Foundation will be used to support terrorist activity nor to promote or engage in violence, terrorism, or bigotry.

On behalf of the Shebik family and the DuPage Foundation Board of Trustees, I am pleased to forward this grant and hope it will further your mission. If you have any questions regarding this grant, please feel free to call me.

Secretary December 10 Date Date

Sincerely,

Barb Szczepaniak

Vice President for Programs

I hereby acknowledge receipt of your check for \$10,000 and agree to the terms of the grant.

Signature Enclosure

Officers Joseph L. Weidenbach *Chair*

Nathaniel P. Wasson Vice Chair

> Delrose A. Koch Secretary

Charles E. Saul Jr. Treasurer

Board of Trustees Julius W. Becton III

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Megan M. Shebik

Joyce A. Webb

President & CEO David M. McGowan

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Grant Agreement

Date authorized: December 22, 2020

The grant to DuPage County Historical Museum Foundation from The DuPage Community Foundation, d/b/a DuPage Foundation, is for the explicit purpose(s) described below and is subject to your acceptance of the following conditions. To acknowledge this agreement, accept the terms of this grant and receive the funds, please sign and return this grant agreement.

Funding for this grant is made possible through a grant applied for and received by DuPage Foundation from the DuPage County CARES Act Fund.

Amount of Grant: \$15,000

Grant Purpose: To support \$12,000 for salary and \$3,000 for utility expenses incurred between March 15, 2020 and

December 15, 2020

Payment Schedule:

- □ Signed Grant Agreement returned by December 24, 2020
- Payment distributed December 30, 2020.

Use of Funds

The funds provided pursuant to this grant and any income earned thereon may be spent only in accordance with the provisions of your funding request and supporting documentation submitted to the Foundation. The program is subject to modification only with the Foundation's prior written approval. Any grant funds or income earned thereon not expended for purposes of the grant must be returned.

Fiscal Responsibility

DuPage County Historical Museum Foundation is responsible for the expenditure of funds and for maintaining adequate supporting records consistent with generally accepted accounting principles.

Acceptance of the Agreement

Payment of this grant will be made after receipt by the Foundation of the executed copy of this form acknowledging and agreeing to the terms of this grant and the grant conditions as set forth above in this agreement.

DuPage County Historical Museum Foundation will notify DuPage Foundation immediately should there be any change in or challenge to (a) the organization's tax status, (b) Grantee's executive or key staff responsible for achieving the grant purposes, and (c) Grantee's ability to expend the grant for the intended purpose.

If DuPage Foundation is asked for additional documentation from the County or the Federal government to support this grant, DuPage County Historical Museum Foundation agrees to provide the requested information to the Foundation in a timely fashion.

The Foundation reserves the right to discontinue, modify or withhold any payments under this grant award or to require a total or partial refund of any grant funds if, in the Foundation's sole discretion, such action is necessary: (a) because you have not fully complied with the terms and conditions of this grant; (b) to protect the purpose and objectives of the grant or any other charitable activities of the Foundation; or (c) to comply with the requirements of any law or regulation applicable to you, the Foundation, or this grant.

For DuPage County Historical Museum Foundation

Print or Type Name

Signature

Title (Executive Director or Board President)

Date

Appendix 4: Personnel

Volunteer Hours

Volunteer Name	Started	2020 Hours
Kirk Burger	2019	63
Jean Gieraltowski	2000	1.5
Jerry Gieraltowski	2004	1.5
Larry Kmiecik	2015	18
Craig Passley	2014	27.75
Avry Tower	2016	4
Totals		115.75



DUPAGE BLOG

< BACK TO PREVIOUS PAGE

FREE THINGS TO DO IN DUPAGE COUNTY: WINTER EDITION

Jan. 09, 2020

There are plenty of things to do indoors and outdoors this winter season. From nature trails and history museums to forest preserves and shopping centers, there is something for everyone to enjoy. Bundle up and adventure out with our list of Top 10 free things to do in DuPage.

1. Forest Preserve District of DuPage County

With its numerous locations to walk while taking in the beautiful snowflakes on trees and pathways, sunrises and pastel colored sunsets at dawn, this recreational playground will soothe the soul any time of day. Popular Forest Preserves in DuPage County but not limited to include: Blackwell Forest Preserve; Danada Equestrian Center; Fullersburg Woods; Herrick Lake; Waterfall Glen and Kline Creek Farm. No other factor contributes to the wellness, peace and healthy lifestyle quite like the Forest Preserve District of DuPage County.

7. Cantigny Park (closed January)

Cantigny Park is the former estate of Chicago millionaire, Colonel Robert R. McCormick, the longtime editor and publisher of the Chicago Tribune. Step in to the First Division Museum and be immersed in the history of the U.S. Army's famed 1st Infantry Division. Be captured by the sights, sounds and soldiers' stories from the First World War through a virtual reality experience. Outside, explore the iconic tank park featuring 100 years of armor and walk through the park and gardens for a sensual delight. There's no looking past the beautiful 500-acre landscape. Cantigny is a special gem of DuPage County. *Admission free - \$5 Parking fee



8. <u>DuPage County Historical Museum</u>

Learn about the architectural and cultural history of DuPage County at the DuPage County Historical Museum. Here you can explore its rich history from the 1830s to the present. Learn about local agriculture in the current "Home Grown" exhibit. The museum features changing exhibits to permanent ones and works on special loan. Be sure to check out the HO Gauge Model Railroad. A suggested donation amount for

adults is \$5 and \$2 for children and seniors.



9. Illinois Prairie Path

DuPage is home to the first successful rail-to-trail conversion in the United States – the Illinois Prairie Path. The path spans over 40 miles in DuPage, and it is a main artery connecting communities, quaint downtowns, forest preserves and recreational trails. Don't let the chill of winter days prevent you from enjoying a leisurely walk or challenging run while snowflakes are coming down or the sun is warming the air. Regardless of your fitness level, the Illinois Prairie Path helps residents and visitors stay active year-round.

10. <u>Science of Spirituality</u>

Discover the healing powers of meditation. Combat life's daily stress, reduce blood pressure, build strength and flexibility in a free yoga class. Learn the benefits of eating a vegan diet by fueling the body with plant-based foods. Take a cooking class, participate in a meditation workshop, attend inspiring seminars and programs. There are plenty of resources to help you find your Zen. Namaste!



Feel the love and fuel the heart with these Valentine's Day things to do in DuPage County.

Plan your Valentine's Day dinner in DuPage
- featuring elegant steakhouses,
international cuisines, local flavors and
more. Guarantee a spot by making your
reservations today!

DiscoverDuPage.com/Restaurants-Bars



Free Things to Do in DuPage

There are plenty of things to do indoors and outdoors this winter season. From nature trails and history museums to forest preserves and shopping centers, there is something for everyone to enjoy. Bundle up and adventure out with our list of Top 10 free things to do in





Featured Member Two Hound Red

Two Hound Red is a brewery and restaurant located in downtown Glen Ellyn; focused on creating classic, innovative beers paired with inventive American dishes.

Stay & Share

Too much to see and do in one day? Book your <u>overnight stay</u> to relax and enjoy more than one event. Whether you're looking to celebrate the season, see a show or plan a weekend getaway, DuPage County hotels offer so many options to fit your needs and wants.

Share your experiences with us using **#DuMoreDuPage** for a chance to be featured on our social media.











9/30/2020

1910 Suffrage Auto Tour stopped in Naperville; one small taste of what women did to get the vote - Chicago Tribune



NAPERVILLE SUN

1910 Suffrage Auto Tour stopped in Naperville; one small taste of what women did to get the vote

By KARIE ANGELL LUC NAPERVILLE SUN | JUL 18, 2020





Try, "What was the worst blizzard in Chicago history?"



SUBSCRIBE TODAY



Grace Wilbur Trout, president of the Chicago Political Equality League, sits behind the wheel of her car as she gets ready to leave Chicago in July 1910 on the Suffrage Auto Tour, a four-day trip through 16 towns north and west of the city seeking support for women being given the vote. (Chicago History Museum / HANDOUT)

9/30/2020

VII OFFI

1910 Suffrage Auto Tour stopped in Naperville; one small taste of what women did to get the vote - Chicago Tribune

Aug. 18 marks the centennial of women's suffrage becoming federal law in the United States.

It was an achievement 70 years in the making, and one in which Illinois would play a memorably documented role through the daring "experiment" undertaken in July 1910 - 10 years before the 19th Amendment would be ratified but only three years before women in Illinois would be allowed to vote for president.



ADVERTISEMENT

The Suffrage Auto Tour was helmed by Grace Wilbur Trout, newly elected president of the Chicago Political Equality League who was asked by the Illinois Equal Suffrage Association to try something new: taking their message on the road.

Using a borrowed, open-air car decorated with flags and banners, a group of women — accompanied by two Chicago Tribune reporters — traversed miles of bumpy roads between July 11 and 15, at one point being drenched in a rainstorm in McHenry.

"Their schedule was down to the minute," said Becky Simon, president of the League of Women Voters of Naperville. "The ladies took care to pack lightly."

[Most read] Coronavirus in Illinois updates: 2,273 new known COVID-19 cases and 35 additional deaths reported Wednesday »

The trip started from the Fine Arts Building on Michigan Avenue, the Chicago headquarters for Trout's Equality League, and traveled to Evanston, Highland Park, Lake Forest, Waukegan, Grayslake, McHenry, Woodstock, Marengo, Belvidere, Sycamore, DeKalb, Geneva, Elgin, Aurora, Naperville and Wheaton before returning to downtown Chicago.

9/30/2020

1910 Suffrage Auto Tour stopped in Naperville; one small taste of what women did to get the vote - Chicago Tribune

Ads by Tead:



ADVERTISEMEN

Speakers would use Trout's car as a platform to address those who came to see them, according to Trout's account in "Side Lights on Illinois Suffrage."

Whether the presence of the Naperville Equal Suffrage Club, formed in 1888, played a role in the city being one of the stops isn't known. But "Naperville was ready for change long before the rest of the country," Simon said.

"Not every town received the ladies warmly, but in Naperville they were greeted by a small group of residents who came to listen," she said.

It was no doubt an arduous journey at a time when few rural roads were paved, cars were less than reliable and had no air-conditioning, and creature comforts along the way were rare, Simon said.

[Most read] Second stimulus check updates: Nancy Pelosi, Steven Mnuchin plan last-ditch meeting on coronavirus relief »

"I keep thinking of these women ... there were no rest stops," she said.

The tour arrived in Naperville on a Friday, according to a July 20, 1910, account in the Naperville Clarion.



Grace Wilbur Trout, president of the Chicago Political Equality League, who led the 1910 Suffrage Auto Tour through 16 Illinois towns, including Naperville, Aurora and Elgin. (Bain News Service / HANDOUT)

"There is work in our government that is essentially a woman's work, and that is the work we want to do," Trout is reported as saying. "We do not want to do the men's work, we simply want to help by doing ours. ... The family will never be represented until every adult individual casts his or her own ballot."

Another speaker was S. Grace Nicholes, whose speech was a little more direct.

9/30/2020

1910 Suffrage Auto Tour stopped in Naperville; one small taste of what women did to get the vote - Chicago Tribune

"The demand for (a) woman's enfranchisement is simply a demand for a new definition of the common word 'citizen,'" she told the crowd. "Until it is recognized that (a) woman may be a citizen, citizenship will not mean what it ought to mean, and government will not be able to do what it ought to do."

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While the Tribune described the suffragists as "militant," articles also noted the message was well-received by some. In a article headlined, "Suffragists' trip ends in triumph," the reporter wrote, "With mud-bespattered 'Votes for Women' (banner) still flying ... men and women cheered the suffragists all the way in from their last stop at Wheaton to the Fine Arts Building headquarters (in Chicago)."

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signed the bill in the presence of his wife, left, and suffragette leaders Grace Wilbur Trout, Elizabeth Booth, Antoinette Funk and Margaret Haley, seated. (ACME Newspictures)

On June 26, 1913, Gov. Edward F. Dunne signed the Illinois Suffrage Act, which gave Illinois women the right to vote to vote for president and local elections. Dunne

The League of Women Voters is deeply tied to the suffrage movement, Simon said. The League was established in 1920 by the National American Woman Suffrage Association — the group created in 1869 and headed by Susan B. Anthony — and the two would merge after the vote was attained.

FEED B/

The journey to attaining suffrage is documented in a popup display, "Rightfully Hers," being exhibited at the DuPage County Historical Museum in Wheaton in partnership with the League of Women Voters of Wheaton.

The museum is also planning to open a new exhibit on Aug. 15, "Ballots of Power: A Century of Women's Suffrage," which explores 100 years of activism by DuPage County women.

"We used suffrage as a jumping off point so we could go from the national story that's told in 'Rightfully Hers' (to) this next exhibit and looking at DuPage County," museum curator Zachary Bishop, of Aurora, said.

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"We want to use the exhibit as a way to have conversations about what's going on now," he said. "DuPage women have really made their voice heard over the past 100 years and before that, despite barriers in their way."

One example of that is Ellen Annette Martin, a Lombard resident and Chicago attorney who demanded to vote at her local polling place and, on April 6, 1891, became the first woman to cast a ballot in Illinois.

9/30/2020

1910 Suffrage Auto Tour stopped in Naperville; one small taste of what women did to get the vote - Chicago Tribune

She then returned to the polling place with 14 women so they could do the same.

"Martin argued on their behalf and pointed to a loophole in Lombard's town charter which said all citizens of the state of Illinois above the age of 21 can vote in Lombard," Bishop said.

"Since it didn't specify gender, she and the 14 other women, who were all prominent Lombard women, cast their ballots," he said. "This is considered one of the earliest times that women in Illinois voted so it was a very unique event. ... This is really a story where local people are fighting for their beliefs, almost being ahead of their time (and) transcending the barriers."

Illinois women would eventually be given the right to vote for president and local offices in 1913 through the Illinois Suffrage Act. Voting in all other elections, however, would not come until the suffrage amendment seven years later.

Naper Settlement in Naperville is putting a new spin on the suffrage anniversary with its "Women: Waves of Change," which opens Aug. 26.

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Chicago suffragists Antoinette Funk, Grace Wilbur Trout and Mary Dobyns talk with Dr. H.S. Taylor in 1913, the year women in Illinois would be allowed to vote for president and local offices. (Chicago Tribune historical photo)

The exhibit chronicles the story of women, past and present, who played a role in making Naperville what it is today.

"The anniversary of the 19th Amendment is really important because voting was very hard fought for women," said Jeanne Schultz Angel, the Settlement's director of learning experiences and historical research.

"In order to understand the long and winding road that was suffrage for this country, it's really something that once you kind of dive into it, even a little bit, you really respect the perseverance of women," Schultz Angel said.

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Karie Angell Luc is a freelance reporter for the Naperville Sun.

https://www.chicagotribune.com/suburbs/naperville-sun/ct-nvs-naperville-womens-suffrage-anniversary-st-0719-20200718-owsyjvkd3vfdxbazwgw2clzt...

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Arts & Entertainment

Women's Suffrage Exhibit Opens At DuPage County Historical Museum

The exhibit, which spotlights the political impact of DuPage County's women, opens Aug. 15.

By Lisa Marie Farver, Patch Staff P Aug 14, 2020 11:19 am CT

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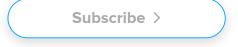
DuPage County Historical Museum is located at 102 E. Wesley Street, Wheaton. (Google Maps)

DUPAGE COUNTY, IL — The DuPage County Historical Museum will commemorate the 100th anniversary of the 19th Amendment being ratified with an exhibit that focuses on women's suffrage. Ballots of Power: A Century of Women's Suffrage will open on Aug. 15.

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The exhibit will focus on DuPage County women and the role they have played in using their votes for change. It will also spotlight the political impact area women have made locally, statewide and nationally.

"We decided to focus our exhibit on the 100 years since the ratification of the 19th Amendment to highlight the contributions of exceptional women politicians, organizers, and activists from DuPage County," Curator Zachary Bishop said in a news release. "Many DuPage County women defied expectations and became heavily involved in politics, often before it was socially acceptable for women to do so."



DuPage County Historical Museum is located at 102 E. Wesley Street, Wheaton.

Mark your calendar: 19 events to celebrate the 19th Amendment, honoring 100 years of women's right to vote

Mark your calendar: 19 events to celebrate the 19th Amendment, honoring 100 years of women's right to vote



On Wednesday, Aug. 26, learn about Bess Bower Dunn, left, Lake County's first designated historian; Ethel Untermyer, founder of the Lake County Forest Preserves; Janice Christensen, a test pilot in World War II; and others in "Women Who Made History."

> Updated 8/15/2020 12:23 PM

Aug. 26 will mark the 100th anniversary of the 19th Amendment, giving women the right to vote. Here are some related events taking place throughout the suburbs -- and virtually -- to commemorate this milestone.

100th Anniversary of Women's Right to Vote:

Mark your calendar: 19 events to celebrate the 19th Amendment, honoring 100 years of women's right to vote

Women's Suffrage Centennial Celebration:

7 to 8 p.m. Wednesday, Aug. 12. Gain new insight and appreciation for the privilege of voting. Historians and educators Llona and Lynn Steele will provide a retrospective of the Women's Suffrage movement, from national Women's Rights advocates to local luminaries, as well as the history of the League of Women Voters. Register for the Zoom webinar at www.wheatonlibrary.org

(https://www.wheatonlibrary.org/events/2020-08-12-190000-2020-08-12-200000/womens-suffrage-centennial-celebration),



Experience the DuPage County Historical Museum's latest exhibit "Ballots of Power: A Century of Women's Suffrage" on Aug. 14-15 before its official opening. - Courtesy of DuPage County Historical Museum

'Ballots of Power' exhibit:

noon to 1 p.m. Friday, Aug. 14, via Zoom, and 11 a.m. to noon Saturday, Aug. 15, in person. The DuPage County Historical Museum and Wheaton Park District is offering a sneak peek to the new exhibit, "Ballots of Power: A Century of Women's Suffrage," before the official opening. The exhibit explores how DuPage County women have used their power to vote to enact change in the century since the ratification of the 19th Amendment on Aug. 18, 1920. To register for the Zoom or in-

9/30/2020

Mark your calendar: 19 events to celebrate the 19th Amendment, honoring 100 years of women's right to vote

person event, visit www.facebook.com/dupagemuseum/ (https://www.facebook.com/dupagemuseum/).

Park Ridge honoring 100th anniversary:

7 p.m. Monday, July 17. The Park Ridge City Council will honor the 100th anniversary of the women's right to vote at its meeting, broadcast live on the City PEG Channel (Channel 17, Comcast; Channel 6, WOW!) and live-streamed at www.parkridge.us/events/default.aspx. Members of the League of Women Voters of Park Ridge prepared a proclamation for the meeting to recognize the "courageous and powerful women who fought for the certification of the 19th amendment to the United States Constitution on August 26, 1920." Those women included Park Ridge jewelry and silverware entrepreneur Clara Barck Welles, whose efforts included serving as chair of the parade committee for the Illinois Delegation's Votes for Women March in Washington, D.C., in 1913. Inspired by these women from the past, the Park Ridge League continues its commitment to register, educate and mobilize voters through tools such as the IllinoisVoterGuide.org -- an election information website that empowers voters across the state to find candidate information up and down the ballot in every precinct. Although traditional get-out-the vote initiatives have been hampered by COVID-19, League members are still continuing in their efforts.

Elizabeth Cady Stanton:

7 to 8 p.m. Monday, Aug. 17. Laura Keyes portrays women's rights crusader Elizabeth Cady Stanton in 1866, after the Civil War is over but when the battle for women's suffrage is just beginning. Registration is required. Register at fremontlibrary.org (https://fremont.libnet.info/event/4465583).

Celebrate the milestone with parades and programs honoring 100 years of women's right to vote



Stop by the "Ballots of Power: A Century of Women's Suffrage" exhibit at DuPage County Historical Museum. Learn how DuPage County women participated in the Women's Suffrage Movement and have influenced local, state, and national politics in the 100 years since women won the vote. (Courtesy of DuPage County Historical Museum)

Daily Herald report

Updated 8/20/2020 7:39 PM

The 19th Amendment, giving women the right to vote, was ratified on Aug. 18, 1920, and officially added to the constitution on Aug. 26, 1920. Celebrate this milestone with events around the suburbs.

Suffragists on Parade:

Amendment. It contains simple messages exploring the history of the ratification of the 19th Amendment, women's voting rights before and after the 19th, and its impact today. Reservations are required at www.facebook.com/evanstonhistorycenter/.

League celebrates 19th Amendment:

1 to 2 p.m. Saturday, Aug. 29, via Zoom. Celebrate the 100th anniversary of women's right to vote with suffragists Susan B. Anthony, Ida B. Wells and Alice Paul, Known for their activism for women's suffrage, these strong women will share their experiences that culminated in the passage of the 19th Amendment. Learn how Alice Paul used hunger strikes to make her voice heard among lawmakers and politicians. Hear how Ida B. Wells came to Chicago and worked to secure the rights of African American women. Listen to Susan B. Anthony talk about her travels across the United States to build support for a constitutional amendment. Sponsored by the League of Women Voters of Central Kane County, all are welcome to attend this live, 40-minute presentation. Email info@LWVCKC.org for a link before noon Aug. 29.

'Ballots of Power':

On exhibit through April 10, 2021, at the DuPage County Historical Museum, 102 E. Wesley St., Wheaton. In "Ballots of Power: A Century of Women's Suffrage," learn how DuPage women have influenced politics on the local, state, and national levels since the passage of the 19th Amendment. Hours are 10:30 a.m. to 4 p.m. Tuesday to Friday and noon to 4 p.m. Saturday. Suggested donation of \$5; \$2 for children and seniors. dupagemuseum.org (https://dupagemuseum.org/collections-exhibits/)

Women's Suffrage exhibit:

2 to 4 p.m. Sundays and Wednesdays, by appointment only, at the Dundee Township Historical Society Museum, 426 Highland Ave., West Dundee. See the exhibit on the fight for women's right to vote. It began

THINK PIECE

Did you know these suffrage facts?

BY BONNIE BERKOWITZ

The origin of "suffrage" is not suffering, although plenty of people suffered in the pursuit of suffrage. It derives from the Latin sufderives from the Latin suf-fragium, meaning a vote or a right to vote. It can also mean a prayer of interces-sion, certainly an apt descrip-tion given the many groups of people who have prayed for the right to vote. Here are some other things you may not have known about how women you the right to vote: women got the right to vote:

A slight in London sparked a U.S. movement: The first Women's Rights Convention in Seneca Falls, N.Y., in 1848 in seneda fais, N.T., in 1940 shaped the movement for decades. The event was the brainchild of abolitionists Elizabeth Cady Stanton and Lucretia Mort, who were fu-rious after being barred from an 1840 anti-slavery conven-tion in London because of

See FACTS on PAGE 4



The Booster Day Parade on May 29, 1914, at North-Western College in Naperville, now called North Central College, included this float promoting women's suffrage.

The women's suffrage journey that started here

BY MARIE WILSON

The first woman to vote

The leader of a pioneering 1910 auto tour across northern Illinois to stump for suffrage lived in Oak

The architect of the law that let Illinois women vote

for municipal and presi-dential elections after 1913 hailed from Evanston. So did the longtime presi-dent of the Women's Chris-tan Temperance Union, a group that led a major push for the suffrage cause. The suburbs were fer-tile ground for the decade-slone movement that even-

slong movement that even-tually allowed women the

vote nationwide 100 years ago with the ratification on Aug 26, 1920, of the 19th Amendment. Nearby in Chicago, women like Ida B. Wells and Jane Addams also pushed the needle forward by forming a suffrage club among African American

See SUFFRAGE on PAGE 4



Lombard attorney Ellen Martin was the first woman to vote in Illinois.

How voting has changed in 100 years

BY MARIE WILSON

When women gained the right to vote in 1920 through the 19th Amendment, they were given separate ballots. Some of them were pink.

But their experience going

to the polls 100 years ago is, in several ways, still akin to the voting process these days pre-pandemic, at least. Voting took place on Election Day, usually at post offices or local grocery stores that doubled as post offices. Election indees kept watch Election judges kept watch

See VOTING on PAGE 4

delive aid bi for US

Package wor reverse char Trump vows

BY LISA MASCARO AND MATTHEW DALY Associated Pres

heated debate of delays, the House legislation in a urday session th

changes in U.S. Postal Service operations and send \$25 billion to shore up the agency ahead of the November election.

of the November election. Speaker In Nancy Pelosi recalled lawmaker ington over objec Republicans disaction as a stunt Donald Trump u vote, including in tweet, railing agai ballots expected the COVID-19 crisaid he wants to funds to the Postal "Don't pay any what the presider because it is all c suppress the vote."

because it is an ex-suppress the vote,' at the Capitol.
Pelosi called the vice the nation's thread" connecti-cans and said vo "ignore" the "ignore" the threats. The daylong se

as an uproar over tions puts the Po at the center of t tumultuous elections.



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PAGE 4 SECTION 1 DAILY HERALD

Suffrage: Chicago area huge influence in women's voting movement

Continued from Page 1

say, the region took on a strong importance in the push to secure "Votes for Women," ican Woman Suffrage Associa-tion. With these efforts, adding secure "Votes for Women, as suffragists' campaign signs women and taking a leader-ship role in the National Amer-

that is influencing the move-ment," said Lori Osborne, "It's the whole Chicago area director of the Evanston Wom-

Women in the suburbs were joining the movement by the en's History Project.

year when three women and women founded the Napervalle Equal Suffrage Club. Many of those who later got involved were students as what's now called North Central College Rebecca Skirvin. North Centrals coordinator of archives, said the college from its founding was coeducational, allowing in both women and men and laying the "groundworkfor considering women as equals For one example, 1888 is the

came Ellen Martin's ring vote. On April 6, in her hometown of walked into her local polling place and cast a ballot in a gen-eral election. attorney who ran her own firm The election judges laughed in many ways.'

also specialized in a theory Osborne called the "home men alike of the importance of women's votes. It called on voting rights. Women ing her rights (it hinged on the wording of Lombard's rown charter, which — at the time—said "all citizens" were allowed to vote). But they let her vote, Martin later returned with 14 other prominent Lombard other at her and declined to see the legal brief she drafted explainwomen who subsequently cast their own ballots.



Zach Bishop, curator of the DuPage County Historical Museum in Wheaton, says an exhibit marking the centennial anniversary of women's suffrage also highlights women's political accomplishments in the 100 years since women were allowed to vote.

A pin for Lottie Holman O Neill of Downers Grove, who in 1922 was the first woman elected to the state legislature in Illinois, is on display at the DuPage County Historical Museum in Wheaton.

responsibilities to their husbands and children.

"She was ahead of her time," said Alison Costanzo, executive director of the Lombard Historical Society. "She bucked

the norms.

"They're going to vote for things that protect their families and their homes, and they are going to make the world better with their votes," Osbome said explaining the argument. "You wouldn't want to limit women's ability to do that — it's part of their traditional role." Bishop, uctions.

Women's advocacy for the vote was heating up elsewhere, especially in Evanston. There, attorney, Catharine Waugh McCulloch was searching for a way to get women statewide a way to get women statewide started voting, a few positions

'the personal is political."

By making art at metalworking shops in Chicago instead of staying in the home, women

> the DuPage County Historical Museum, calls this strategy "municipal housekeeping," Women agued that they were the only ones who knew how to take care of the broader community, similar to how they took care of their families," Bishop said, "So that ideology was in play." Osbome calls this the "wedge approach" and says it was a purposeful strategy to "crack the door" open toward

Using these tactics and her legal and political skills, Osborne said, Waugh McCull-och became the "architect" her legal and Osborne said, V

in power to let women as an extension of their

Waukegan, Grays-McHenry, Woodstock,

Marengo, Belvidere, Syca- i more Dekalb, Geneva, Eign, Aurora, Naperville and Whea-ton. They advocated for suf-frage at each stop along the Pioneering suburban women in the early 1900s also advocated for their votes and their choices through an early version of the feminist credo. law gave women in Illinois the right to vote for president in 1916 and made Illinois the first state east of the Mississippi River where that was possible. of the 1913 Presidential Municipal Suffrage Bill.

Chicago for some of the major suffrage parades or marches, such as events in 1914 and

Advocacy for that bill spanned the state, as supporters knew they needed to put local pressure on every state In 1910, for example, the Chicago Political Equality League, led by Grace Wilbur Trout of Oak Park, launched senator and state represen-ative to ensure the measure would pass. In 1910, for example, Chicago Political Equ

approved.

"The women's club movement picked up the steam of suffage and started pushing suffage and started pushing suffage." "...ix! Ieanne Schuliz." Clara Farson led one such group from S. Charles to join Chicago's 1916 parade, Costanzo said, and she later organized women to go cast ballots once the 19th Amendment was approved. ike Lombad's Christia Reade and Clara Welles, among other leading craft workers, pushed for a world with more womtanzo said.
"To be a part of that work for this time period is not heard of," Costanzo said. "They were collegiate level, as suffragists in Naperville sat dressed in white with a banner reading "woman suffrage" atop a float

Angel, an Illinois Human-ties Road Scholar on the suf-frage movement who works as director of learning experi-ences and historical research at the Naper Settlement. "It leads into so many other rivet

Facts: Susan B. Anthony never cast a legal vote

Continued from Page 1

comes to having access to the ballot box' Voting: 'Illinois is a great state when it

their gender.

considering women as equals

in many ways."

Then came Ellen Martin's pioneering vote. On April 6, 1891, in her hometown of Lombard, the 28-year-old attorney who ran her own firm walked into her local polling place and cast a ballot in a gen-

The election judges laughed at her and declined to see the legal brief she drafted explaining her rights (it hinged on the wording of Lombard's town charter, which — at the time — said "all citizens" were allowed to vote). But they let her vote. Martin later returned with 14 other prominent Lombard women who subsequently cast their own ballots.

Women's advocacy for the vote was heating up elsewhere, especially in Evanston. There, attorney Catharine Waugh McCulloch was searching for a way to get women statewide started voting, a few positions

started volume, a constraint at a time.

Osborne calls this the "wedge approach" and says it was a purposeful strategy to "crack the door" open toward voting rights.

Evanston Women in Evanston also specialized in a theory Osborne called the "home protection argument" to convince skeptical women and men alike of the importance of women's votes. It called on those in power to let women the convenience of their con Women vote as an extension of their

they are going to make the world better with their votes," Osborne said, explaining the argument. "You wouldn't want to limit women's ability to do that — it's tional role. it's part of their tradi-

Zach Bishop, curator of the DuPage County Histori-cal Museum, calls this strategy "municipal housekeeping."

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were the only ones who knew how to take care of the broader community, similar to how they took care of their fami-lies," Bishop said. "So that ideology was in play.

Using these tactics and her legal and political skills, Osborne said, Waugh McCull-och became the "architect"

first state east of the Mississippi River where that was possible. Advocacy for that bill

spanned the state, as supporters knew they needed to put local pressure on every state senator and state representative to ensure the measure would pass.
In 1910, for example,

Chicago Political Equality League, led by Grace Wilbur Trout of Oak Park, launched an auto tour from Chicago across 16 cities in suburban and northern Illinois. With out many paved roads or street signs, using borrowed vehicles, the women traveled through Evanston, Highland Park, Lake orest, Waukegan, Grays-ake, McHenry, Woodstock,

their choices through an early version of the feminist credo, "the personal is political."

By making art at metalwork-ing shops in Chicago instead ing shops in chicago insead of staying in the home, women like Lombard's Christia Reade and Clara Welles, among other leading craft workers, pushed for a world with more women's involvement, the Lom-bard Historical Society's Cos-

"To be a part of that work for this time period is not heard of," Costanzo said. "They were making change.

Activism continued at the collegiate level, as suffragists in Naperville sat dressed in white with a banner reading "woman suffrage" atop a float

Clara Farson led one such group from St. Charles to join Chicago's 1916 parade, Cos-tanzo said, and she later organized women to go cast ballots once the 19th Amendment was

approved.
"The women's club movement picked up the steam of suffrage and started pushing forward," said Jeanne Schultz Angel, an Illinois Humanities Road Scholar on the suffrage movement who works as director of learning experi ences and historical research at the Naper Settlement. "It leads into so many other rivet-ing stories about local women and what they've been able to

Voting: 'Illinois is a great state when it comes to having access to the ballot box'

Continued from Page 1

the past century, said Jeanne Schultz Angel, director of learning experiences and historical research at the Naper Settlement museum in Naperville and an Illinois Humanities Road Scholar with expertise in the suffrage

biggest changes have been the shift from paper bal-lots to electronic versions in some areas or the addition some areas or the addition of sophisticated tabulation systems and online results databases, said Zach Bishop, curator at the DuPage County Historical Museum in

The process of voting, he said, is "not entirely too different than it is today, except for technology."

for technology."

The voting technology of 100 years ago included paper ballots imprinted with candidate names and races, with sturdy ballot boxes to receive the completed forms. Exhibits at the Naper Settlement, the Lombard Historical Society and the Evanston History Center all include either his-

torical ballots or ballot boxes.

Lori Osborne, director of
the Evanston Women's History Project, gets a kick out of the appearance of a ballot from 1920 that her museum's exhibit, "Evanston Women and the Fight for the Vote,"

has on hand.
"It's pink, by the way,"
Osborne said. "It's a kind of bright pink, considering that 100 years old. And it's

Women were given their own ballots in many jurisdictions because election offi-cials wanted to easily track thats wanted to easily dack their participation at the polls, Osborne said. This fol-lowed a practice of giving women their own ballots that included a limited spectrum of races; such was the case between the 1913 pas-sage of the Presidential and Municipal Suffrage Bill in Illinois and the ratification of the 19th Amendment in 1920. Approval of the bill, seven years before full women's suffrage came about, made Illi-nois the first state east of the Mississippi River to allow women to vote for president. received and counted.



When voting during the era of the women's suffrage movement, electors placed their completed ballots in sturdy ballot boxes such as this one on display at the Lombard Historical Society

People can vote safely from home, in their slippers and with a cup of coffee. It's just going to be an easier and safer way for a lot of people to vote."

Linda Musak, communications coordinator of the Lake County clerk's office

These days, county clerks' offices across the region are omces across the region are reeling from a primary elec-tion unlike any other, as it came shortly after the onset of the COVID-19 pandemic. And they're bracing for a general election that will look different than usual.

Under a state mandate, all local election authori-ties must send applications for mail-in ballots to all electors who have voted since the 2018 general election. Some officials, such as the DuPage County clerk's office, are going beyond that and mail-ing the applications to all reg-istered voters within their

The Lake County clerk's office is promoting mail-in voting as a COVID-19 precaution, in line with state guid-ance, said Linda Musak, com-

munications coordinator.

"People can vote safely from home, in their slippers and with a cup of coffee,"

Musak said. "It's just going to be an easier and safer way for

a lot of people to vote." Cook County Clerk Karen Yarbrough said her office is employing new tracking software to inform voters as to where their mail-in bal-lot is in the process of being

"I think it's important for people to know where things are," Yarbrough said. "And the technology is there, so why not use it?"

why not use it?
Counties also plan to open
polling places for early voting and Election Day voting as usual. Some polling
places might need to move to avoid jeopardizing the health of residents at senior living facilities. But clerks' offices plan multiple methods of outreach, including news-letters from politicians and local governments and social media posts to make voters aware of any change. Voting in 2020 will involve

election judges as usual, but they'll be wearing masks and spaced at 6-foot distances as a virus precaution. Polling booths will be spread out,

too.
Voting this year will include the careful safeguarding and counting of ballots, then the use of online systems to make results public. And it will involve a commitment to access that Yarbrough said is a hallmark of the Prairie State

since the days of the suffrage movement. "Illinois is a great state," she said, "when it comes to having access to the ballot

Facts: Susan B. Anthony never cast a legal vote

Continued from Page 1

their gender.

Abolitionists and suffragists were intertwined: The women's rights movement sprang from the abolitionist move-ment before the Civil War, but the relationship was often uneasy. Some felt women should be able to vote before Black men, or vice versa. Others insisted everyone get the vote simultaneously. And some wanted to bar African Americans from the women's movement, fearing their in volvement would turn South legislators against

Lonely guys in Wyoming deserved a hat tip: Wyoming was the first territory or state to act after the 1848 Women's Rights Convention to pass a women's suffrage law, on Dec. 10, 1869. Some men truly wanted voting access for their wives and moms, but many legislators had other motivations, includ-ing the hope that the new right would attract more single women to that frontier men outnumbered

Julia Ward Howe's eyes saw the glory, but not the vote: Author and abolitionist Julia Ward Howe not only founded several major women's organizations and suffrage groups, but, during the Civil War, she also wrote the lyrics that became the activist "The Battle Hymn the Republic." She died in

Susan B. Anthony was arrested on charges of voting: At a time when women were mocked for speaking in pub-lic, Susan B. Anthony was a leading voice in the fight for equality in labor practices and pay. After voting in Rochester, New York, in 1872, she was arrested, convicted of voting illegally and fined, and the publicity attracted many people to her cause. She did not live long enough to cast a legal vote.

Supreme Court ruled against letting women vote: Women's activist Virginia Louise Minor tried to reg-ister to vote in St. Louis in



Catherine Flanagan, left, and Gertrude Crocker are arrested in August 1917 as they protest outside the White House. Crocker holds a banner that reads, "How Long Must Women Wait For

and was rejected. She washington march, more and her husband sued, and the case rose to the Supreme Court. The nine malatinetics declined to interpret the 14th Amendment's "all persons" clause to include women. forcing suffragists to refocus on changing the Constitu-

Men feared "petticoat rule": According to a 1900s anti-suffrage pamphlet aimed at women, they shouldn't get the vote because: 90 percent "do not want it, or do not care"; they would be com-peting with men instead of cooperating; "more voting women than voting men will place the Government under petticoat rule"; and "it is un-wise to risk the good we al-ready have for the evil which

Ida B. Wells organized women Ida B. Wells organized women of color: Death threats drove journalist Ida B. Wells from Memphis after she wrote a 1892 lynching exposé. She moved to Chicago, where she urged women of color to get involved in politics, and she led a group at the 1913 Women's Suffrage Parade in Washington, D.C. Told by organizers to go to the back or ganizers to go to the back or leave, she emerged from the crowd halfway through the march and joined the Illinois delegation at the front.

"Silent Sentinels" picketed the White House for 18 months: Led by Alice Paul, who had helped organize the

gates, despite verbal and physical attacks from spectators. At one point, Paul was arrested, jailed and charged with obstructing traffic, and her hunger strike galvanized public support for women's suffrage.

'I am not one of those who believe — broadly speaking — that women are better than men. We have not wrecked railroads, nor corrupted legislatures, nor done many unholy things that men have done; but then we must remember that we have not had the chance

A tragic pandemic helped the A tragic pandemic helped the cause: The 1918 flu spread easily among soldiers in the last stages of World War I, creating a sudden shortage of men. As women surged into the U.S. workforce, they blew apart the arguments that they were delicate and intellectually interior — and unequal pay and poor working conditions galvanized their drive for equal rights and drive for equal rights and protections.

Finally, women got the vote On Aug. 18, 1920, the 19th Amendment, passed by Con-Amendment, passed by Congress the previous lune, was ratified by Tennessee, the last state needed to reach the threshold for becoming part of the Constitution. It was certified Aug. 26, and women had the right to vote. Wheaton, IL + Follow

News Feed Neighbor Posts Classifieds Calendar

Best Prime Day Deals 2020: Day 2 (Updated!)

Community Corner

Library Partners With DuPage Historical Museum, Wheaton League of Women Voters To Celebrate Women's Suffrage Movement

Explore the struggle for suffrage with Leslie Goddard at an Oct. 24 event, in-person and online.

By Press Release Desk, News Partner Oct 12, 2020 12:20 pm CT

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Press release from Wheaton Public Library:

ADVERTISEMENT

Saturday, October 24, 2020 - 1:00pm to 2:30pm

Explore the struggle for suffrage with Leslie Goddard, from 1848 – when the first call was issued – to 1920, when women finally earned the right to vote. Co-sponsored with the DuPage Historical Museum and Wheaton League of Women Voters.



Register through the DuPage Historical Museum:>https://www.eventbrite.com/e/votes-for-women-tickets-117772240943?aff=erelpanelorg

This press release was produced by the Wheaton Public Library. The views expressed here are the author's own.

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hildren's Friday, April 17 | 6:30-9P | DuPage County Historical Museum ican Tail: Fievel Goes West" with DuPage Society of Modern Engineers • Games • Three-floor flashlight INCLUDES Snacks • Crafts Movie art \$12 per person | Free for DuPage County Historical Museum Explorers Club Members Register at dupagemuseum.org

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Special League of Women Voters Pricing!

ontact the Museum at 630.510.4941 or du luseum. Curbside pick-up available.







\$6.75



VOTES

Well Behaved Women Key Chain \$8.50







Don't miss the events this fall celebrating Women's Suffrage!

Well Behaved Wom Magnet \$4.75

Ballots of Power: A Century of Women's Suffrage Exhibit Open August 15, 2020 through April 10, 2021

Alice Paul: Winning Votes for Women Saturday, October 17 | 1P | Museum Auditorium | Free Event Votes for Women: The 72-year Struggle for Women's Suffrage Saturday, October 24 | 1P | Museum Auditorium | Free Event

Women's Suffrage Brown Bag Luncheon Thursday, October 29 | 12P | Museum Auditorium | Free Event



102 E. Wesley Street, Wheaton, IL 60187 | 630.510.4941 | dupagemuseum@wheatonparks.org | dupagemuseum.org

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Celebrate Women's Suffrage



Ballots of Power: A Century of Women's Suffrage Exhibit Open through April 10, 2021

Discover how DuPage women have influenced politics on the local, state, and national levels in the 100 years since women's suffrage.

Events are in-person. Virtual options may be offered if COVID-19 dictates. To register, go to dupagemuseum.org/calendar or call 630.510.4941. Seats are limited; registration required.

Alice Paul: Winning Votes for Women Saturday, October 17 | 1P

Museum Auditorium | Free Event Leslie Goddard portrays Alice Paul who pioneered radical techniques to get women the vote. Event presented by the DuPage County Historical Society.

Votes for Women: The 72-year Struggle for Women's Suffrage

Saturday, October 24 | 1P

Museum Auditorium | Free Event Explore the struggle for suffrage with Leslie Goddard, from 1848 – when the first call was issued – to 1920, when women finally earned the right to vote. Event sponsored by League of Women Voters of Wheaton and Wheaton Public Library.

Women's Suffrage Brown Bag Luncheon Thursday, October 29 | 12P

Museum Auditorium | Free Event

League of Women Voters of Central Kane County members Lynn and Llona Steele discuss several prominent women's suffrage leaders and focus on the suffrage movement in Illinois.

Partnered Organizations







Now available in our Museum Store: Suffragette Ornaments, \$17 Votes for Women Tea Towel, \$7 Votes for Women Trinket Boxes \$7 Well Behaved Women Key Chain, \$9 Well Behaved Women Magnet, \$5 Well Behaved Women Bookmark, \$4 Votes for Women Button, \$2



To place your order, contact the Museum at 630.510.4941 or dupagemuseum@ wheatonparks.org. Pick up items at the Museum. Curbside pick-up available.

102 E. Wesley Street, Wheaton, IL 60187 | 630.510.4941 | dupagemuseum@wheatonparks.org | dupagemuseum.org

Signage



New Hours

Tuesday-Friday: 10:30A-4P | Saturday: 12-4P Closed Sunday and Monday

Web & Print Ads







April 17 6:30-9P



Ballots of Power: A Century of Women's Suffrage

Now on exhibit at DUPAGE HISTORICAL



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A Personal View of St. James Farm's History

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Eblasts & Social Media







protests. The Museum will collect documents, pholographs, digital content, and three-dimensional objects.

Some examples of fains you could donate include journal entries written during the Stay at Home order, videos of socially-distant graduation parades, photographs of closed restaurants and stores, musiks hand sewn for loved ones, protest signs, social media posts documenting local protests and counter protests, and artwork expressing the smallions the events of 2020 have

Museum stall will also conduct oral history interviews related to the events of 2020 as part of the Voices of DuPage indisnive. Staff can conduct these interviews in-person or over the phone. All oral history interviews are recorded, transcribed, and placed in the Museum's archives for future generations.

Community members who donate artifacts and participate in oral history interviews will have the option to also donale images and copies of their artifacts and interviews to the DuPage Community COVID-19 Digital Archive. Developed by the College of DuPage in partnership with DuPage County, this online archive documents the stones of County residents during the COVID-19. crisis for future generations to study

Contact Museum Curator Zechary Bohop of zoishop Wwhestonparks orgion 630-510-4958 to learn more and donate.

Learn More About Voices of DuPage

Eblasts & Social Media







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