



To make things official, please review and sign the agreement below. If you have any questions along the way, please reach out. We want to ensure you have all the information you need.

## Contract

The following Engagement Contract is between "Always, Adele" (hereinafter "Artist") and Wheaton Park District (hereinafter "Purchaser") for a musical performance by Artist as detailed in the attached Invoice (see Page 1). Signature of this Contract also indicates that the Purchaser has read and agreed to all provisions outlined in the included riders.

Artist and Purchaser (hereinafter, "the Parties") agree to the following terms:

- 1. Deposits:** Initial deposits are non-refundable and not recoverable, as they will be used to secure the services of musicians, pay for rehearsal space and musician rehearsal, purchase needed equipment, and cover travel expenses.
- 2. Postponement:** Purchaser may postpone the date of the performance up to 30 days prior to the event without losing any deposit, provided that the Parties can agree on a rescheduled date within 180 days of the original event date. A second postponement will not be allowed.
- 3. Force Majeure:** Artist's obligation to perform is subject to the detention or prevention by illness, incapacitation, delays in transportation, natural disasters, terrorist threats, epidemics, or other Acts of God. Provided Artist is ready, willing and able to perform, Purchaser agrees to compensate Artist in accordance with the terms hereof regardless of Act of God, fire, accident, riot, strike or any events of any kind or character whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the show hereunder. Alternatively, the Parties may endeavor to reschedule the performance within 180 days of the original event date.
- 4. Inclement Weather:** Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence and the Purchaser shall remain liable for payment of the full contract price even if the performance(s) called for herein are prevented by such weather conditions. Artist shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous or unsafe.

## **Other Hospitality Requirements**

**Lodging:** For engagements more than 150 miles from downtown Los Angeles, Purchaser shall provide seven (7) single rooms to accommodate Artists and crew at a 3-star hotel or better (Holiday Inn, Ramada Inn are acceptable). For events where the Artist must fly, Artist requires two (2) nights lodging for all 7 members (night before and night of the show). Complimentary WIFI and breakfast at the hotel must also be provided.

**Ground Transportation:** For engagements where Artist is flying to the event, ground transportation must be provided by the Purchaser for seven (7) people, plus assorted musical gear and luggage, to and from the nearest agreed-upon airport.

**No Recording:** No portion of the performance rendered hereunder may be photographed, recorded, filmed, taped or embodied in any form for the purpose of reproducing such performance, and Purchaser agrees that they will not authorize any such recording.

**Guest List:** Purchaser shall provide 10 (ten) complimentary tickets to the event for Artist to use at their discretion.

**Parking:** If Artist is providing their own transportation to/from the venue, Purchaser shall provide a parking facility for Artist's vehicles throughout load-in, performance and load-out, in close proximity to venue.

**Meet & Greet/Merchandise:** Artist will be provided a highly visible area to sell merchandise (both before and after the performance) and to meet and greet guests (only at the conclusion of the performance, and only at the Artist's discretion). A small table (at least 6' long) with black drapery and two chairs will be provided to serve as a merchandise station; the same table may be used to allow the Artist to sit and sign autographs at the conclusion of the performance. Table will be set up and accessible to the Artist at least 2 hours before the start of the show, and up to an hour after the conclusion of the performance.

Artist shall have the sole and exclusive right, but not the obligation, to sell souvenir merchandise carrying Artists' name (i.e. T-shirts, photos, glasses, etc.) in connection with this performance. All receipts thereof shall belong exclusively to Artist; no percentage will be paid to the venue.

**Conflict With Other Provisions:** In case of any conflict in terms, the terms contained in this Rider shall prevail over any other, including any printed, handwritten, or typed terms located elsewhere in this contract. All terms of this rider are specifically accepted by Purchaser unless they are waived by Artist's representative. Such a waiver shall be effective only if initialed by both Artist and Purchaser.

**4. Liability:** Purchaser hereby assumes full liability and responsibility for the payment of any and all cost, charges, claims, losses, liabilities, and damages related to or based upon the presentation or production of the show in which the Artist is to appear hereunder.

~~**5. Insurance:** Purchaser agrees to provide comprehensive general liability insurance (including, without limitation coverage to protect against any and all injury to persons or property as a consequence of the installation and/or operation of the equipment and instruments provided by Producer/Artist and/or its employees, contractors and agents).~~

~~Such liability insurance shall be in the amount required by venue, but in no event shall have a limit of less than One Million Dollars (\$1,000,000) combined single limit for bodily injury and property damage. Such insurance shall be in full force and effect at all times Producer/Artist or any of the Producer's agents, staff or independent contractors are in place of the performance.~~

*See Attachment*

Primary Artist Contact

Name: Tris Carpenter

*Tristram Carpenter*

Lovesong Entertainment, LLC

Signed: Feb 10, 2025

hello@alwaysadele.com

*[Signature]*

~~Carolyn Wilkin~~ **Michael J. Benard** \* Signature required

cwilkin@wheatonparks.org

ALWAYS  
*Adele*

**Always, Adele**

Lovesong Entertainment, LLC | (323) 296-9886 | hello@alwaysadele.com

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**ADDENDUM TO ENGAGEMENT CONTRACT BETWEEN ALWAYS, ADELE AND  
WHEATON PARK DISTRICT**

This Addendum ("Addendum") is made to that certain Engagement Contract ("Agreement") by and between Always, Adele ("Artist") and Wheaton Park District, an Illinois park district and unit of local government ("Purchaser"). This Addendum modifies and supplements the Agreement. In the event of any conflict between a provision of the Agreement and this Addendum, the provision of this Addendum shall control. Capitalized terms used but not otherwise defined herein shall have the meanings ascribed to them in the Agreement.

1. Section 5. **Insurance** is revised by striking Section 5 in its entirety and replacing it with the following:

Purchaser shall, at its sole cost and expense, keep in full force and effect at all times during the term of this Agreement insurance against claims for injuries to persons or damages to property, which may arise from or in connection with this Agreement in amounts and types as it generally maintains in the general course of its operations. Insurance can be provided through an insurance company, self-insurance, an intergovernmental pool, or any combination of the foregoing. Purchaser shall also require any third-party providing services or equipment related to or supporting this Agreement to provide and maintain insurance against claims for injuries to persons or damages to property as Purchaser may determine is reasonably necessary in relation to the services or equipment being provided.

3. Section 6. **Indemnification**. A new Section 6 is added as follows:

Section 6. Indemnification:

**A. Purchaser Indemnification.** Purchaser shall hold harmless, defend and indemnify the Artist and its officials, officers, employees, volunteers, and agents against and from any and all claims, demands, damages cause of action, suits, or judgments or liability of any kind, including reasonable attorney's fees, cost and expenses, which result or are alleged to result from claims of injury to person or damage to property arising out of any act or omission of Purchaser or the Purchaser's officials, officers, employees, volunteers, and agents under this Agreement, except to the extent cause in whole or in part by the acts or omissions of Artist. Artist agrees that, if such a claim is asserted or any such action is brought, then Artist will give immediate notice to the Purchaser when the claim or action is received by, or action is received by, or first known to, the Artist. Artist agrees to cooperate in the investigation and defense of any such claim or action, and that the handling and settlement of any such action shall be performed and concluded by the Purchaser. The delivery of written notification will include a copy of all pleadings if a complaint is filed or of all correspondence and exhibits of a claim is filed.

**B. Artist Indemnification.** Artist shall hold harmless, defend and indemnify Purchaser and its officials, officers, employees, volunteers, and agents against and from any and all claims, demands, damages cause of action, suits, or judgments or liability of any kind, including attorney's fees, cost and expenses, which result or are alleged to result from claims of injury to person or damage to property arising out of any act or omission of Artist or the Artist's officials, officers, employees, volunteers, and agents under this Agreement, except to the extent cause in whole or in part by the acts or omissions of Purchaser. Purchaser agrees that, if such a claim is asserted or any such action is brought, then Purchaser will give immediate notice to the Artist when the claim or action is received by, or action is received by, or first known to, the Purchaser.

Purchaser agrees to cooperate in the investigation and defense of any such claim or action, and that the handling and settlement of any such action shall be performed and concluded by the Artist. The delivery of written notification will include a copy of all pleadings if a complaint is filed or of all correspondence and exhibits of a claim is filed.

All other terms and conditions contained in the Agreement remain unchanged. The Agreement and this Addendum contain all of the terms and conditions agreed on by the Parties with respect to the subject matter hereof, and no other alleged communications or contracts between the Parties, written or otherwise, shall vary the terms hereof. Any modification of the Agreement or this Addendum must be in writing and signed by all Parties.

IN WITNESS WHEREOF, the Parties have executed this Addendum as of the dates set forth below.

WHEATON PARK DISTRICT

By: 

Its: Executive Director

Date: 4/24/2025

ALWAYS, ADELE

By: Tristram Carpenter

Its: Co-founder Lovesong Entertainment LLC

Date: 5/5/2025



## **Staging & Backline Rider**

Below are the Artist's staging and backline requirements. All items to be provided by Purchaser with no cost to Artist. No part of this contract rider may be altered or deleted without the express consent of Artist's representative. If you have any questions about any items on this list, please feel free to reach out and we'll be happy to assist you!

## STAGING REQUIREMENTS

- Power drop solely for band use. Must have three 20-amp circuits available.
- Drum Riser (prefer at least 12" tall).
- Rug for under drums.
- Full drum microphone kit and cables.
- Three (3) straight mic stand for singers.
- Small table/stool for lead singer to put drinks on.
- Tall barstool for singer to sit on.
- Two (2) chairs, one each for guitar & bass. Two additional barstools/chairs for backing vocalists if no wings are available for exits.
- Small table for drummer for laptop computer.
- Two instrument microphones and cables (exclusive of drum mic kit).
- Four direct boxes and cables (or one stereo DI (keys) and 2 mono DIs (ac guitar & bass)).
- Four guitar stands.
- Five 4+ outlet power strips.
- HDMI and/or Cat6 cable long enough to run from drum riser (where laptop is controlled) to video wall/projector input, if video capability is available.
- At least one (1) Stage Manager or dedicated personnel to assist band onstage.

**\*\*\*Stage must be fully swept prior to setup, and again after setup. Lead Singer will be shoeless during performance.**

**Inspection:** Prior to performance, risers, sound, and lighting banks are subject to artists' crew safety inspection. Any unsafe conditions are to be corrected before performance.

## BACKLINE REQUIREMENTS

### Vocals:

- One (1) Sennheiser MMK 965 condenser wireless mic (or similar) for lead vocal.
- Two (2) Shure Beta 87 mics (or similar) for backup vocals.

**Bass:** GK, Aguilar, Ampeg or Ashdown amp units preferred; with at least 300W power rating. Bass cabinets of similar make and wattage; one 4x10 preferred.

### Guitar:

- Fender Deluxe or Vox AC30 amplifier preferred.
- Acoustic guitar with steel-strings and plug-in capability (any brand/model is fine)

### Piano:

- Baby grand piano shell (prefer 50"+ shell, black if at all possible).
- Yamaha CP-4 Stage keyboard with sustain pedal.
- Adjustable piano bench (not a drum throne).

**Tracks:** One (1) stereo DI with computer interface capabilities, such as radial ProAV 2.

### Drums:

Ludwig professional level kit preferred:

- (1) 20 x 14 or 22 x 14 bass drum
- (1) 6.5x14 or 5x14 metal or wood snare drum (metal preferred)
- (1) 12" rack tom
- (1) 14" floor tom
- (1) 16" floor tom
- (4) Med. weight boom cymbal stands w/ good sleeves & felts
- (2) Med. weight snare drum stand
- (2) Bass drum pedals (Ludwig Atlas Pro or DW 5000 preferred) w/felt beater.
- (1) Med. weight hi hat stand (Ludwig, Yamaha, or DW 5000 preferred)
- (1) Heavy duty drum throne (Ludwig, Yamaha, or DW 5000 preferred)
- (1) 6'x6' Drum carpet (something that is non-slip)

PLEASE NOTE: If Ludwig kit is not available, alternates are comparable professional level Yamaha or DW kits with same sizes as listed above.



## OTHER TECHNICAL REQUIREMENTS

### **Monitors and Sound Mixing:**

- Artist uses click and backing tracks as part of the show, and thus requires the use of an In-Ear Monitor system; this is to be provided by the Purchaser as part of the overall sound package.
- Purchaser will need to provide pro-quality IEM units for seven musicians (no more than two may be wired packs; the rest must be wireless). If an IEM system is not available, please contact Artist to discuss alternative solutions.
- Four (4) backup monitor wedges; two (2) for lead vocalist and two (2) for backing vocals.

**PLEASE NOTE:** Artist runs a stereo track (linked with background video) from laptop computer controlled by the drummer during the performance. HDMI output off laptop carries the video, stereo headphone output carries the audio; left side is the backing track for the audience, right side is click track only for band members to hear in IEMs.

### **Video:**

- Artist has video tracks for all songs, plus animated logo tracks to run during pre-show, intermission, and post-show. All videos are on laptop which will be controlled by drummer.
- If the venue has video capability, the video feed can be run from the band's computer via HDMI cable. If there is no video capability, or the video must be run from somewhere other than the stage, please let us know so Artist can provide a logo card on a USB drive.

### **Miscellaneous:**

- New batteries for all wireless mics and IEM receivers.
- Four (4) new 9V batteries for guitar/bass applications.
- Reliable wi-fi connection must be available in both dressing rooms and front of house (for merch table).

**Sound Check:** Band shall have ability to sound check at a start time no less than 3 hours prior to show. Band shall be able to sound check for at least 2 hours without audience present.

### **Stage Access:**

Crew and stagehands will have access to stage area 5 hours prior to start of show.



## **Dressing Room & Hospitality Rider**

Below are the Artist's dressing room & hospitality requirements. This will enable us to perform at our best and give you and your audience the best show possible. All items are to be provided by Purchaser at no additional cost to Artist. We will try to be as flexible as possible to work out any issues. No part of this contract rider may be altered or deleted without the express consent of Artist's representative.

## **Dressing Room Requirements**

- Artists require two (2) clean, well-lit, air conditioned and heated dressing rooms with adequate space for five persons each. This room must be equipped with hot and cold running water, clean private toilet facilities and wash basin.
- Dressing room must have direct access to the stage door.
- A key to lock dressing rooms is to be made available to Artist's representative upon arrival.
- No one, except working personnel, performers and authorized guests are permitted backstage or in dressing rooms before, during, or after performance. All guests to have dressing room access must be cleared through Artist's representative.

### **Beverages**

Purchaser shall provide the following beverages for dressing room upon arrival

- 24 500ml bottles of Arrowhead or similar bottled water (room temperature is fine).
- Assortment of soft drinks (Coke, Diet Coke & Ginger Ale).
- Clean Ice for drinks.
- One (1) pot of hot coffee with sufficient supply of cream and sugar.
- Kettle for boiling water and an assortment of tea (with at least one herbal tea option).

### **Lunch**

Purchaser shall provide the following food items for dressing room upon arrival:

- One (1) assortment of fruit, vegetables, and/or cheese & crackers for seven (7) people.
- One (1) box of granola/breakfast bars (Kind, Clif, etc.)

### **Dinner**

- Hot meal for seven (7) persons (such as chicken, ribs, hot beef, vegetables, potatoes, etc.) exclusively for Artists at least one hour before performance time, including appropriate utensils and napkins. Please include at least one vegetarian hot meal.

- If Purchaser prefers, a \$25 per person buy-out is an option in lieu of hot meals.

### **Post-show**

- Purchaser shall provide two (2) pizzas - one (1) cheese or veggie, and one (1) pepperoni or sausage.

# ALWAYS, *Adele*

The following invoice details the services provided by Always, Adele (hereinafter "Artist") for Wheaton Park (herein after "Purchaser") for a musical performance by Artist.

**Date of Performance:** Saturday, September 6th 2025

**Location:** Wheaton Park Concert Series - 1855 Scottsdale Circle, Wheaton IL 60189

## INVOICE



**Purchaser**  
Carolyn Wilkin  
cwilkins@wheatonparks.org  
630-510-4989

**Artist**  
Lovesong Entertainment LLC  
hello@alwaysadele.com

**Date Issued**  
February 7th, 2025

Service Info	Price
<b>Always, Adele 90 Min Show</b> September 6th, 2025   Wheaton, IL	

**Services to be Provided by Artist:**

Artist will provide a 90-minute, one set performance of music and entertainment as a tribute to the pop singer, Adele.

Included in the fee is the following:

- Travel to and from Wheaton, IL
- Performance by full band of professional musicians (7)
- Rehearsals for performance
- Tribute-appropriate wardrobe and makeup for musicians

**Services to be provided by Purchaser:**

- Seven (7) hotel rooms for two (2) nights
- Ground transportation to/from nearest airport
- Full backline (see attached riders)
- Professional sound system & engineers
- Hot meals on day of show for seven (7) people, including one (1) vegetarian option
- Staging, dressing rooms, hospitality, etc. (see attached riders)

**TOTAL**

Date will not be considered confirmed until initial deposit is paid.



### Always, Adele: A Tribute

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