

## WHEATON PARK DISTRICT PERFORMANCE AGREEMENT

**THIS ENTERTAINMENT AGREEMENT** (this "*Agreement*") by and between Wheaton Park District (hereinafter referred to as the "*Buyer*") and Burning Red Band, LLC (the "*Band*") is made this 24<sup>th</sup> day of October, 2024 ("*Effective Date*"). Buyer and Band are hereinafter sometimes individually referred to as a "*Party*" and collectively as "*Parties*."

**WHEREAS**, Buyer desires to hire Band, as an independent contractor, to provide the entertainment generally described below (the "*Performance*") at Memorial Park in Wheaton, IL;

**WHEREAS**, Band desires to provide such Performance pursuant to the terms listed below;

**NOW, THEREFORE**, in consideration of the foregoing and the mutual promises hereinafter set forth, and for other good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the Parties agree as follows:

1. **Date and Time of Performance.** The date of the Performance shall be ~~Friday,~~ <sup>Saturday</sup> July 19, 2025, and the time of the Performance shall be 8 – 9:30P. The Performance will have a duration of approximately 1.5 hours.
2. **Performance Description.** The entertainment to be provided by Band is generally described as family friendly Taylor Swift Tribute Band. Band performs songs as Taylor Swift has recorded them, including explicit lyrics and profanity without censorship or sanitization. Parental discretion is advised. Additional details regarding the Performance are listed on Appendix A.
3. **Agreement to Perform.** Band agrees to provide the Performance in accordance with the terms of this Agreement and any addendums or riders hereto.
4. **Price of Performance.** Buyer agrees to pay Band for the Performance, an aggregate sum of Six Thousand Dollars (\$6,000.00) with a deposit check of Nine Hundred Dollars (\$900.00) due 30 days before the Performance date and the remainder by check immediately following the Performance.
5. **Suitability.** The Band agrees not to perform music that would generally be considered offensive, vulgar, obscene, or inappropriate for an all-ages audience. The Band and any of its entertainers shall at all times conduct themselves professionally, courteously, and appropriately at this all-age venue. Band performs songs as Taylor Swift has recorded them, including explicit lyrics and profanity without censorship or sanitization. Parental discretion is advised.
6. **Equipment.** Band is responsible for properly setting up and removing its equipment. Buyer is not responsible for Band's personal property and shall not be liable for any damages, lost or stolen property. All cords, cables, equipment,

Address all correspondence and return signed contracts to:

Margie Wilhelmi, Director of Marketing & Special Events  
(630) 510-4984 | mwilhelmi@wheatonparks.org

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Wheaton, IL 60187



etc. must be properly and safely positioned so as not to create any hazards, tripping or otherwise, for patrons or staff.

**7. Adherence to Sound Restrictions.**

- a. Band allows sound/production engineers to monitor sound levels. Sound/production engineers must strictly adhere to a maximum decibel level of 80 at the Sound tent located in Memorial Park (208 W. Union Ave.). All sound must cease at 9:30P per our local sound ordinance with the City of Wheaton.

	Decibel Level	Recorded Measurement Locations
7A to 9:30P	80 dB(A)	- Hale & Seminary, within park fence (east side) - Hale & Union, within park fence (northeast corner) - Wheaton & Union, within park fence (northwest corner) - Wheaton & Karlskoga, within park fence (southwest corner)

- 8. Marketing.** Performances must be marketed and listed on Band's website, social media, and/or any email marketing that lists upcoming performances. It is the responsibility of the Band to submit timely to the Buyer promotional pictures, logo, approved video or sound bites for the purpose of advertising, as well as quickly review and approve any and all media requests from the Buyer for the purpose of promoting the event, its activities, and any associated ticket sales.
- 9. Cancellation of Performance by Band.** Band shall provide Buyer with as much advance notice as reasonably practicable under the circumstances regarding the potential need to cancel the Performance. If Band is no longer able to perform a refund of any deposit(s) paid by the Buyer is due back to the Buyer within seven (7) business days.
- 10. Cancellation of Performance by Buyer.** In the event the performance is cancelled by the Buyer due to riot, epidemic, or other acts of God, an incident that renders the venue unsafe for occupancy or use such as a loss of utilities or physical damage to the venue, a local or national security threat, or any other legitimate occurrence beyond Buyer's control, the Band hereby agrees to reschedule the Performance to another mutually agreed upon date. In the event that Performance is rescheduled, the full amount of payment due to the Band under this Agreement shall be paid upon Band's completion of Performance on rescheduled date. If a rescheduled Performance date cannot be mutually agreed upon by the parties, 25% of the agreed upon price of Performance will be paid to the Band within twenty (20) business days.

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Artist shall not perform in unsafe conditions. Specifically outdoor performance in rainy or other wet conditions which may result in electrical shock. In the event of inclement weather, the Buyer has up to 24 hours prior to the event start time to cancel the performance. If inclement weather causes the cancellation of the performance prior to the 24-hour period, 50% of the agreed upon price will be due to the Band for the cancellation and will be paid within twenty (20) business days. If the cancellation occurs within the 24-hour period and the Band is available and willing to perform, the full balance will be due to the Band within twenty (20) business days.

11. **Best Efforts.** In the event of potential inclement weather in the area on Performance date, the Band and Buyer [and their officials] agree to make every effort to ensure that the Performance occurs. The Band understands that changes in weather may result in an adjustment of performance times (forward or back) and/or shorter set lengths in order to accommodate any unforeseen weather-related circumstances.
12. **Designated Representatives.** The Buyer hereby designates Margie Wilhelmi as the Buyer's representative ("Buyer Representative") for all matters for the Buyer under this Agreement and with respect to the administration of this Agreement. The Buyer's Representative shall be available to the Band at all reasonable times for consultation with the Band. The Band shall confirm to the Buyer in writing any decision made by the Buyer's Representative. The Band hereby designates Gina Crosley-Corcoran, owner of Burning Red, LLC, as the Band's Representative ("Band Representative") for all matters for the Band under this Agreement and with respect to the Services to be performed by the Band for the Buyer. The Band Representative shall be available to the Buyer at all reasonable times for consultation with the Buyer Representative. The Buyer may conclusively rely on the decisions made by the Band Representative, including those which modify this Agreement. Either Party may change its Representative under this Agreement by giving notice to the other Party as provided hereunder.
13. **Indemnification.** Each party (the "Indemnitor") agrees to indemnify and hold harmless the other party (the "Indemnatee") from and against any and all costs, losses, demands, claims or expenses (including court costs and reasonable attorneys' fees) whatsoever brought by a third party against, or incurred by, the Indemnatee arising from: a) the negligence, intentional or willful misconduct of the Indemnitor; b) Indemnitor's performance or failure to perform pursuant to this Agreement; or c) any claim arising out of, or in connection with, any service or obligations hereunder provided by the Indemnitor in connection with the Performance. In no event shall either party be liable to the other party for any indirect, special, or consequential damages (including, without limitation, damages for loss of profits or expected savings or other economic losses) arising

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out of or in connection with this Agreement or its subject matter, regardless of whether such party knows or should know of the possibility of such damages. The foregoing exclusions and limitations shall apply to all claims and actions of any kind, whether based on contract, tort (including, but not limited to, negligence), or any other grounds, regardless of the form of action.

- 14. Indemnity for Copyright Infringement.** The Band represents and warrants that it is knowledgeable about the copyright laws of the United States as applicable to the Performance and that the Band shall not perform any copyrighted materials of others during the Performance without full compliance with such applicable copyright laws. In the event that the Band breaches his representation, warranty and covenant, Band hereby agrees to INDEMNIFY AND HOLD HARMLESS Buyer and its employees, guests, agents and assigns from and against any and all liability, loss, damages, claims and expenses (including attorney's fees) arising out of such breach.
- 15. Assignment.** Neither party may assign, directly or indirectly, by operation of law, change of control or otherwise, this Agreement or any rights or obligations hereunder, without the prior written consent of the other party, which shall not be unreasonably withheld. Any attempt to assign this Agreement in contravention of this Section 14 shall be void and of no force and effect.
- 16. No Liability.** The Buyer shall not be responsible or liable for any injury, damages, loss or costs sustained or incurred by any person including, without limitation the Band's employees, volunteers or agents, or for any damage to, destruction, theft or misappropriation of any property, relating to the Band's services outlined in this Agreement. The Buyer shall not be liable for acts or omissions of the Band or any of the Band's employees, volunteers or agents or other persons purporting to act at the direction or request, on behalf, or with the implied or actual consent of the Band.
- 17. Independent Contractor.** The relationship between the Buyer and the Band is that of an independent contractor. The Band shall supply all personnel, equipment, materials and supplies at its own expense, except as specifically set forth herein. The Band shall not be deemed to be, nor shall it represent itself as, employees, partners or joint venturers of the Buyer.
- 18. No Third-Party Beneficiary.** This Agreement is entered into solely for the benefit of the contracting parties, and nothing in this Agreement is intended, either expressly or impliedly, to provide any right or benefit of any kind whatsoever to any person and/or entity who is not a party to this Agreement or to acknowledge, establish or impose any legal duty to any third party.

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- 19. Dispute Resolution.** In the event of any dispute arising out of this Agreement or the relationship of the parties, the parties shall use good faith efforts to resolve their differences amicably. In the event they are unsuccessful, the parties agree not to commence litigation until attempting to resolve their dispute through mediation. Either party may initiate the mediation process with thirty (30) days prior written notice to the other party. The dispute shall be submitted to mediation in Wheaton, Illinois. Costs of mediation shall be borne equally by the parties. Mediation of the dispute shall be completed within fifteen (15) days of commencement, unless the parties extend the time by mutual agreement or unless the mediator declares the parties to be at an impasse. Any statements made by any person during the mediation are not admissible in any subsequent litigation proceeding. Nothing shall preclude the Parties from pursuing litigation as addressed in Paragraph 21, should the use of mediation not adequately resolve the dispute.
- 20. Governing Law and Venue.** This Agreement shall be governed by the laws of the State Illinois without regard to conflict of laws principles that may require the application of the laws of any other jurisdiction. With respect to any suit arising out of or in connection with this Agreement that is not resolved under Section 20 of this Agreement, each party consents and submits to the exclusive jurisdiction of competent state and federal courts in the State of Illinois for any litigation or dispute arising under this Agreement and to the venue of such litigation or dispute in the city or county in which Buyer is located.
- 21. No Waiver.** Waiver of any terms of this agreement shall not be valid unless it is in writing and signed by all Parties. The failure of either Party to enforce the provisions of this Agreement, or require performance by the other Party of any of the provisions, shall not be construed as a waiver of such provisions or affect the right of that Party to thereafter enforce the provisions of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of the Agreement.
- 22. No Waiver of Tort Immunity.** Nothing contained in this Agreement shall be construed or deemed to diminish or constitute a waiver or relinquishment by the Buyer of the rights, privileges, defenses and immunities available or afforded to it under the Illinois Local Governmental and Governmental Employee's Tort Immunity Act or under other State statutes affording similar protections.
- 23. Notice.** Any notice shall be in writing and shall be effective (i) when personally delivered or transmitted via electronic mail with receipt confirmed; (ii) the next business day following deposit with a reputable courier service for overnight delivery; or (iii) five (5) business days following deposit in the United States mail,

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postage prepaid, registered or certified. All notices shall be forwarded to the address of each party listed in Appendix A of this Agreement.

- 24. Entire Agreement.** This Agreement shall constitute the entire agreement of the parties as of the Effective Date. There are no agreements, understandings, representations or warranties between the parties other than those set forth in this Agreement. Should any section, or portion thereof, of this Agreement be held invalid by reason of any law, statute or regulation existing now or in the future in any jurisdiction by any court of competent authority or by a legally enforceable directive of any governmental body, such section or portion thereof shall be validly reformed so as to approximate the intent of the parties as nearly as possible and, if unenforceable, shall be deemed divisible and deleted with respect to such jurisdiction; and this Agreement shall not otherwise be affected. No amendment or modification shall be made to this Agreement unless it is in writing and signed by both Parties.
- 25. Headings.** The heading of each paragraph of this Agreement are for convenience and reference purposes only and in no way define, limit or describe the scope or intent of said paragraphs or of this Agreement nor in any way affect this Agreement.
- 26. Counterparts.** This Agreement may be simultaneously executed in two (2) or more counterparts, each of which shall be considered an original instrument. Each counterpart will be considered a valid and binding original. Once signed, any reproduction of this Agreement made by reliable means (e.g., photocopy, facsimile) is considered an original
- 27.** The Buyer reserves the right to cancel this agreement immediately due to Band's material breach of this Agreement, or for any reason other than a material breach of this Agreement upon 7 days' notice provided to the Band.
- 28.** Band must review and agree to the attached Buyer's Venue Provisional Rider and Radius Clause, if applicable.

IN WITNESS WHEREOF, this Agreement is executed on the date first above written.

WHEATON PARK DISTRICT (BUYER)

By

Title:

 11/8/2024  
Executive Director

BAND:

Gina Crosley-Corcoran

By Gina Crosley-Corcoran

Title: Band owner

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<b>BUYER</b>
Wheaton Park District
<i>Michael J. Benard, Executive Director</i>
102 E. Wesley St., Wheaton, IL 60187
Contact: Margie Wilhelmi <i>Director of Marketing &amp; Special Events</i> <i><a href="mailto:mwilhelmi@wheatonparks.org">mwilhelmi@wheatonparks.org</a></i>
Contact: Carolyn Wilkin <i>Special Event Manager</i> <i><a href="mailto:cwilkin@wheatonparks.org">cwilkin@wheatonparks.org</a></i>
<b>BAND</b>
Burning Red
Contact: Gina Crosley-Corcoran <i>Burning Red Band, LLC</i> <i><a href="mailto:contact@burningredband.com">contact@burningredband.com</a></i>

<b>For Internal Use Only:</b>	
W-9 Form Received	<input type="checkbox"/>
COI Required	n/a
VENDOR #	

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# WHEATON PARK DISTRICT'S MEMORIAL PARK BANDSHELL

## PROVISIONAL RIDER & RADIUS CLAUSE

A) BAND is authorized to sell merchandise at the performance.

☒ YES

☐ NO

Merchandise proceeds will be maintained 100 % by the Band. The Buyer will not provide any labor or staffing to facilitate the sale of merchandise on behalf of the band. Merchandise may be sold no more than 30 minutes prior to a performance and no longer than 30 minutes after a performance.

B) BUYER agrees to provide the Band with up to five (5) parking spots within one block of the venue. Cold bottled water in dressing rooms and on stage upon request. Brand and size of product is at the discretion of the Buyer.

C) BAND agrees to not accept or book any public performances within a fifteen (15) mile radius of Memorial Park (208 W. Union Ave., Wheaton, IL) thirty (30) days prior to and after performance date listed in this contract.

D) BUYER agrees to the attached hospitality request for BAND.

☐ YES

☐ NO

E) BAND agrees to provide the following Media & Communication Request information timeline and accurately for use in promotional marketing and performance pre-planning.

### Media & Communication Request

Band Name as to appear in promotional marketing:	Burning Red: A Tribute to Taylor Swil
Social Media Page(s) for promotional purposes:	INSTAGRAM <a href="https://www.instagram.com/burning_red_band/">https://www.instagram.com/burning_red_band/</a> FACEBOOK <a href="https://www.facebook.com/burningredtaylortribute/">https://www.facebook.com/burningredtaylortribute/</a> TWITTER N/A YOUTUBE <a href="https://www.youtube.com/@burning_red_band">https://www.youtube.com/@burning_red_band</a>
Website to be used for promotional purposes	BURNINGREDBAND.COM
Approved band bio (limited to 200 words)	Burning Red: A Tribute To Taylor Swift is the Ultimate Live Band Taylor Sing-Along Party! A show BY Swifties and FOR Swifties, Burning Red plays the hits and fan favorites from every single Taylor era so you can Shake it Off to the songs you know All Too Well.
Approved Band Logo Available in EPK	
Approved Band Image(s) for promotional use Available in EPK	
Media Contact Information	NAME <u>Gina Crosley-Corcoran</u> COMPANY <u>Burning Red</u> PHONE <u>773-329-3399</u> EMAIL <u>CONTACT@BURNINGREDBAND.COM</u>
Sound & Light Coordinator / Tech Contact Information	NAME _____ COMPANY _____ PHONE _____ EMAIL _____

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Appendix A – Details of Performance

**Name and Address of Performance Venue: Memorial Park, Wheaton, IL**

- 1) Date of Performance: Saturday, July 19, 2025
- 2) Performance Time: 6:30 – 8:15P
- 3) Type of Engagement: Family Friendly Evening Concert
- 4) Show Detail: Taylor Swift Tribute Band
- 5) Contract Price and Payment: \$6,000.00
  - a. Deposit: \$900.00
  - b. Deposit Due By: June 19, 2025
  - c. Business Check Payable To: Burning Red Band, LLC -- 7220 Janes Avenue, Woodridge IL 6051
  - d. Final Payment due at time of performance: \$5,100.00
- 6) Sound System with qualified operator to be supplied by: Buyer
- 7) Light System with qualified operator to be supplied by: Buyer
- 8) Additional Provisions:

- 9) Additional Attached Rider from BAND? ☒ YES ☐ NO

BUYER  
Initial 

BAND  
Initial gcc

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# PRODUCTION ADVANCE/RIDER

BAND CONTACT:  
Gina Crosley-Corcoran, Burning Red  
C: 773.329.3399  
[contact@burningredband.com](mailto:contact@burningredband.com)

## INTRODUCTION

Burning Red: Tribute to Taylor Swift is grateful for the opportunity to appear in your venue and entertain your patrons. We work to deliver a unique and unforgettable show; one that will leave your guests talking about their experience for years to come.

Burning Red is *more than just a musical act*; we are knowledgeable Swifties™ who deeply understand the culture Taylor Swift has created and fostered. To honor that culture, we have carefully curated a Taylor-themed experience that will surprise and delight any Taylor fan. With your help, we can bring the experience that Taylor fans rely on. If you foresee any issues fulfilling this rider, please contact Gina CC at 773.329.3399 or [contact@burningredband.com](mailto:contact@burningredband.com).

## RUN OF SHOW

Burning Red requires adequate time and space to set up event décor, photobooth staging, and merch staging. As such, we ask for at least the following schedule to allow for ample time.

LOAD IN	At least 4.5 hrs Before Doors (5.5 hrs before show time)
SOUND CHECK	No less than 2 Hours prior to Doors opening
DOORS	No less than 1 hour prior to show start time
PERFORMANCE DURATION	2:15 (no intermission)
STRIKE/LOAD OUT	No less than 2 hours to strike stage/load out

## BAND/CREW

Permanent Crew	Revolving Crew
Lead Vocals/Guitar/Keys	3-5 Stage Techs
Backing Vocals/Harmonica	2-3 Photo/Merch booth attendants
Lead Guitar/Backing Vocals	1-2 Photo/Videographer
Rhythm Guitar	
Bass Guitar	
Drums/Perussion	

Burning Red requires hospitality, accommodations, and parking for a minimum of 13 individuals for any performance and may include up to 3 additional crew members. **Please see Page 6 for detailed rider.**

## INPUT LIST

### Main 16-Channel Rack/Splitter

INPUT	TYPE	CONNECTION	NOTE	FEED
1	Kick	Wired	House provides Mic	16-Channel Snake
2	Snare	Wired	House provides Mic	16-Channel Snake
3	Tom 1	Wired	House provides Mic	16-Channel Snake
4	Tom 2	Wired	House provides Mic	16-Channel Snake
5	Floor Tom	Wired	House provides Mic	16-Channel Snake
6	OH (overhead)	Wired	House provides Mic	16-Channel Snake
7	Bass	Wireless	---	16-Channel Snake
8	SR Guitar	Wireless	---	16-Channel Snake
9	SL Guitar	Wireless	---	16-Channel Snake
10	Center Guitar	Wireless	---	16-Channel Snake
11	Piano	Wired	---	16-Channel Snake
12	Lead Vox	Wireless	Band Brings Mic	16-Channel Snake
13	Backing Vox 1	Wireless	Band Brings Mic	16-Channel Snake
14	Backing Vox 2	Wired	Band Brings Mic	16-Channel Snake
15	Backing Tracks	Wired	Stereo Split Cable (L)	16-Channel Snake
16	Click Track	Wired	Stereo Split Cable (R)	NO FEED TO FOH – IEMS ONLY

### Secondary 4-Channel Rack/Splitter

INPUT	TYPE	CONNECTION	FEED
1	Drum Pad (occasional use)	Wired	Independent
2	Extra Dynamic Mic	Wired	Independent
3	OPEN		Independent
4	OPEN		Independent

### Additional Input(s)

INPUT	TYPE	CONNECTION	FEED
TALKBACK	Microphone used for Costume Booth microphone (Gina's in-case-of-emergency to notify band in case of delay in costume changes.) Techs can also use this to talk to the band.	Wired	Independent










Instruments, mics, and backing tracks are input to the band-provided X32 Rack Console. The **band requests the venue provide drum mics, stands, cables, and associated DI / snakes as needed.** Overheads are not mixed in band provided IEM's, but the venue can mic and patch OH's into FOH as needed.

FOH will be able to access each input from the Band's 16-channel XLR fan split. FOH provides phantom power as needed.






**MONITORS: NO Stage Wedges needed, request that wedges are removed to create stage space.** All Band Members are Wireless or hardwired IEMs, self-mixed at on-stage console. Monitor Engineer support not required.

## WIRELESS SYSTEMS

LOCATION: Mixing Rack

	TYPE	SYSTEM	BAND	FREQUENCY	ASSIGNED TO
	In-Ear Monitor	Shure PSM-300 (Right Channel)	J13	566-589 mhz	Gina
	In-Ear Monitor	Shure PSM-300 (Left Channel)	J13	566-589 mhz	John
	In-Ear Monitor	Shure PSM-300	J13	566-589 mhz	Dave
	In-Ear Monitor	Shure PSM-300 (Right Channel)	J13	566-589 mhz	Bob
	In-Ear Monitor	Shure PSM-300 (Left Channel)	J13	566-589 mhz	Tommy
	In-Ear Monitor	Sennheiser (NOT MOUNTED – Lisa brings)	A1	470-516 mhz	Lisa
	Wireless Guitar	Shure ULX-D	G50	470-534 mhz	John (Electrics)
	Wireless Mic	Shure ULX-D (Red)	G50	470-534 mhz	Gina (lead vox)
	Wireless Mic	Shure ULX-D (Silver)	G50	470-534 mhz	Lisa (lead vox)

LOCATION: Mounted at Pedal Boards

	TYPE	SYSTEM	BAND	FREQUENCY	ASSIGNED TO
	Wireless Guitar	Shure BLX	H10	542-572 mhz	Gina (Red Taylor)
	Wireless Guitar	Shure BLX	H10	542-572 mhz	Gina (Rhinestone Washburn)
	Wireless Guitar	Shure BLX	H11	572-596 mhz	John (Guild Acoustic)
	Wireless Guitar	Shure GLXD16+	3A	2.4/5.8 ghz	Bob (Electric)
	Wireless Guitar	Shure GLXD16+	--	2.4/5.8 ghz	Dave (Electric Bass)

## VIDEO SYSTEM

Burning Red runs a time-coded video show synced to our setlist. This video show is an integral part of every performance.

House Video System:

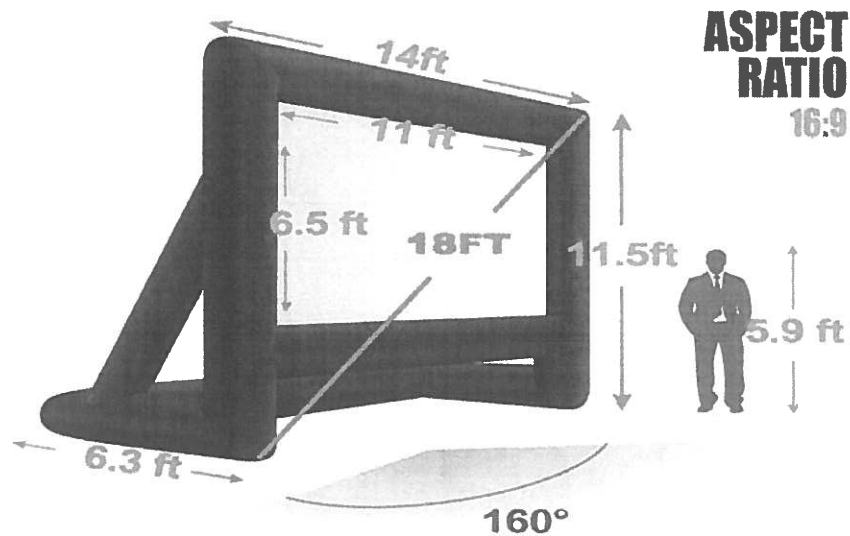
Where the House has a projector and screen OR an LED video wall available, Burning Red will provide a **video feed via HDMI-Cable** to the House projection system.



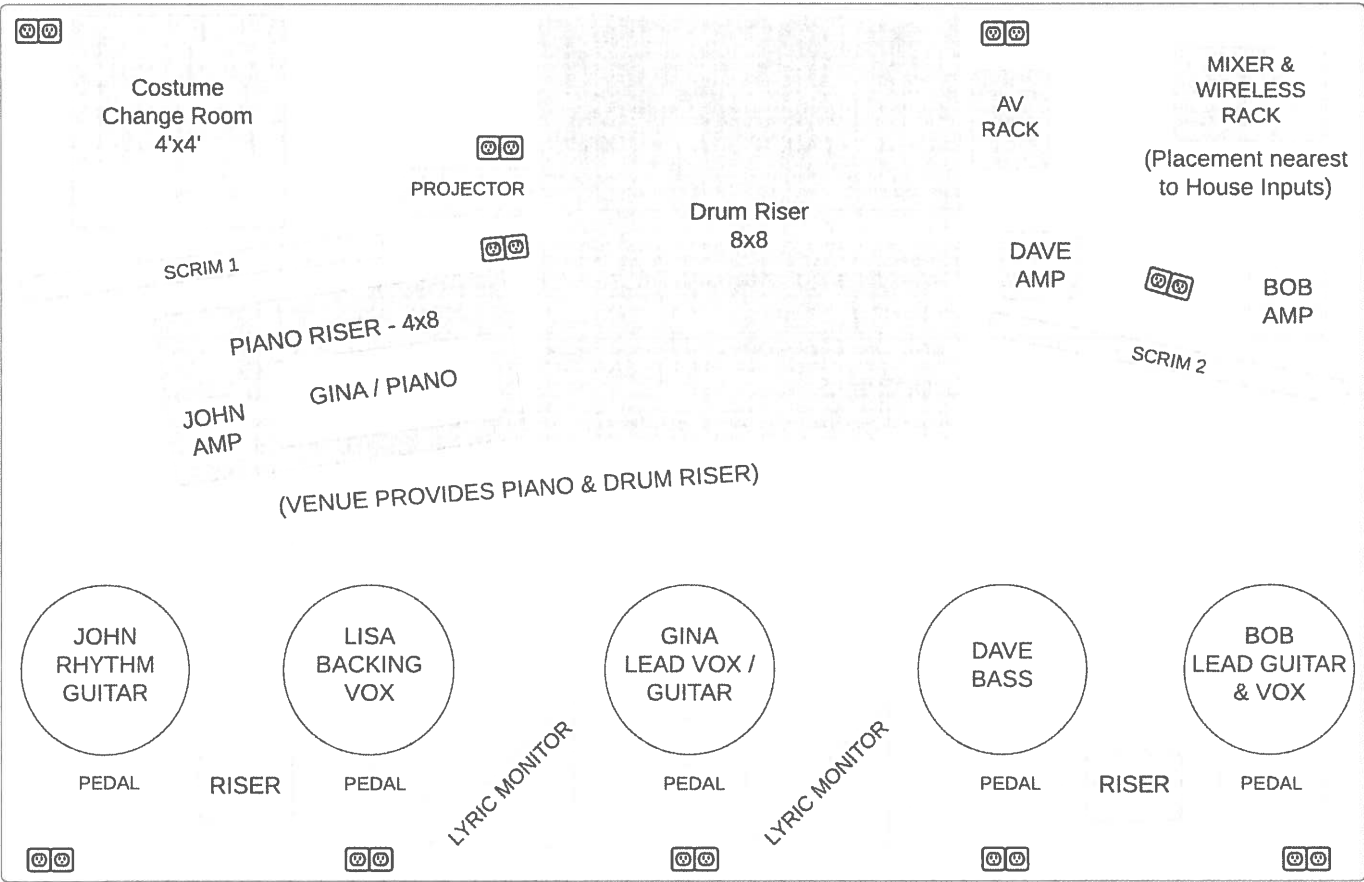
### Burning Red's Projector & Screen

Where a house projection system is not available, Burning Red can set up our own display.

- PROJECTOR: ViewSonic PS600W "Short Throw" Projector
  - SCREENS – TWO OPTIONS:
    - Hanging Screen (flown in place of banner) 150" diagonal screen
- OR
- Inflatable Projection Screen Size and Dimensions:



STAGE PLOT



## LODGING/HOTEL ACCOMMODATIONS

Performances exceeding 90 minutes from Woodridge, IL require suitable hotel accommodations for all crew and technicians that meet minimum standards, within 15 minutes of the venue, or an equivalent hotel buyout to be paid on the night of the performance. **Hotel Buyout MUST cover the full cost of ALL hotel accommodations for the actual date of the performance.** Hotel must have parking for trailers.

Hotel accommodations MUST meet minimum suitability for cleanliness, accessibility, and parking, and safety. Minimum ratings as listed below:

### Minimum Acceptable Guest Rating

Site	Minimum Rating
Booking.com	8.0+
TripAdvisor.com	4.0+
Google Reviews	4.2+
Expedia	8.5+

### Guest/Room List Guidelines (7-9 rooms required, depending on show/crew size)

NUMBER OF ROOMS NEEDED	MINIMUM ROOM TYPE	# of OCCUPANTS PER ROOM
1	Double Queen plus Sofa Bed	4 (Gina, John, and teen children)
2-4	Single King/Queen	2 (Married Couples)
3-4	Double Queen	2 (Individual Band/Crew)

Hotel location must be agreed in advance and listed in contract. **For Hotel Buyout, Buyout MUST cover the actual cost of suitable Hotel (7-9 rooms depending on show/crew) in the area on the date of the performance.**

## HOSPITALITY

### Band/Crew Meal:

Burning Red requires a meal for all band and crew, (13-16 individuals) including ONE Celiac-Safe meal for Lead Guitarist --- NOTE: His medical condition is serious – his food must be certified Celiac-Safe at the risk of serious harm.

### Meals and/or Snacks Suggestions:

**\*\*\*CAUTION: For our member with Celiac, his food must come from a CERTIFIED Celiac-safe kitchen. Please exercise extreme precaution\*\*\***

- Veggie/Fruit Tray
- Meat/Cheese Tray
- Sandwich Tray
- Salad w/ gluten-free dressings

- ONE Celiac-Safe Meal (please coordinate with Gina if you have questions)
- Packaged crackers/breads (separate from other foods)
- Pre-Packaged, Certified Gluten-Free snacks such as popcorn, dried fruit, Baked Lays/Cheetos, Gluten-Free Oreos, etc.

#### Drinks:

- Cases of flat water (room temperature preferred – NOT refrigerated)
- Ice
- Ice cold Coke ZERO and/or other ZERO sugar sodas
- Ice cold Gatorade ZERO or Vitamin Water ZERO (any flavor)

#### Where Alcohol is Allowed (mere preferences, not required):

- Kentucky Bourbon (pref. Buffalo Trace, Woodford Reserve, or similar)
- Beer: Modelo, Anti-Hero IPA, Boddingtons, Blue Moon, Angry Orchard cider
- Wine: Moscato

### **DRESSING ROOM**

Burning Red is a co-ed band with costume and makeup needs. As such, we require a dressing room space with at least the following:

- Private, clean, lockable room (accessible from stage without moving through audience)
- Private toilet with sink
- Full length mirrors and/or wall mirrors
- Vanity table with adequate lighting for hair/makeup
- Adequate power sources for irons, hair dryers, and other grooming tools
- Comfortable seating for at least 8 individuals
- Refrigerator
- Coffee/Tea kettle

#### Festival Dressing Needs:

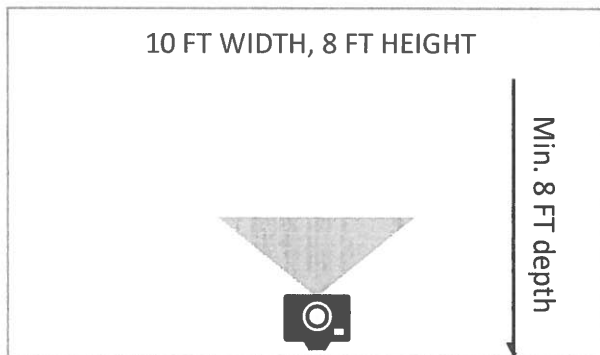
For Festival Dressing Room, please see "OUTDOOR/FESTIVAL ADDENDUM" on Pg. 9.



## PHOTO BOOTH REQUIREMENTS:

Burning Red brings a state-of-the-art photobooth experience for guests to enjoy **free of charge**.

Indoor Space Requirements:



REQUIRES nearby access to power.

Outdoor Space Requirements:

Please see "OUTDOOR/FESTIVAL ADDENDUM" on Pg. 9.

## MERCH BOOTH REQUIREMENTS:

Burning Red sells custom merch such as keychains, cosmetic bags, cups, and t-shirts utilizing our own Square POS system.

Indoor Requirements:

Dedicated merch sales area OR dedicated space for a 6-Ft Banquet Table and signage.

REQUIRES nearby access to power.

Outdoor Requirements:

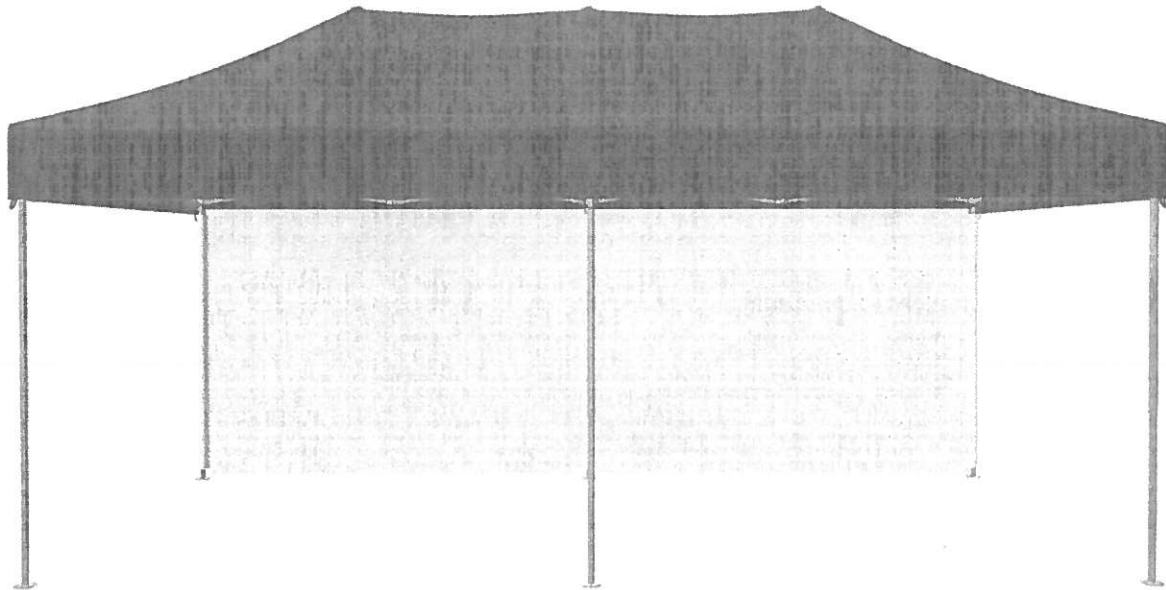
Please see "OUTDOOR/FESTIVAL ADDENDUM" on Pg. 9.



# Outdoor/Festival Addendum

## **OUTDOOR PHOTO BOOTH & MERCH BOOTH TENTS:**

For an outdoor/festival setting, Burning Red will need a 20ft x 10ft area to set up the combination Photo Booth/Merch Booth tenting as pictured below. *Can be separated into two 10x10 areas.*



\*\*\*\*\*Booth requires access to power for lighting and devices.

## **FESTIVAL DRESSING ROOM:**

For outdoor festival events, Burning Red requires, **at minimum**, the following accommodations to prepare for the performance:

- Clean, private, secure tent out of view of the general public, accessible to the stage without moving through crowd
- Fans for cooling
- Tables and chairs for dressing/makeup
- Adequate power outlets for grooming tools
- Drinking water/Gatorade for hydration