

# **Annual Report 2018**



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your **county**. your **history**.



### Cover Images:

#### Museum auditorium windows

Photo credit: Michelle Podkowa

Wheaton IL: Golf History Starts Here exhibit opening at Arrowhead Golf Club, June 2018 Photo credit: Larry Kmiecik

**Museum Staff Assisting Camp Participant, June 2018** Photo credit: Michelle Podkowa

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#### Introduction

DuPage County Historical Museum (Museum) functions as the only institution dedicated to the collection, preservation and interpretation of the material culture documenting DuPage County. As a 501 (c) (3) organization, the DuPage County Historical Museum Foundation (Foundation) raises money to support of the Museum. The Museum is free to the public and open seven days a week.

#### **Mission Statement**

The DuPage County Historical Museum is operated as a facility of Wheaton Park District, owned by the County of DuPage by resolution of the County Board pursuant to state stature. Its principal purposes are to educate the general public through the collection, preservation, interpretation, and exhibition of materials which document the history of DuPage County and its relationship to Illinois and the nation, and to provide local history services for historical organizations and for scholarly endeavors.

#### **Stakeholders Quotes**

"Thank you for hosting our Daisy Girl Scout Tea Party! We really enjoyed learning etiquette, writing thank you cards, and sharing refreshments... We had a wonderful time in your beautiful building and can't wait to return ...!"

- Daisy Troop 55444

"My family and I like coming to this little museum. It is free but donations are appreciated. They have rotating exhibits so we go 3-5 times a year. It is a beautiful building and the staff is always nice. The train and kid playroom in the basement is my 2 year old's favorite!"

-Ellen Mardula, visitor, February 2018

"You have a wonderful museum, we learned so much!"
-Visitor, August 2018

"I give it a 5/5 star rating because it is always so quiet unless there is lots of little younger kids in the downstairs train play area! I also love this place because the scavenger hunt for the museum book is always so very fun!"

-Visitor, Google Review, December 2018



#### Hours

Monday-Friday 9:30A-4:00P Saturday-Sunday 12:00-4:00P

## Serves over 30 Communities

#### 2018 Visitors 7,301

Year	Visitors
2014	6,577
2015	6,913
2016	7,433
2017	8,420
2018	7,301

2018 Total Reach: 24,397

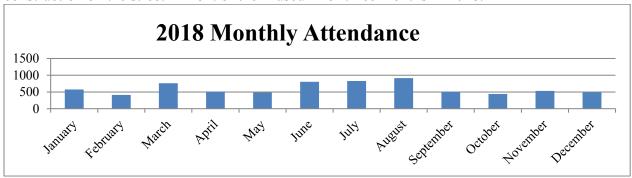
**Donations: \$15,508** 



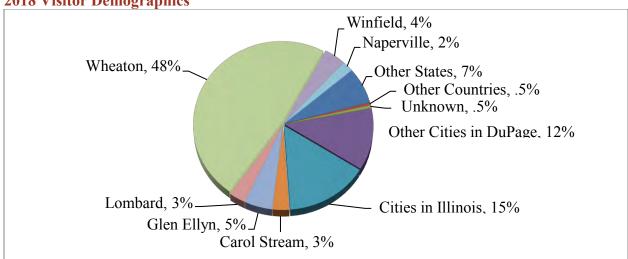
Field trip, November 2018. Photo credit: Michelle Podkowa

#### **Visitor Data**

In 2018, the Museum served 7,301 visitors, down 13.29% from 2017. Staff believes this is due to construction on the street in front of the Museum for three months in 2018.



2018 Visitor Demographics



#### **Visitors Across the United States**

In 2018, the Museum had visitors from 36 states as shown below, as well as 8 other countries.



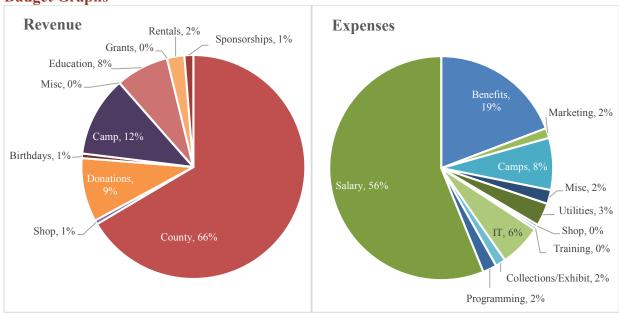
# **Budget**

## **Operating Budget**

All 2018 calculations are preliminary and will be confirmed through a professional annual audit.

Revenues	2018	2017	2016	2015	2014
Grants & Donations	\$18,008	\$23,202	\$29,244	\$18,719	\$16,600
County	\$130,000	\$130,000	\$130,000	\$130,000	\$130,000
Edu. Prog/B-day/Research	\$38,971	\$36,454	\$35,578	\$30,533	\$24,573
Facility Rentals	\$4.925	\$4,520	\$4,994	\$1,610	\$1,545
Shop Sales	\$1,136	\$1,291	\$1,405	\$2,327	\$1,925
Special Events	\$0	\$0	\$2,037	\$230	\$698
Sponsorships	\$2,500	\$3,000	\$5,000	\$0	\$300
Revenue Sub Total	\$195,540	\$198,467	\$208,259	\$183,419	\$175,641
Expenses					
Capital Expense-Computers	\$325	\$387	\$0	\$0	\$420
Contractual	\$18,773	\$21,089	\$21,029	\$15,912	\$13,821
Dues and Subscriptions	\$858	\$895	\$887	\$535	\$626
FT Salaries & Insurance	\$126,668	\$120,189	\$115,706	\$107,060	\$113,533
Fundraising	\$0	\$35	\$0	\$181	\$224
IT Services & Supplies	\$11,639	\$12,835	\$10,899	\$9,550	\$7,319
Marketing	\$2,735	\$1,663	\$2,585	\$2,950	\$2,483
Mileage Reimbursement	\$525	\$292	\$371	\$538	\$101
Part Time Wages	\$16,622	\$15,254	\$15,693	\$16,343	\$13,339
Supplies	\$4,4997	\$10,004	\$8,423	\$6,360	\$15,480
Training	\$734	\$1,738	\$1,253	\$1,109	\$2,430
Utilities	\$6,286	\$6,956	\$7,324	\$9,151	\$8,434
Expense Sub Total	\$190,163	\$191,338	\$184,170	\$169,689	\$178,213
Donaut Totals	<b>©</b>	¢7 120	\$24,089	\$13,731	¢2 571
Report Totals	\$5,377	\$7,129	\$24,009	\$13,731	\$2,571

# **Budget Graphs**



# Educational Revenue: \$37,175.36

increase of 3%

Total Educational Reach: 1,892

Outreach 11,430

#### **84 Total Offerings**

- 23 Events
- 30 Tours/Programs
- 12 Outreach Events
- 10 Camps
- 2 Presentations
- 7 Birthday Parties



Santa Express. Photo credit: Debbie Hinckley

#### **Museum Events**

Type	Events	Attendees
Adult	11	166
Family	14	787
Total	25	955



Morgan Valenzuela and Angelique Roselli at Wheaton Public Library's Maker Day. Photo credit: Michelle Podkowa

#### **Education**

The Museum provides events, programs, tours, and presentations to audiences of all ages as part of our mission. Programming explores people, places, and events that shaped DuPage County.

#### **Museum Events**

The Museum collaborated with local organizations, including the Wheaton Public Library, DuPage County Historical Society (DCHS), Culinary Historians of Northern Illinois, and DuPage County Genealogical Society (DCGS) to provide engaging events and family workshops at little or no cost to the attendees. Total fees for presenters in 2018 were \$662.50. The Museum paid \$162.50, DuPage Foundation paid \$200 for grant-funded programs, and \$300 was reimbursed from DCHS for a partnered event. Events are listed in Appendix 1.

#### Santa Express

The Museum hosted five Santa Express trips for 581 participants. Children enjoyed milk and cookies, while singing carols and reading stories onboard the Metra train. Santa visited each family. This program netted \$8,316.16 (2017: \$7,152.41). Three sponsors provided cookies, milk and applesauce: Chick Fil A, Arrowhead Golf Club and GoGoSqueez.

#### **Birthday Parties**

The Museum offers several birthday themes for children aged 4 to 12. Birthday parties are \$150 for 10 children. Additional children cost \$5 each. In 2018, the Museum hosted seven birthday parties with 108 children participating. Total revenue was \$1,290 with a profit margin of 65%.

#### **Outreach Events**

The Museum participated in 12 outreach events in Wheaton, Carol Stream, Sycamore, Naperville, St. Charles, and Glen Ellyn. The Museum hosted a table and an activity at these events to bring awareness to the mission. Staff spoke directly with roughly 430 people at these events, though nearly 11,000 people may have come in contact with the booth.

#### **Presentations**

The Museum staff facilitates presentations for organizations using the education collection. Two presentations educated 53 attendees and netted \$150 for the Museum in 2018.

#### Voices of DuPage

In fall 2016, the Museum began an oral history initiative to record the DuPage residents' stories for future generations. The Museum chooses a different theme every year to focus on but oral histories on all topics are accepted. 30 histories have been collected on the two different themes of the Civil Rights Movement and military stories.

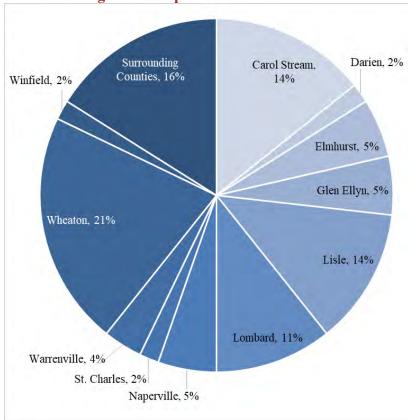
#### **Camps**

In 2018, the Museum offered 10 camps, including eight LEGO camps of various themes facilitated by an outside contractor. Camps netted \$8,404.10 (2017: \$8,568.83) with a profit margin of nearly 37%.

#### **Guided Tours, School, and Scout Programs**

Tours are available starting at \$2 per person. The Museum also offers various programs for school and scout groups. There were 30 tours and programs conducted in 2018, earning \$2,734. 14 schools, two senior centers, and four children camps took advantage of self-guided tours. The listing of 2018 tour groups can be found in Appendix 1.

**Tour and Program Group Locations** 





Dinosaur Detectives Camp, July 2018. Photo credit: Michelle Podkowa

## **Camps**

Year	Attendees
2014	88
2015	92
2016	154
2017	121
2018	148



Museum Curator Zachary Bishop presenting to a field trip in November 2018. Photo credit: Michelle Podkowa

### **Tours & Programs**

Year	Number	Attendees
2014	21	383
2015	36	616
2016	22	302
2017	21	330
2018	30	628



Permanent Collection, 2018. Photo credit: Larry Kmeicik.

# 34 Donors gifted 600+ New Artifacts

### **Digitization Project**

Collection Type	Photographed	Total Inventory in Collection
3D Objects	16,345	20,778
Photos	1,341	9,409
Archival	302	11,955
Books	1,783	2,901
Totals	19,771	45,043

# **Research Requests**

Year	\$	#
2014	\$232	72
2015	\$1,000	88
2016	\$631	62
2017	\$217	72
2018	\$506	88



DuPage Architects, 2018. Photo credit: Lana Kozol.

# Collection

#### **Collection Status**

In 2018, 34 generous donors gifted the Museum over 600 artifacts to the permanent, education, and research library collections. Staff continues to evaluate artifacts for deaccession in accordance with policies of the American Alliance of Museums.

The Museum also continued to digitize the collection. Volunteers and staff photographed three-dimensional artifacts in addition to scanning photographs and archival materials. Currently, 34% of the collection is digitized. For a breakdown of collection types and digitization progress, see the table to the left. The Museum continues to add more detail to its digital catalog.

#### Museum Research

The Museum staff provides research services for \$25 per hour with the first 30 minutes free. In 2018, staff completed 88 requests. Reproductions of the collection pieces are also available for a fee. For details on revenue and requests, see graph to the left.

#### **Exhibits**

The Museum presented eight temporary exhibits based on artifacts from the collection in addition to items from private individuals and other museums within DuPage. The Museum also collaborated with local Wheaton historians to create the *Wheaton, Illinois: Golf History Starts Here* showcase at Arrowhead Golf Club. The showcase opened on June 27, 2018 and will remain open in 2019.

Fun Unplugged: Outdoor Adventures | July 15, 2017- Feb. 26, 2018 1917: Catalyst for the Modern Era | Sept. 23, 2017 – July 30, 2018 Death in DuPage | Oct. 14, 2017- June 24, 2018 Dunton Hall Art Gallery | Jan. 5, 2018 – Dec. 31, 2018 The Sporting Life of DuPage | April 24, 2018 – Nov. 18, 2018 DuPage Soldiers (at Wheaton Public Library) – July 2018 DuPage Architects | Aug. 11, 2018- June 8, 2019 DuPage Music Makers | Sept. 15, 2018- July 29, 2019

In addition, the Museum renewed its special loans of the 36th Illinois Infantry Regiment National Colors and 8th Illinois Cavalry Guidon from the Illinois State Military Museum. They will remain on display until 2021.

# **Institutional Stewardship**

#### **StEPs Program**

DuPage County Historical Museum continues to work towards accreditation through the American Association of State and Local History's *Standards of Excellence Program* (StEPs). StEPs is a voluntary training program consisting of five sections of three sets of guidelines for museum Best Practices. The Museum currently has earned two of 15 certificates. Tasks to complete two more certificates were met in 2018, and certificates will be applied for in early 2019. By the end of 2019, staff aims to have a total of eight of 15 certificates earned. The Museum's goal to finish StEPs by end of 2021.

#### Accreditation

The Museum continues to focus on the following areas before applying for accreditation:

- Completion of AASLH StEPS program (in progress)
- Continued care of and repair of building as needed
  - New roof (completed in 2016)
    - o Foyer / exterior doors (completed in 2017)
    - Humidity and temperature controls in collection spaces (progress made in 2017)
    - Public space environmental controls (in progress)
    - o Storage area lead remediation (completed 2018)
    - o Tuck-pointing and windows (in progress)
- Updating all Museum policies including Business Plan (updated in 2017 & 2018), Strategic Plan, Marketing Plan, and Development Plan (in progress)
- Creation of new policies including: Historic Structure Policy, Interpretation Plan, Housekeeping Plan, and Collection Conservation Plan
- Policy check through AAM
- Establishing a timeline and fundraising plan for updating the Museum's permanent exhibit on the history of DuPage County (planning in progress)
- Completing an inventory of the collections (in progress)
- Digitizing the Museum's collection (in progress)
- Instituting evaluation methods for Museum including exhibits and programming (in progress)
- Replacement of all lighting to more energy-efficient and more collection-friendly LED bulbs (completed in 2018)

The AAM changed and updated the application process for accreditation in 2013. The most recent statistics on accreditation and the current requirements are listed in Appendix 2.





Dunton Hall Art Gallery. Photo credit: Lana Kozol



Lighting in *Textile Gallery*. Photo credit: Staff



Storage space remediation project results. Photo credit: Morgan Valenzuela



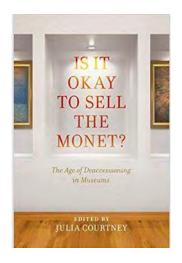
Permanent exhibit. Photo credit: Staff



Museum Curator Zachary Bishop accepting a grant from DuPage Foundation. Photo credit: DuPage Foundation

Grants for 2018: \$2,500

Grants for 2019: \$2,500





# **Grants and Awards Grants**

- DuPage Foundation- History DuPage Fund, \$2,500 for exhibits and programming of *Sporting Life of DuPage*; *DuPage Architects*; and *DuPage Music Makers* in 2018.
- DuPage Foundation- History DuPage Fund, \$2,500 for *Home Grown* exhibit and programming in 2019.

#### **Awards**

- Illinois Association of Museums Award of Merit for the exhibit 1917: Catalyst for the Modern Era.
- Daily Herald's Finalist for Reader's Choice Award for Best Museum (Suburb), April 2018.
- American Institute of Architects Top 200 Great Places of Illinois during the state's bicentennial.

#### **Publications**

 Downing, Ashley. "Flying under the Radar: What Does Direct Care of the Collection Really Mean?" Is It Okay to Sell the Monet?, 2018.

Grant and award letters are available in Appendix 3.



Museum Curator Zach Bishop accepting an award from the Illinois Association of Museum's Karen Everingham. Photo credit: IAM

### **Museum Rentals**

In 2018, the Museum hosted a number of rentals from private individuals and partner organizations. These organizations rent the Museum auditorium for a variety of reasons including weddings, business meetings, club gatherings, events, and appreciation dinners.

Additionally, the Museum auditorium hosted over 40 Wheaton Park District meetings and events in 2018.



Auditorium decorated for a wedding, 2018. Photo credit: Michelle Podkowa.



"How Corn Changed Itself and Then Changed Everything Else" on March 22, 2018. Event co-hosted with the Culinary Historians of Northern Illinois. Photo credit: Museum Staff.



Auditorium, 2018. Photo credit: Michelle Podkowa

# Total Rental Revenue: \$4,925

Event	Attendees
Reindeer Run	1,100*
Organizations	97*
Private	185*
Rentals	
Total:	1,382

\*client's estimate

#### **Museum Partners**

Banjo Buddies Dixieland Jazz Band Culinary Historians of Northern Illinois **DuPage County** Genealogical Society DuPage County Historical Society Glen Ellyn Masonic Lodge Landmarks Illinois Lombard Historical Society Mainstreet Realtors Washington School PTA Wheaton College Wheaton Park District Wheaton Public Library



Wedding rental, 2018. Photo credit: Staff



Staff at October Fest. Photo credit: Staff

### 1,389 Total Hours

Train Engineers: 560 Volunteers: 540.5 Intern: 288.5

# Total Value: \$34,294.41\*

\*Bureau of Labor Statistics rate, indexed by Independent Sector of \$24.69 per hour.



Museum Assistants Emma Hajny, Zachary Bishop, and Kyra Millard at Casino Night, March 2018. Photo credit: Larry Kmiecik.



Staff at Santa Express. Photo credit: Debbie Hinckley

# Personnel

#### **Wheaton Park District Administration**

The Museum building also functions as the Administrative Office for the Wheaton Park District. Museum Assistants serve in an administrative capacity for the District.

#### **Staff Development**

All staff is CPR/AED certified through the Park District Safety Manager. Staff also takes yearly online training though Wheaton Park District's risk management company as well as having inperson training facilitated by management. The Museum continued their partnership with Giant Steps for Autism-friendly certification trainings every few years. Staff will be re-certified in early 2019 to attain directory status.

Museum Curator Zachary Bishop participated in the Illinois Association of Museums Awards Ceremony and Mini Conference in Springfield, Illinois in October. He attended sessions on oral history programs, exhibition development, and inclusivity and diversity at museums.

Museum Manager and Educator Michelle Podkowa participated in the Civic Leadership Program through Northern Illinois University by attending a class titled: "Comparing Performance Measurements and Performance Management for Public Organizations". More Civic Leadership classes will be attended in 2019 on Strategic Planning and Grant Writing.

#### **Interns**

The Museum hosts interns throughout the year. Each college intern completes 210 hours and earns credit towards a degree. Interns focus on the area of study they prefer and the Museum staff teaches them their craft in preparation for their future career. Emily Muszynski assisted with education and outreach events, accessioning, label writing, and exhibit installation. Emily also helped with special events. Peter Shamrock aided with digitizing Museum archival collections.

#### **Volunteers**

In 2018, 12 individual volunteers served a total of 540.5 hours. These volunteers are listed the right; to see a complete list of volunteer hours, see Appendix 4.

The DuPage Society of Model Engineers (DPSME) continued to serve the Museum in 2018 by maintaining the model train layout. One weekend a month, they run the trains for patrons. They assist with members-only train dates for the children's Explorer's Club Membership through the Foundation and volunteered for special education programs throughout the year. In 2018, DPSME volunteered a total of 560 hours.

#### A Selection of 2018 Volunteer Projects

- Digitization of the photograph and archival collections
- Revising the Disaster Plan
- Assisting patrons with research
- Photographing three-dimensional collections
- Designing and assisting with educational programs
- Conducting exhibit research
- Writing and editing exhibit labels
- Inputting data into PastPerfect
- Cataloging and accessioning artifacts
- Cataloging and rehousing the Education Collection
- Transcribing Voices of DuPage oral histories



Museum Manager and Educator Michelle Podkowa with presenter Leslie Goddard and community partner co-president of the DuPage County Historical Society Margaret Pruter. Photo credit: Staff

#### Volunteers

Sherryl Brown
Nicole Cyrier
Jean Gieraltowski
Jerry Gieraltowski
Nicole Kelley
Larry Kmiecik
Emma Kostrzewa
Emily McCafferty
Craig Passley
Michael Severino
Cameron Simpson
Avry Tower

#### **DPSME Members**

Forest Andrews
Norman Brockmeier
John Nolan
Tom Schneider
William Stroner
Daniel Taylor, Jr.
Kenneth Valentine
Keith Ward

#### Interns

Emily Muszynski Peter Shamrock



Museum Assistant Kyra Millard and Intern Emily Muszynski at Brew Fest. Photo credit: Staff



Golf History Starts Here. Photo credit: WPD Staff

Website visits: 14,582

# Total page views: 33,637

#### **Most visited pages:**

Home: 10,935 Exhibits: 3,363 Collections: 2,902 Calendar: 2,069 Contact: 930

Parties & Rentals: 750 October Fest: 749 Membership: 601 Schools & Groups: 536

# <u>Top 5 places where</u> visitors linked from:

Organic Search: 5,656 Direct: 4,039 Referral: 1,206 Social Media: 377

# **Websites where visitors came from:**

Chicago Parent Facebook

# New website pages:

Community Partners: 114 Speaking Engagements: 98 Donate Artifacts: 96



Casino Night. Photo credit: Staff

# **Marketing & Communications**

In 2018, marketing efforts included regular e-newsletters, signage on the building and around the county, inclusion in the Wheaton Park District seasonal program guide, press releases, and a concentrated effort on social media.

The Wheaton Park District marketing and Museum teams meet at the start of each calendar year to identify goals and outline a monthly calendar for programs, special events, and exhibit openings.

Individual workshops, programs, summer camps, and scout offerings are communicated to Museum audiences through regular email blasts. The blasts continue to be successful in driving traffic to the Museum website and registration. Overall e-blasts receive an open rate of 24% with a click through rate of 7.5%.

New logos were created to brand new temporary exhibits like *The Sporting Life of DuPage*, *DuPage Music Makers*, *DuPage Architects*, *Wheaton*, *IL*: *Golf History Starts Here*, and in preparation for an exhibit opening in January 2019, titled *Lights*, *Camera*, *Action*.

The Museum continued to participate in Wheaton Park District events including Taste of Wheaton, Shakespeare in the Park, Go Fly a Kite, and Week of the Young Child.

Digital advertisements on targeted websites such as familytimemagazine.com, chicagoparent.com, and kidlist.com are linked directly back to the Museum website.

Nearly 30 press releases or articles were picked up by local and national print and web publications. A selection of these articles are featured in Appendix 5.

The Museum continues to be a popular and unique destination for rentals and school programs. A letter to past renters was distributed in the spring with an incentive to book. A letter to schools was sent in February to increase awareness of programs and tours available to students.

Museum staff participated in two radio interviews for WDCB Radio of Glen Ellyn.

#### **Social Media**

The Museum and marketing staff cooperatively maintain the Facebook, Twitter, and Instagram accounts. All social media platforms are updated one to five times per week. Posts focus on programs, exhibits, and events at the Museum, as well as historical facts about DuPage County, facility closures, and other important information. In 2018, the Museum and the Foundation boosted 4 posts on Facebook.



Banjo Buddies Dixieland Jazz Band performing at the *DuPage Music Makers* opening live on Facebook. Photo credit: Staff

#### **Sponsorship**

The DuPage County Historical Museum Foundation works with Development and Museum staff to secure exhibit and event sponsors. A \$2,500 sponsorship from First Trust of Wheaton supported various exhibits and programs in 2018 through its "Summer of Fun". In addition, Chick Fil A continues to donate in-kind products for Santa Express, Casino Night, and Night at the Museum. Arrowhead Golf Club and GoGoSqueez also sponsored events.



A Santa Express participant enjoys GoGoSqueez from his goodie bag. Photo credit: Michelle Podkowa

### **Twitter**

Year	Tweets†	Followers
2013	100	195
2014	34	278
2015	150	404
2016	405	455
2017	11	462
2018	354	592

<sup>†</sup>Data does not include retweets from others.

#### **Facebook**

Year	Posts	Likes	Average Views
2013	94	329	63
2014	221	471	243*
2015	341	651	114*
2016	293	907	160*
2017	285	1015	192*
2018	399	1274	286*

<sup>\*</sup>These data include "Boosted" posts

### Instagram

Year	Posts	Total	Average Views/Post		
2018	40	599	131		



Chick Fil A at Night at the Museum, 2018. Photo Credit: WPD Staff



Casino Night. Photo credit: Larry Kmiecik

#### **2018 Foundation**

David Thiel, President
Marty Keller, Vice
President
Mike Benard, Secretary
Amy Grant, Treasurer
Samantha Bauman
Bob Jacobsen
Don Puchalski
Troy Rodman



October Fest. Photo credit: Staff



Night at the Museum Children's Party. Photo credit: Staff

Year	Members
2016	48*
2017	15
2018	196^

<sup>\*</sup>Membership included with \$50+ donation.

# **DuPage County Historical Museum Foundation**

DuPage County Historical Museum Foundation is a 501(c) (3) recognized by the State of Illinois. The Foundation's primary function is to raise funds to support the Museum's mission.

The Foundation works closely with the Development Coordinator, Museum staff, and Park District staff, with the goal to solicit donations, sponsorships, and coordinate fundraising events. These initiatives include:

Casino Night takes place at the Museum in March each year. More than 200 guests attended in 2018, continuing to build on previous years' successes, netting its highest amount ever at \$23,094.

In 2018, the **Explorers Club**, the Museum's children's membership program, hosted the 3rd annual Night at the Museum Children's Party. The event sold out with more than 100 in attendance. The event was a terrific driver for the program, which also provides discounts and perks such as early access to Santa Express tickets, additional member hours for special events, and train days.

Museum Foundation members and volunteers manned information tables and sold concessions at **Shakespeare in the Park** on August 30, 31 and September 1 to raise awareness and additional funding. This event is sponsored by Wheaton Park District and the Wheaton College Arena Theater.

The **On Par for DuPage Golf Outing** was replaced in 2018 with the inaugural **October Fest** family event in Memorial Park. More than 1,500 people attended and were entertained with live bands, a beer garden, food vendors and a children's activity area. The first-year event netted more than \$14,000 for the Foundation.

The 2018 **end of year appeal** was sent out via direct mail, email, and social media messaging to thousands of individuals. In 2018, the Museum received \$4,195 in annual appeal donations and added a summer appeal included in the fundraising total. Wheaton Park District staff were also able for the first time to donate to the Foundation directly through biweekly payroll deductions, which generated an additional \$552.

<sup>^</sup>Membership included with Casino Night tickets.

# **DuPage County Historical Museum Foundation Budget Foundation Assets**

	2018	2017	2016	2015	2014	
Total Assets	\$92,405	\$80,951	\$80,121	\$290,631	\$63,554	
Total Liabilities	\$2,501	\$22,697	\$29,272	\$33,873	\$39,956	
Total Net Assets	\$89,904	\$58,254	\$50,849	\$256,758	\$23,598	

#### **Foundation Budget Comparison**

Description	2018	2017 Actual	2016 Actual	2015 Actual	2014 Actual
Administrative	\$35,428	\$29,641	\$13,618	\$235,667*	\$34,524
Casino Night	\$33,327	\$21,807	\$21,844	\$15,544	\$14,127
October Fest	\$24,470	\$0	\$0	\$0	\$0
Night at the Museum*	\$700	\$0	\$0	\$0	\$0
Memberships	\$544	\$635	\$635	\$530	\$486
Holiday Bazaar	\$0	\$0	\$75	\$150	\$0
Annual Appeal / Donations^	\$3,121	\$4,195	\$4,919	\$3,255	\$4,540
CSADA†	\$0	\$0	\$0	\$0	\$5,433
On Par for DuPage	\$0	\$32,598	\$45,396	\$40,133	\$39,756
Hope and History	\$0	\$0	\$0	\$0	\$6,300
Revenue Total:	\$97,590	\$88,876	\$87,072	\$295,279	\$133,541
Administrative	(\$40,842)	(\$41,707)	(\$254,002)*	(\$28,769)	(\$54,105)
Casino Night	(\$10,233)	(\$9,473)	(\$9,671)	(\$5,079)	(\$9,338)
October Fest	(\$14,166)				
Memberships	(\$130)	(\$874)	(\$496)	\$0	\$0
Holiday Bazaar	\$0	\$0	(\$400)	\$0	(\$395)
Annual Appeal / Donations^	(\$568)	(\$522)	\$2	(\$23)	(\$1,457)
CSADA†	\$0	\$0	\$0	\$0	(\$1,890)
On Par for DuPage	\$0	(\$24,617)	(\$28,671)	(\$28,232)	(\$32,369)
Hope and History	\$0	\$0	(\$2,379)	(\$15)	(\$28,375)
<b>Expenses Total:</b>	(\$65,939)	(\$77,194)	(\$297,259)	(\$62,118)	(\$127,930)
Grand Total:	\$31,651	\$11,682	(\$210,187)	\$233,160	\$5,611

<sup>\*</sup> Inland's \$200,000 donation for the roof project was made in FY2015, and paid for in FY2016

NOTE FOR 2017-2019 BUDGETS: The Foundation was charged \$21,734.74 in the year ending 12/31/12 for the Pratapas consulting engagement. That amount represented 50% of the charges. The Foundation lacked sufficient resources to fund that obligation at the time. The Foundation's financial position has improved and it is proposed that the Foundation board authorized the repayment of the \$21K, one third each in 2017, 2018, and 2019.

<sup>^</sup>Does not include final totals for campaign, some expenses paid and additional revenue generated in January of the following year

<sup>†</sup>Participation in program discontinued after 2014

<sup>\*2017</sup> and 2016 Night at the Museum expenses and revenue are included in the membership line item

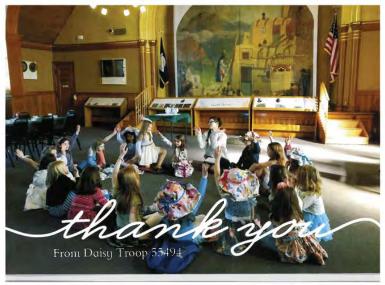
Appendices

<b>Tour and Program Groups</b>			
Group/Organization	Type	Program	Location
Activity Group	Camp	Self-Guided Tour	Wheaton
Bartlett Library	Presentation	Death in DuPage	Bartlett
Beacon Hill	Adult Group	Self-Guided Tour	Lombard
Boy Scouts	Scout	Timeless Toys	Glen Ellyn
Boy Scouts	Scout	Collections Program	Lombard
Brownies	Scout	Girl Scout Celebration	Carol Stream
Caleb's Kin of Bathyl Baptist	Adult Group	Self-Guided Tour	Schaumburg
Carol Stream Fire Station	Presentation	Carol Stream Presentation	Carol Stream
Clare Oaks Retirement	Adult Group	Museum Tour	Bartlett
Clare Woods Academy	School	Self-Guided Tour	Wheaton
Clare Woods Academy	School	Self-Guided Tour	Wheaton
Classical Conversations of Plano	Scout	Scavenger Hunt	Plano
DAAWN	School	Museum Tour	Darien
Daisy Girl Scouts	Scout	Daisy Tea Party	Glen Ellyn
Daisy Troop	Scout	Daisy Tea Party	Lombard
Daisy Troop #55710	Scout	Daisy and the Girl Scouts	Lombard
Evergreen Elementary School	School	Timeless Toys	Carol Stream
Giant Steps	Special Edu	Self-Guided Tour	Lisle
Giant Steps	Special Edu	Self-Guided Tour	Lisle
Giant Steps	Special Edu	Self-Guided Tour	Lisle
Giant Steps	Special Edu	Self-Guided Tour	Lisle
Girl Scout Troop #50801	Scout	Life in Early DuPage	Glen Ellyn
Girl Scout Troop #50971	Scout	Life in Early DuPage	Naperville
Girl Scout Troop #55670	Scout	Daisy Tea Party	Winfield
Girl Scouts	Scout	Scout Badges/Traditions	Naperville
Girl Scouts	Scout	Daisy Tea Party	Wheaton
Girl Scouts	Scout	Tea/Scavenger Hunt	Wheaton
Hickory Knolls	School	Self-Guided Tour	St. Charles
Junior Girl Scouts	Scout	Social Butterfly Tea Party	Warrenville
Kay Graham	Adult Group	Self-Guided Tour	Wheaton
Kensington School	School	Log/Stone Cabin Program	Wheaton
Kensington School	School	Log/Stone Cabin Program	Elmhurst
Kensington School	School	Log/Stone Cabin Program	Geneva
Longfellow Cub Scouts	Scout	Museum Tour	Wheaton
Mount Carmel Montessori	School	Timeless Toys/Tour	Warrenville
Outreach Community Center	Adult Group	Self-Guided Tour	Carol Stream
Outreach Community Ministries	School	Self-Guided Tour	Lombard
PEO	Presentation	History of DuPage	Wheaton

Type	Program	Location
Special Edu	Museum Tour	Naperville
Adult Group	Museum Tour	Glendale
Adult Group	Museum Tour	Elmhurst
School	Museum Tour	Batavia
School	Civil War Detectives	Wheaton
Special Edu	Self-Guided Tour	Lisle
Special Edu	Self-Guided Tour	Lisle
Special Edu	Self-Guided Tour	Lisle
Scouts	Life in Early DuPage	Lombard
Adult Group	Museum Tour	Elmhurst
Summer	Self-Guided Tour	Schaumburg
Scout	Life in Early DuPage	Carol Stream
Special Edu	Self-Guided Tour	Carol Stream
Special Edu	Self-Guided Tour	Carol Stream
Special Edu	Self-Guided Tour	Carol Stream
School	Architectural Walking	Wheaton
School	Architectural Walking	Wheaton
School	Museum Tour	Wheaton
Scout	Living History	Wheaton
	Special Edu Adult Group Adult Group School School Special Edu Special Edu Special Edu Scouts Adult Group Summer Scout Special Edu School School	Special Edu Museum Tour Adult Group Museum Tour School Museum Tour School Civil War Detectives Special Edu Self-Guided Tour Special Edu Self-Guided Tour Special Edu Self-Guided Tour Special Edu Self-Guided Tour Scouts Life in Early DuPage Adult Group Museum Tour Summer Self-Guided Tour Scout Life in Early DuPage Special Edu Self-Guided Tour Scout Self-Guided Tour Scout Self-Guided Tour Special Edu Self-Guided Tour School Architectural Walking School Museum Tour

#### **Educational Program 2018**

- ❖ Architectural Walking Tour (x2)
- ❖ DuPage Music Makers Exhibit Opening
- Holiday Crafts
- ❖ How Corn Changed Itself and then Changed Everything Else (CHNI)
- Landmark Illinois: Sheldon Peck
- Newspaper Imperatives (DCGS)
- ❖ Party like its 1818 (CHNI)
- \* Red Grange: From Wheaton Iceman to Football's Golden
- ❖ Santa Express (x5)
- ❖ Ten People (DCHS)
- ❖ Tolkien's Beginnings
- Victorian Crafts
- ❖ Victorian Valentines (x2)
- ❖ Voices of DuPage (x6)





Dear Du Page County Historical Museum,

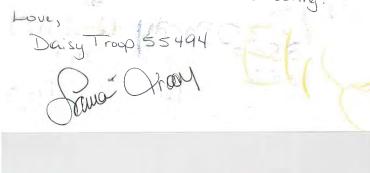
Thankyou for hosting our Daisy Girl Scoot

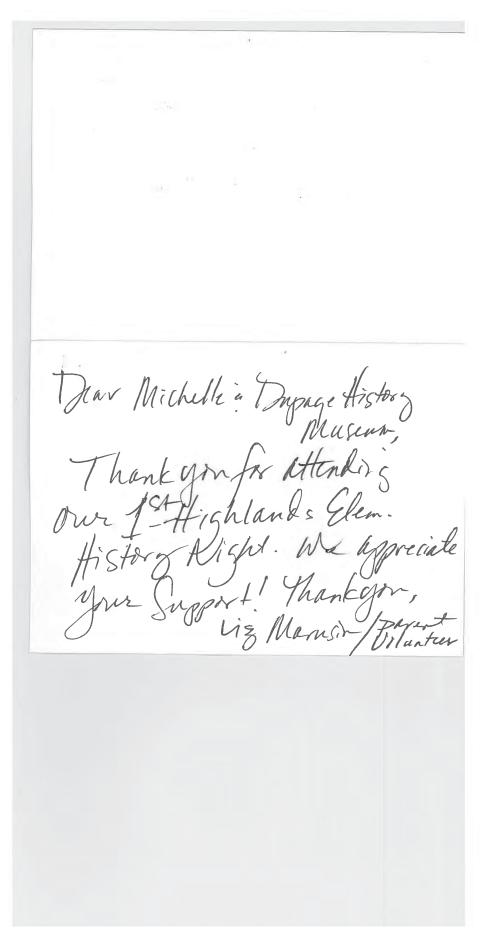
Tea Party! We really enjoyed learning etiquette,

writing thankyou cards, and sharing refreshments.

Morgan Valenzuela was a lovely hostess. We had
a wonder fol time in your beautiful building and

can't want to return for another outing!





# **Appendix 2: Institutional Stewardship**

### **Accreditation Statistics**

Of the nation's estimated 35,000 museums, 1,072 are currently accredited. There are currently 33 museums in the State of Illinois that are accredited. Naper Settlement and the Morton Arboretum are the only museums from the County of DuPage that have been accredited by the American Alliance of Museums (AAM). AAM is the organization who accredits museums in the United States.

#### **Museums Accredited in Illinois**

Illinois County	Number of
	<b>Accredited Museums</b>
Cook	19
DuPage	2
Lake	1
McLean	1
Sangamon	1
Franklin	1
Fulton	1
Peoria	1
Champaign	3
Coles	1
Will	1
Jefferson	1
Total	33

### **Budget for Museums Accredited by the AAM**

Annual Budget	Percentage of
	Accredited Museums
\$350,000 and under	8%
\$350,000 to \$499,999	6%
\$500,000 to \$999,999	18%
\$1,000,000 to \$2.9M	30%
\$3M to \$4.9M	12%
\$5M to \$14.9M	17%
\$15M and over	10%

#### **Staff Size**

<b>Number of Full-Time Staff</b>	Percentage of Accredited Museums	
1-5	15%	
6-15	28%	
16-30	21%	
31-50	12%	
51-70	5%	
71-100	8%	
101-150	5%	
151-200	1%	
More than 200	6%	



#### A Guide to the New Reaccreditation Process

After several years of listening to the field through surveys, interviews, and convenings, a new, streamlined Reaccreditation process has been created—one that has been significantly changed, not just tweaked.

- Through a combination of policy, process, and technology changes, the time needed to complete a reaccreditation review has been reduced by 50% or more.
- The reaccreditation process has also been realigned to begin with a presumption of innocence and
  focus on what's changed at the institution, in the field, and in standards since the last review, rather
  than starting from zero.
- More emphasis is being put on institutional impact and less on process/policy.
- The Self-Study has gone paperless.

However, there has been no dilution of the standards, and the core architecture of a Self-Study, a site visit by peers, and review by the Accreditation Commission remains.

#### The Self-Study

- It's about 75 percent shorter than the previous version.
- It's comprised of the following sections:
  - Organizational Data Simple demographic questions, such as museum type, governance, budget, and staff size.
  - Museum Overview Questions that gather more detailed information about the museum's mission, collections, and other certifications; and special questions if the museum is (or part of) a museum system.
  - Operational Data Questions that gather detailed data on finances, facilities, human resources, attendance, and types of collections. This section accounts for about 50% of the entire Reaccreditation Self-Study.
  - Changes Since Last Review A dozen questions (a mix of essay and checkboxes) about the types of changes at the museum, and how the museum has responded, or been impacted by them.
  - Attachments A list of documents to upload: 8 required; 2 if applicable; 4 optional.
  - Help Definitions, resources, information on standards, and guidance on how to answer selected questions.
- You complete it entirely online. Access and update your data anytime for greater flexibility.
- There are three Self-Study submission deadlines each year: March 1, July 1 and November 1. Every accredited museum is already assigned one of these due dates for its next reaccreditation review.
- A review fee is due at the time of submission, beginning in 2015. The fee will be based on the
  museum's Alliance membership status. Tier 3 Members will receive a significant discount.
- A PDF reference copy of the Self-Study is available at: <a href="http://bit.ly/16UWLQ6">http://bit.ly/16UWLQ6</a>.



#### The Site Visit

- Site visits will happen only during three periods of the year, and will be pre-assigned based on your museum's Self-Study due date (see the chart below).
- With this approach you will now know far in advance the six-week window when your site visit will occur so you can plan accordingly. You will work with your peer reviewers to set the exact dates of the 2-3 day site visit.
- You will still have the chance to vet a list of potential peer reviewers; the Alliance staff will select both team members.

#### Schedule

Self-Study submitted in:	Site visit takes place between:	Accreditation Commission reviews in:
March	July 15-August 30	October
July	November 1- December 15	February (of the next year)
November	March 10- April 14 (of the next year)	July

- The time from the Self-Study's submission to the Commission's decision will be about a year, barring any issues you need to remedy during the process. (See page 3 for a detailed timeline.)
- Accredited status will expire every ten years. Exceptions to this are:
  - o In select cases the Commission may designate a shorter award period due to concerns.
  - Requests (from the museum) for extensions to the Self-Study due date or site visit period will be approved only in rare cases due to highly unusual extenuating circumstances. Any such extension time granted will be deducted from the museum's next 10-year accreditation period.

#### Preparing for Your Museum's Next Reaccreditation Review

- Put the museum's Self-Study due date, and corresponding site visit dates listed above, on the
  calendar...and tell the staff and governing authority members. Put site visit expenses in the budget for
  that year. Expect a 2-3 day visit by two reviewers.
- Review your museum's last Self-Study, Visiting Committee report, and Accreditation Commission decision letter: has the museum resolved or made progress on issues cited in these materials?
- Ensure your five Core Documents (listed below) meet standards and reflect current practice. Use the
  free Reference Guides for each Core Document available on the Alliance website. These five Core
  Documents will get particular scrutiny as part of the accreditation process. (Accredited museums do
  not have to apply to Core Documents Verification; this document review will occur as part of the
  accreditation process.)
  - Mission Statement
  - Strategic Institutional Plan(s)
  - Collections Management Policy (if museum owns, manages or borrows collections)
  - Institutional Code of Ethics
  - o Disaster Preparedness/ Emergency Response Plan



## **Reaccreditation Timeline**

	TIME for this phase* (months)	CUMULATIVE TIME for the review* (months)
<ul> <li>SELF-STUDY</li> <li>Museum is assigned a due date at the time of its accreditation award; date is nine years away.</li> <li>Museum completes and submits Self-Study online by assigned due date.</li> <li>Alliance staff does thorough review of for completeness.</li> <li>In 1 month, museum receives review results (Self-Study Review Checklist).</li> <li>Museum responds to any requests for clarification or information and/or submits any missing documents within 1 month.</li> </ul>	2	2
<ul> <li>Process begins when museum submits Self-Study (Site Visit and Self-Study phases run concurrent for two months).</li> <li>Museum receives list of potential Peer Reviewers to approve; museum returns list within 1 week.</li> <li>Accreditation Program staff makes request (more than one if necessary) to one of approved individuals to serve as the Visiting Committee Team Contact and one of the approved individuals to serve as the second team member.</li> <li>The Visiting Committee coordinates with museum to set visit date within the preassigned six week window.</li> <li>Museum prepares for site visit.</li> <li>Visit occurs.</li> <li>Visiting Committee writes and submits report to Accreditation Commission.</li> <li>Museum placed on pre-assigned Commission meeting agenda.</li> </ul>	4–6	6–8
<ul> <li>ACCREDITATION COMMISSION REVIEW &amp; DECISION</li> <li>Accreditation Commission reviews Self-Study and Visiting Committee report.</li> <li>Commission grants or denies accreditation, or votes to table its decision for up to 1 year so museum can address specific concerns.</li> <li>Museum receives decision letter and a copy of the Visiting Committee report.</li> <li>When accreditation is granted, the next Self-Study due date is stated in the decision letter. Accreditation is granted for 10 years (shorter terms of 5 years are sometimes applied instead).</li> </ul>	2-4	8–12

<sup>\*</sup> Times given are approximate and do not factor in additional time the museum must take to remedy incomplete items or tabling actions by the Commission at final decision stage.



p 630.665.5556 f 630.598.5276

dupagefoundation.org

November 17, 2017

Ms. Michelle Podkowa DuPage County Historical Museum Foundation 102 E. Wesley Street Wheaton, IL 60187

Dear Ms. Podkowa,

Congratulations! I am pleased to inform you that your grant application has been selected for funding. This year it is being funded through one of the DuPage Foundation's donor-advised funds. As part of our Community Needs Grant Program process, the Foundation regularly offers our donor-advisors the opportunity to review the grant applications that we receive. We do this in an effort to inform local donors about the needs in the community, to introduce them to the many organizations which apply to us, and to engage donor-advisors in helping us boost the level of grant support that is provided through our grant process.

This year, in response to your grant application submitted in September, the donor-advisor recommended a \$2,500 grant from the History DuPage Fund, a donor-advised fund of the DuPage Foundation, to support two exhibits highlighting individuals who have shaped County culture through architecture and athletic sports.

If you publicize this grant, please list it as a donation from the History DuPage Fund of the DuPage Foundation. Also, if you wish to send a note to the donor-advisor, you may send it to us and we will forward it.

We will be distributing grant checks and recognizing this cycle's grant recipients at our Holiday Open House on Wednesday, December 6, from 4:00-6:00 p.m. at the DuPage Foundation, 3000 Woodcreek Dr., Suite 310 Downers Grove, and look forward to seeing you there. You are welcome to invite a member of your board or staff to join us in this celebration. Please RSVP online (goo.gl/ASbWHC) before Thursday, November 30.

Please review, sign and upload the grant agreement to your account by Wednesday, November 29 to indicate 1) that there have been no changes in your organization's IRS status, 2) your agreement to the terms of the grant, and 3) that all funds will be spent for charitable purposes.

At the conclusion of your grant or by November 1, 2018, whichever occurs first, you will be required to complete a final report. The final report is an opportunity for your organization to reflect upon the challenges and successes you have experienced related to this grant and will provide the DuPage Foundation with valuable information to evaluate the impact of our grantmaking in the community. The final report form is available at <a href="Final Report Forms">Final Report Forms</a> under Community Needs, and should be electronically uploaded to your online account.

Officers Denice A. Gierach Chair

Ernest J. Mrozek Vice Chair Joseph L. Weidenbach

Charles B. McKenna Treasurer

Board of Trustees William E. Blum Betsy K. Brosnan

Lamounte Coleman

William M. Giffin Denise A. Horne

Christopher M. Janc John W. Kaiser

William J. Kennedy Mary Kay Kluge

Delrose A. Koch Roger P. McDougal

Dorothy I. O'Reilly Megan M. Shebik

Nathaniel P. Wasson Joyce A. Webb

President & CEO David M. McGowan

In addition, your organization confirms 1) that this grant does not fulfill the payment of any pledge or other financial obligation, 2) that no goods or services of value will be provided to the donor or to the Foundation as stipulated by Internal Revenue Service regulations and our agreement with the donor, and 3) that, in compliance with the Executive Order 13224 and the Patriot Act, no funds provided by The DuPage Community Foundation, d/b/a DuPage Foundation, will be used to support terrorist activity nor to promote or engage in violence, terrorism, or bigotry.

On behalf of the donor-advisor and the DuPage Foundation Board of Trustees, I am pleased to forward this grant and hope it will further your mission. If you have any questions regarding this grant, please feel free to call me.

Sincerely,

Barb Szczepaniak

Vice President for Programs

Barb Syrypanial

I hereby agree to the terms of the grant.

Signature

P.S. A media release and photo will be sent to you after the Holiday Open House. In the meantime, please share the news about your grant on social media and don't forget to tag the DuPage Foundation.



p 630.665.5556 f 630.598.5276

dupagefoundation.org

November 15, 2018

Ms. Michelle Podkowa Museum Educator DuPage County Historical Museum Foundation 102 E. Wesley St. Wheaton, IL 60187

Dear Michelle,

Congratulations! I am pleased to inform you that your grant application has been selected for funding. This year it is being funded through one of the DuPage Foundation's donor-advised funds. As part of our Community Needs Grant Program process, the Foundation regularly offers our donor-advisors the opportunity to review the grant applications that we receive. We do this in an effort to inform local donors about the needs in the community, to introduce them to the many organizations which apply to us, and to engage donor-advisors in helping us boost the level of grant support that is provided through our grant process.

This year, in response to your grant application, a donor-advisor recommended a \$2,500 grant from the History DuPage Fund, a donor-advised fund of the DuPage Foundation, to support an exhibit highlighting local agriculture in DuPage County.

If you publicize this grant, please list it as a donation from the History DuPage Fund of the DuPage Foundation. Also, if you wish to send a note to the donor-advisor, you may send it to us and we will forward it.

We will be distributing grant checks and recognizing this cycle's grant recipients at our Holiday Open House on Wednesday, December 12 and look forward to seeing you there. You are welcome to invite a member of your board or staff to join us in this celebration. Please <a href="RSVP">RSVP</a> online before December 6.

Please review, sign and upload this grant agreement to your account by December 6 to indicate 1) that there have been no changes in your organization's IRS status, 2) your agreement to the terms of the grant, and 3) that all funds will be spent for charitable purposes.

At the conclusion of your grant or by November 1, 2019, whichever occurs first, you will be required to complete a final report. The final report is an opportunity for your organization to reflect upon the challenges and successes you have experienced related to this grant and will provide the DuPage Foundation with valuable information to evaluate the impact of our grantmaking in the community. The final report form is available at <a href="Final Report Forms">Final Report Forms</a> under Community Needs, and should be electronically uploaded to your online account.

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Sincerely,

Barb Szczepaniak

Vice President for Programs

Barb Syrpanial

I hereby agree to the terms of the grant.

Signature

P.S. A media release and photo will be sent to you after the Holiday Open House. In the meantime, please share the news about your grant on social media and don't forget to tag the DuPage Foundation.

#### Michelle Podkowa

From: Jeanne Angel <jangel@nineteenthcentury.org>

**Sent:** Friday, September 7, 2018 8:55 AM

To: Michelle Podkowa
Subject: IAM Award



September 6, 2018
DuPage County Historical Museum
Exhibits

Congratulations! You have been chosen to receive an Illinois Association of Museums Award for 2018. Thank you so much for your nomination and the great work you do for the Illinois museum community. You make us all proud!

Please respond back to this email to confirm that you will be able to accept your honor at the 2018 Awards Program on Thursday, October 4, 2018 at 7:30pm at the new Kidzeum of Health and Science in Springfield. You will then be sent a link to sign up for the event.

Award winners are allowed one complimentary ticket to the event. Multiple other tickets may be purchased for your staff, board members, volunteers, colleagues, or friends and family for \$30 each. You are encouraged to share your big night with others so please spread the word!

Then on **October 5th** enjoy our mini-conference in partnership with the Abraham Lincoln Presidential Library! For more information about the event please visit illinoismuseums.org.

All the best,

Jeanne Schultz Angel Awards Chairperson



#### Congratulations!

Following up on an email from earlier in the year, the Illinois Council of the American Institute of Architects (AIA Illinois) has named this location as one of Illinois' 200 Great Places in honor of the state's Bicentennial this year. Enclosed is the Great Places/Bicentennial Plaque. All of the 200 Great Places, including yours, are featured in a new website at illinoisgreatplaces.com and on a new Instagram account @ilgreatplaces.

Our architect members from around the state weighed criteria including how well a Place matched up to the AlA's "Principles of Livable Communities." Those achieving Great Place status must be publicly accessible, pedestrian-friendly, designed on a human scale, and provide vibrant, public spaces, among other requirements.

#### WHAT HAPPENS NEXT?

- Spread the word by using our press release template (sent in the prior email).
- Spread the word by linking to the Great Places website and using hashtags #illinoisgreatplaces #illinoisproud #illinoisbicentennial
- Consider hosting an event with your local AIA chapter at which time you can unveil your new Great Places/Bicentennial plaque (compliments of AIA Illinois) commemorating this distinction.
- Consider asking your Mayor to make a proclamation for the occasion using our template, possibly in tandem with the event (attached)
- If you do have a preferred high-resolution picture you would rather we use on the Great Places website, please
  email it to us at eklinner@aiail.org

#### How were the Great Places selected?

An AIA Illinois Great Place had to meet several criteria. First among these was the sense of how well did the place meet the AIA's 10 Principles of Livable Communities? These guiding principles help establish an overall framework. Secondly, the places had to be publicly accessible, which limited individual private homes and other structures that might be architecturally distinctive but did not help educate the public. A third and more difficult definition was that of size. How big could a place be and still be a place? The working definition for our selections is that of a place that could be experienced by standing in one location. The only exception to this was a designed landscape that was created by an identified planner or landscape architect. There are several communities that are listed because of their importance in urban planning and several parks that were designed by landscape architects. We did not include structures such as bridges which are primarily transportation infrastructure and not a pedestrian experience.

The selection committee for this project was created by the AIA chapters of Illinois, under the leadership of AIA Illinois. Each chapter nominated a core of places based upon the population of their region. Each chapter developed its own nominating committee, and was encouraged to work with other local organizations. The total list was then developed to provide a range of place types, eras and designers that represent a wide spectrum of Illinois.

#### What makes a "Great Place"?

The list of Illinois' 200 Great Places was limited to the built environment rather than the natural environment to emphasize the creation by designers of all types. Examples of the works by urban planners, landscape architects, urban designers and the local builders are all part of the list. The list emphasizes the collective sense of place created in cities and towns as well as buildings designed by individual architects. The list spans the entire period of human settlement in Illinois, which gives a strong historical dimension to it; approximately half of the places have a historic designation and the other half date from the last fifty years.

A consistent theme of the selected places is that of utilizing the AlA's 10 Principles of Livable Communities. First on this list was the principle of "design on a human scale," which emphasizes "compact, pedestrian-friendly communities." Other Principles include that of "mixed-use development," "preserved urban centers," and "vibrant public spaces." The list of Great Places includes many examples that illustrate these principles and more.

Please don't hesitate to contact us should you have any questions or to let us know about any events you have planned. 217-522-2309 X3 or <a href="majority">myoung@aiail.org</a>

### **Appendix 4: Personnel**

### **Intern Hours**

Intern Name	2018 Hours	
Emily Muszynski	236.5	
Peter Shamrock	52	
Total	288.5	

### **Volunteer Hours**

Volunteer Name	Started	2017 Hours
Sherryl Brown	2016	6.5
Nicole Cyrier	2016	13
Jean Gieraltowski	2000	25.5
Jerry Gieraltowski	2004	31
Nichole Kelley	2017	43
Larry Kmiecik	2015	124
Emma Kostrzewa	2017	13
Emily McCafferty	2012	5.5
Craig Passley	2014	56.75
Michael Severino	2017	11
Cameron Simpson	2017	69.25
Avry Tower	2016	142
Totals		540.5

### **Patch**

# **DuPage County Historical Museum undergoes construction**

DuPage County Historical Museum's lower level will be under construction from March 23-30.



By Wheaton Park District, Neighbor | Mar 22, 2018 3:07 pm ET

The comfort of patrons and care and preservation of artifacts are projects that involve routine maintenance, which is why starting on March 23 the lower level of the DuPage County Historical

Museum will be closed due to construction.

This construction project will be advancing the standards of the building and providing a better environment for the Museum's visitors and artifacts. Rooms that have not seen care in decades will be updated, including the model train control room and the exhibition preparation room. These rooms will also be getting insulated walls for the first time.

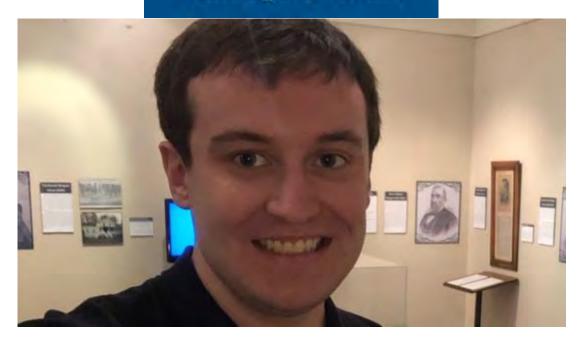
The project also includes cleaning the masonry in these rooms and properly resealing it in efforts to protect the original stonework. Charles Sumner Frost, the architect for the building in 1891, used rusticated limestone complimented by Blue Bedford stone to give a natural and emphasize horizontal lines.

The lower level construction project is expected to be completed by March 30. Subsequent construction will be ongoing after the lower level reopens, in areas that are behind-the-scenes.

For questions or updates on the project, please call 630-510-4941 or visit the museum's Facebook page at facebook.com/dupagemuseum.

https://patch.com/illinois/wheaton/dupage-county-historical-museum-undergoes-construction

# Chicago Tribune



# Shout Out: Zachary Bishop, River Grove resident and museum curator

### **Maryann Pisano**

Pioneer Press

April 4, 2018, 3:05 PM

Zachary Bishop is a River Grove resident. He is a museum curator at the Downers Grove Museum and DuPage County Historical Museum.

### Q: Where did you grow up and go to school?

A: I've lived in River Grove since I was 4 years old. I went to Walther Christian Academy. Then, I went to Elmhurst College.

### Q: What was your major?

A: I majored in history and English.

### Q: When did you become interested in working for a museum?

# Chicago Tribune

A: I was an education major, and I didn't like it as much as I thought I would. I started to look into museum work during my junior year of college. I knew I really liked history, learning about it and helping others learn about it.

### Q: After researching museum work, what did you find?

A: I did an internship at the DuPage County Historical Museum. I did a little bit of everything at that museum, and I fell in love with it. I decided to go to graduate school with a museum focus.

### Q: Where did you go to graduate school?

A: I went to Northern Illinois University.

### Q: When did you begin working at the Downers Grove museum?

A: I applied last March when I was finishing graduate school. I've been here a year.

### Q: What are your responsibilities as a museum curator?

A: We're a small museum, so I do a little bit of everything. My main responsibilities are keeping track of the museum's collection of historical objects and photographs. I handle the storage, donations, cataloging and pulling information for researchers. I also do the exhibits, so I do the research and writing for that. I have two education programs for adults. I give tours, and I work with volunteers.

### Q: What do you like the most about your job?

A: I really like working with the people that come in. I like working with people who have something to donate or if they want to do research. I like helping them.

### Q: What are your goals for the future?

A: I'm working part time at the Downers Grove Museum and at the DuPage County Historical Museum. One of my main goals is finding a full-time job. I do enjoy working at small community museums because I can do a little bit of everything.

### Q: What do you like to do for fun?

A: I do a lot of reading. I like fantasy and science fiction. I like watching Netflix and spending time with family. I like exploring Chicago.

https://www.chicagotribune.com/suburbs/elmwood-park/news/ct-elm-shout-out-bishop-tl-0412-story.html



# Exhibit celebrates DuPage Architecture

**DuPage County Historical Museum**Posted 8/2/2018 12:08 PM

Architecture is representative of DuPage County's culture in many ways - it symbolizes the lives of the people and the art of each era.

The latest exhibit at the DuPage County Historical Museum, DuPage Architects, will offer a glimpse into the reasoning behind some of the iconic public and private structures in the county when it opens later this month.

DuPage Architects explores the lives and designs of five architects who designed buildings here: Ephram Norman Brydges, Walter Burley Griffin, Jarvis Hunt, Charles Sumner Frost and R. Harold Zook.

These architects are responsible for many famous buildings, including the Adams Memorial Library in Wheaton (Frost), Wheaton Grand Theatre (Brydges), Chicago Golf Clubhouse in Wheaton (Hunt), the William Emery House in Elmhurst (Griffin) and the R. Harold Zook Home and Studio in Hinsdale (Zook).

It will deliver insight into the men behind the buildings and why their legacy and the structures they built are important in understanding the history of DuPage.

The exhibit will showcase photographs and objects related to the designs of R. Harold Zook from the Hinsdale Historical Society, which moved the Zook Home and Studio in 2005 to save it from demolition. Cotswold-



style cottages with roofs that imitated the appearance of English thatch roofs were Zook's signature design.

The exhibit also features recent interior and exterior photos of Wheaton's Seven Gables Farm House (later known as the Loretto Convent) taken by museum volunteer Larry Kmiecik.

Jarvis Hunt, an architect and well-rounded golfer, designed the structure as a part of the Chicago Golf Club Colony. Bob and Katy Goldsborough saved the house from demolition by moving it in August of 2017.

In addition, DuPage Architects will explore the stories of Charles Sumner Frost's popular Chicago buildings: the Potter Palmer Mansion (located in the Gold Coast neighborhood before its demolition), the Maine Pavilion of the 1893 World's Fair and Navy Pier.

These buildings embodied the Beaux Arts Movement, a style that was popular from the 1890s to 1910s that emphasized grandeur and elegance.

To tie along with the exhibit, the museum will be hosting a two-mile architectural walking tour to explore the buildings of Frost, Zook, Brydges and more. The tour will meet at 10 a.m. Saturday, Aug. 18, at the museum front steps, 102 E. Wesley St., Wheaton. Admission is \$6 per adult and \$4 per child.

DuPage Architects will be on exhibit from Aug. 11 until next February.

For details or to register for the architectural tour, visit dupagemuseum.org or call (630) 510-4941.

### mySuburbanLife.com

# **DuPage County Historical Museum tour to showcase architecture in downtown Wheaton**

By ERIC SCHELKOPF

Aug. 20, 2018



Photo provided by DuPage County Historical Museum



Mark Busch file photo - mbusch@shawmedia.com

<u>WHEATON</u> – <u>DuPage County Historical Museum</u> manager and educator Michelle Podkowa believes architecture can reveal a lot about a community.

"It reflects not only the physical history of a place, but also the ideals, the cultures, the challenges and the growth of the area," she said.

 $\frac{https://www.mysuburbanlife.com/2018/08/09/dupage-county-historical-museum-tour-to-showcase-architecture-in-downtown-wheaton/abqzwcx/$ 

### mySuburbanLife.com

Podkowa will lead an architectural walking tour through downtown Wheaton from 10 a.m. to noon Aug. 18. The tour will start at the museum at 102 E. Wesley St. Tickets are \$6 for adults and \$4 for children, available by calling 630-510-4941 or visiting eventbrite.com.

The tour will cover two miles, and participants are advised to dress for the elements. The museum's building, which first opened in October 1891 as the Adams Memorial Library, is one of the buildings that will be featured in the tour.

The building was built by Wheaton resident John Quincy Adams in memory of his late wife, Marilla Phipps Adams. John, a descendant of the Adams line that produced two presidents, was born in 1824 in Massachusetts and came to Chicago in 1851.

The Adams Memorial Library was the first public library and cultural facility in Wheaton, as well as one of the first libraries in Illinois to adopt the Dewey Decimal System. The library's current building opened in 1965, just a block east of the Adams Memorial Library.

In 1967, the building opened as the DuPage County Historical Museum under the operation of DuPage County and the DuPage County Historical Society. The museum currently exists as a facility of the Wheaton Park District.

https://www.mysuburbanlife.com/2018/08/09/dupage-county-historical-museum-tour-to-showcase-architecture-in-downtown-wheaton/abqzwcx/

# Chicago Tribune

# Shakespeare in the Park brings The Tempest to Memorial Park

Posted by Gina Catalano, Community Contributor

A powerful storm shipwrecks the king's party on an enchanted island, populated by fairies and monsters, and governed by a powerful wizard caught between the temptation for revenge and the need for forgiveness. Experience the story of "The Tempest" during Shakespeare in the Park, taking place at Memorial Park on August 30 through September 1.

Shakespeare in the Park is a high-quality annual theater event presented free of charge to the public by the <u>Wheaton</u> Park District and Wheaton College's Arena Theater. "The Tempest", <u>William Shakespeare</u>'s last complete play, addresses power, love and the healing that comes with letting go.

"After 5 years of comedies, it was time for us to branch out in Shakespeare," said Wheaton College Arena Theater Production Manager and Technical Director Andy Mangin. "We were about to run out of stories about mistaken identity that end with weddings...This play about power and reconciliation feels messier and more experimental. It has some funny moments but also some dark ones. It explores these themes with real stakes and asks real questions about authority and forgiveness. We thought it was a good departure from the straight comedy, and I think the Shakespeare in the Park audience both needs and is ready for that."

 $\frac{https://www.chicagotribune.com/business/promotions/chi-ugc-article-shakespeare-in-the-park-brings-the-tempest-to-2018-08-27-story.html$ 

# Chicago Tribune

The performance brings Wheaton College alums-turned-professional actors from across the country and pairs them with current students to star in the now three-day performance. The high caliber of acting, lighting and sound blend for a unique, must-see show for the whole family.

Also making its return is the puppet show, which begins at 6:45 p.m., will introduce the audience to the characters and plot points of the play.

Theatergoers play an important role in the production by helping to underwrite production costs through a fundraising platform. Since the production is not fully funded, public support onsite and in advance each year is what helps Shakespeare in the Park continue to be a free, outdoor event. Donors of \$25 or more will receive a limited-edition t-shirt. Donations can be made at <a href="https://www.wheenstantier.com/shakespeareinthepark2018">wheelstantier.com/shakespeareinthepark2018</a> or at the event.

"An outdoor production of this caliber will cost approximately \$40,000. The generous support from Wheaton College, First Trust Portfolios and Wheaton Bank and Trust help fund a large portion of the production and maintain this free community theater program each year," Wheaton Park District Superintendent of Marketing and Special Events Kristina Nemetz said.

The Wheaton Park District and Wheaton College's free performance of "The Tempest" will be performed on a new night, Thursday, August 30, as well as Friday, August 31 and Saturday, September 1 at Memorial Park (208 W. Union Ave). Seating opens at 6 p.m. and the performance starts at 7 p.m. Limited bench seating is available. Guests are encouraged to bring lawn chairs and blankets. Onsite concessions will be available, with the proceeds benefiting the DuPage County Historical Museum.

 $\frac{https://www.chicagotribune.com/business/promotions/chi-ugc-article-shakespeare-in-the-park-brings-the-tempest-to-2018-08-27-story.html$ 

# **Chronicle**

### Historical Museum showcases lives, work of DuPage architects

By Cathy Janek for Chronicle Media — September 6, 2018



The DuPage County Historical Museum was designed by Charles Sumner Frost, among five DuPage County architects saluted at the Wheaton Museum.

Five local architects are featured in a new DuPage County Historical Museum exhibit giving insight to the men behind the buildings and their important role in DuPage County's history.

### The architects include:

Ephram Norman Brydges, designer of Wheaton's Grand Theatre; Walter Burley Griffin, William Emery House; Jarvis Hunt, Chicago Golf Clubhouse in Wheaton; Charles Sumner Frost, Wheaton's Adams Memorial Library; R. Harold Zook who is responsible for his namesake, the R. Harold Zook Home and Studio in Hinsdale.

All but Charles Sumner Frost resided in the county according to Zachery Bishop, Curator for the DuPage County Historical Museum said.

Frost designed the building which currently houses the DuPage County Historical Museum as well as "Navy Pier and the Potter Palmer Mansion which was located in the Gold Coast neighborhood of Chicago before its demolition," he said.

These buildings embodied the Beaux Arts Movement, a popular style from the 1890s to 1910s that emphasized grandeur and elegance, Bishop added.

The idea for the exhibit began after Wheaton's historic Seven Gables home, built by Hunt, was relocated from its former site as part the Loretto Convent to make way for a new subdivision in 2017.

"We went out and took photos before the property was moved," Bishop said.

The 1897 Tudor Revival home was set for demolition until a Wheaton couple came forward to pay for the costs of relocating the home 500 feet—saving it from the wrecking ball.



The Beaux Arts-style Wheaton Theatre designed by Brydges had at one time housed live drama, silent films and vaudeville performances.

The theater is now closed, but Bishop said there is a local organization raising funds in hopes of restoring the property and reopening it.

Brydges also designed Glenbard West High School in Glen Ellyn, Bethel Evangelical Lutheran Church in Westmont, and the Cutten Estate in Downers Grove.

The exhibit will showcase photographs and objects about the designs of Zook on loan from the Hinsdale Historical Society, which moved the Zook Home and Studio in 2005 to save it from demolition.

Bishop said Zook designed Cotswold-style cottages with roofs that imitated the appearance of English thatch roofs.

Zook often added cut-outs and incorporated spider webs into the design, he added.

Griffin, another local architect, received a degree in architecture from the University of Illinois at the turn of the last century and was most noted for his part in developing the Prairie Style of architecture.

In addition to his involvement with many suburban housing projects, Griffin was chosen out of more than 130 submissions for the design of the city of Canberra, Australia.

The exhibit is set to run until February 2019.

a strategic element that the course was previously missing." Flavin, 22, turned pro in August and is seeking to qualify for the Web.com pro circuit.

Highlighting the course's front nine is the signature No. 4, a 162-yard par-3 protected by native grasses on the left and a stone-lined pond on the right. Take dead aim at the pin on this large putting surface and let 'er rip! Before leaving the tee, take a quick snapshot of this terrific hole.

The course finishes with a pair of opposites. The par-5 502-yard 17th is made difficult due to multiple hazards off the tee. Avoid water on the left knowing that a large fairway bunker lurks in the landing area on the right. While a pair of bunkers protect the flagstick, a deftly struck 3-wood can reach this green in two.

The 354-yard 18th is a relatively short par-4 that allows players to recover from previous disasters with a possible birdie. Beware of a pin position in the middle of this green, however, as a swale just past the flag can funnel the ball back onto the aforementioned practice putting surface. While you undoubtedly won't make birdie from this point, you can take consolation that you are only a few steps away from a cold beverage in the clubhouse, which was gutted to remove decades of drab decor and reimagined with great views from the inside, the 13ninety Grill, a restaurant with a lively menu, and a patio to dine outside while watching golf.

"I'm really proud of the work we performed here at Sunset Valley," said Jacobson. "Ever since it was built back in the 1920s, the course had experienced serious issues with storm water management. We not only fixed that issue, we improved playability, made the course more challenging and pretty, and also upgraded the playing surface. It has been wonderful to hear good things about the renovation from players like Joel and Patrick who were obviously fond of the original course."

– Neal Kotlarek

### Wheaton Touts its Place in Golf

Golf came to Wheaton when Charles Blair McDonald and his pals moved Chicago Golf Club there from Belmont in 1895. To commemorate that, the DuPage County Historical Museum has opened an exhibit at Arrowhead Golf Club, a

### Down Memory Lane

### Jack on the Attack

Beware the Golden Bear when his putter is hot.

This was true for about 40 years, from the time Jack Nicklaus was a junior until he essentially retired from senior golf. If you needed someone to sink a 10-footer to pay the mortgage, you called Jack. As he said once, deprecating his average short game, "I made everything I looked at."

Among his hottest putting rounds came 50 years ago, when he beat a formidable field to score his second straight victory in the Western Open.

Nicklaus would win the 1968 Western, played on Olympia Fields Country Club's North Course, with his putter, scoring 11-under-par 273 across 72 holes, and twice tying the course's formidable course record of 65, set 28 years earlier by Lawson Little in U.S. Open sectional qualifying.

It started right away.

"On the first hole I dropped a 30-footer for a birdie, and as I went down the second fairway I tried to think when I'd ever dropped a 30-footer and I couldn't," Jack said, exaggerating only slightly.

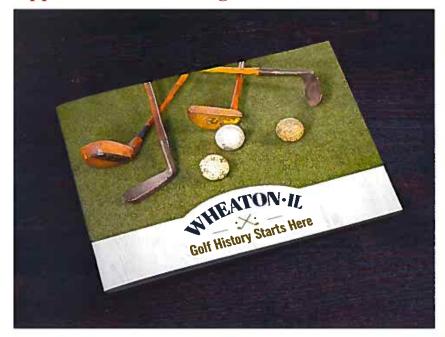
What he hadn't done was drop a 30-footer recently. He credited switching back to the blade putter with which he'd won the 1966 British Open, putting in the closet "White Fang," which he used to win the 1967 U.S. Open.

Nicklaus one-putted six greens and took 30 putts in the first round, soared to a 1-over 72 in the second round, and posted another 65 in the third round – which featured a 28-foot birdie putt on the ninth hole and followed a 60-foot two-putt for birdie on the first, where his eagle putt stopped six inches from the cup. His eagle finally flew on the par-5 18th after a 215-yard 1-iron to six feet.

He finished with an even-par 71 to beat Miller Barber by three strokes and Australian Bob Stanton by four. It was Nicklaus' first victory of the year, coming when he putted his best.

— Tim Cronin







short distance from Chicago Golf, with a display of old clubs and memorabilia from the start to the present day.

A committee has also put together a catalog of the exhibit and other items the museum has acquired, focusing on the key individuals who have come through Chicago Golf and Wheaton in general through the years. The catalog is for sale at Arrowhead.

### **Major Doings in French Lick**

Women's golf has come a long way in 60 years. That's when the still-young LPGA came to French Lick, Ind., and Louise Suggs won the French Lick Open, and the \$1,247 winner's share of the \$7,000 purse. Last year, the ladies returned for the inaugural senior

major championship for women, the Senior LPGA Championship. Trish Johnson won it, and a place in golf history.

From October 15-17, Johnson will be back trying to repeat as the Senior LPGA is played again on the French Lick Resort's Pete Dye Course. She'll actually be trying for her third straight title at French Lick, as Johnson also won the 2016 Legends Tour tournament on the layout. U.S. Senior Women's Open winner Laura Davies and runner-up Juli Inkster are also expected to compete.

"People ask me what is my favorite course, and I always said St. Andrews, but I have to say, this place has certainly taken over," Johnson said after last year's triumph.

Golf Channel will televise all three days and fans are welcome. For more information, see www.frenchlick.com.

### Illini Double Their Hosting Pleasure

Illinois' men's golf team has hosted a top tournament at Olympia Fields Country Club since 2006 – Rickie Fowler is among the individual winners – and now the women's team is getting into the act at the Chicago area's other multiple-course private club, Medinah. The inaugural Illini Women's Invitational is set for Medinah's No. 2 course on October 8-9, with 36 holes the first day and a final round for the 15 teams, including Big Ten rivals Indiana, Purdue and Wisconsin, on the second.

"We are extremely excited to be hosting this premier event at one of the most renowned private clubs in the country," Illinois coach Renee Slone said. "The elite field is sure to provide an exciting competition and a strong test of skill on the newly designed Course 2."

The Tom Bendelow layout was refurbished two years ago and reopened in June 2017. It features seven sets of tees, more than Medinah's other two courses.

### Stonebridge Saves Birdies for Charity

On Labor Day evening, as Birdies for Charity event co-chair and pro Chris Gumbach watched the skies open and the rain-soaked River Forest Country Club go from playable to unplayable in a matter of minutes, he wasn't sure if the eighth Birdies for Charity fundraising event could be played the next day as scheduled.

Enter Andrew Stevens, the professional at Stonebridge Country Club in Aurora, and the club's Board, who offered their course as an alternate site in the nick of time.

Illinois PGA Professionals made 1,014 birdies to raise a record \$378,000 to benefit children's charities including Ann and Robert H. Lurie Children's Hospital of Chicago, JDRF Illinois Chapter, Ronald McDonald House Charities of Chicagoland and Northwest Indiana, Illinois PGA Foundation and bonus charities Cal's Angels and Folds of Honor. The eightyear event total now stands at nearly \$1.4 million.

GOLFChicagoMagazine.com



12/5/2018



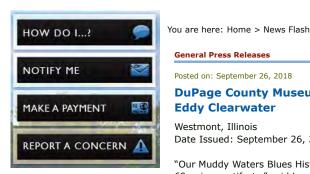
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### **General Press Releases**

Posted on: September 26, 2018

### **DuPage County Museum Exhibit Features Muddy Waters and Eddy Clearwater**

Westmont, Illinois

Date Issued: September 26, 2018

"Our Muddy Waters Blues Historical Exhibit is a modest space that displays about 60 unique artifacts," said Larry McIntyre, who created the museum in 2005, "but we have visitors from all over the world who come to Westmont every year to learn about the 'Godfather of the Blues' and the years he lived in our community."

The Westmont Special Events Corporation (WSEC) office is home to the Muddy Waters display, located at 1 S. Cass Ave. Waters lived in Westmont from 1973 until he passed in 1983. This past year, the exhibit added an Eddy Clearwater display as well. Clearwater was also a former Westmont resident.

The WSEC recently loaned more than 20 artifacts to the DuPage County Historical Museum for their special exhibit title 'DuPage Music Makers'. The new music exhibit explores the lives of popular musicians who lived in DuPage County and the impact they had on their respective genres both locally and beyond. The exhibit also looks at how the experience of listening to music has changed from the 19th century to the present day.

"Museum staff chose musicians as an exhibit topic because of the old instruments and music artifacts we had in our collection, but quickly realized that we couldn't do such an exhibit without looking at popular artists with ties to DuPage County," Museum Curator Zach Bishop said. "All of the artists we decided to feature were born in the twentieth century, so 'DuPage Music Makers' ended up being more contemporary than most exhibits we've done."

Some famous and influential musicians included in the exhibit are Jim Peterik, of the bands Survivor and The Ides of March, who lives in Burr Ridge; The Plain White T's, who were formed in Lombard; opera singer Sherill Milnes, who grew up in Downers Grove; folk artist Murial Anderson, who also grew up in Downers Grove; and Ronnie Platt of the band Kansas, who lives in Lombard.

Several artifacts associated with the Blues musicians Muddy Waters and Eddy Clearwater will be on display through a special loan with the Westmont Special Events Corporation, the Westmont Historical Society, and the musicians' families and estates. The artifacts include performance costumes, albums, photos, and other memorabilia. However, the Muddy Waters Grammy Award remains on display in the WSEC exhibit at Westmont Centre.

The "DuPage Music Makers" exhibit also features loaned artifacts related to Ann Stewart and the Banjo Buddies Dixieland Jazz Band of Carol Stream. The Banjo Buddies have been playing Dixieland jazz music in the Chicagoland area since the 1970s. In the early days the band was particularly popular at political functions and played for three U.S. Presidents including Gerald Ford, Ronald Reagan, and George H. W. Bush. Today, they continue to play for every event imaginable from local and international festivals to concert halls, theme parks, grand openings, sport stadiums, cruises and countless private events including funerals.

"DuPage Music Makers" is on display now through July 29, 2019. For more information, visit dupagemuseum.org.



# DUPAGE CQUNTY Chronicle



# DuPage history program celebrates life as Illinois reached statehood

**By Kevin Beese Staff reporter** — October 19, 2018

Political shenanigans are nothing new to Illinois, according to historian and performer Ellie Carlson.

Bringing her "We're Gonna Party Like It's 1818" presentation of olden day dance, food, literature and entertainment to the DuPage Historical Museum on Thursday (Oct. 11), Carlson talked about the liberties that political leaders took to get Illinois to statehood.



Ellie Carlson, creator of the "Party Like It's 1818" program, listens to a speaker during her historical interpretation at the DuPage Historical Society.

She said, during her presentation timed with the state's bicentennial, that the criterion for statehood was a population of 40,000 or close to it if a burgeoning area.

Illinois settlers were a mobile bunch in 1818, Carlson said, often moving from one town to

another.

"There was a census done in one place and they would count everybody," Carlson said. "Then someone would move five or six miles and they would count them again when they did the census of that town. There was skullduggery even then."

Carlson, who does performances as Mami Eisenhower and other females in history, said Illinois probably only had no more than 32,000 residents when granted statehood in 1818 –and that number could have been as low as 20,000.

A Chicago resident who studied history and theater, Carlson will have given her presentation of what parties were like in 1818 a total of 33 times by the end of this year.

Jennifer Stasinopoulos of Naperville reads a poem by John Keats during the program.

http://chronicleillinois.com/news/dupage-county-news/dupage-history-program-celebrates-life-as-illinois-reached-statehood/

# DUPAGE CQUNTY Chronicle

Creating a performance for Carlson is more than flipping through a few pages of a history book.

"It takes me six months to a year to develop a character," she said.

Carlson said she loves creating the historical interpretations she presents.

"My programs construct live history," the Chicago resident said. "They are the closest you are ever going to come to time travel – at least so far."

Carlson's "We're Gonna Party Like It's 1818" program will be presented:

- Friday (Oct. 19): 7 p.m. at the Hinckley Public Library District, 100 Maple St. Registration required.
- 13: 7 p.m. at the Prairie Trails Public Library, 8449 Moody Ave., Burbank. Registration required.
- 15: 7 p.m. at the Frankfort Public Library District, 21119 S. Pfeiffer



Road.

- 16: 6 p.m. at the New Lenox Public Library, 120 Veterans Parkway. Registration required.
- 2: 4:30 p.m. at the Addison Historical Museum, 446 W. Lake St.
- 3: 6:30 p.m. at the Evergreen Park Public Library, 9400 S. Troy.
- 4: Noon at the Tuesday Book Review Club at Quality Inn & Suites, 800 N. Kinzie Ave., Bradley.
- 6: 7 p.m. at Arlington Heights Memorial Library, 500 Dunton Ave. Registration required.
- 7: 1 p.m. at St. Charles Public Library, 1 Sixth Ave. Registration required.
- 25: 1 p.m. at Sheridan at Green Oaks, 29330 N. Waukegan Road, Lake Bluff.

kbeese@chronicleillinois.com

http://chronicleillinois.com/news/dupage-county-news/dupage-history-program-celebrates-life-as-illinois-reached-statehood/

# Chicago Tribune

# From the community: DuPage County Historical Museum wins exhibit award



DuPage County Historical Museum Curator Zachary Bishop (left) receives an IAM Award from Karen Everingham, the President of the IAM Board and the Interim Director of Visitor Services at the Illinois State Museum. (Posted by Gina Catalano, Community Contributor)

The DuPage County Historical Museum recently received an Award of Merit for their exhibit "1917: Catalyst for the Modern Era" from the Illinois Association of Museums.

Every year, the Illinois Association of Museums celebrates the best in Illinois museums, from service awards to lifetime achievements to best practices excellence. The DuPage County Historical Museum detailed their planning process for the exhibit - which featured research, choosing objects, designing the galleries, developing marketing materials, and organizing

associated events - and an evaluation of its effectiveness. They supported their nomination with photographs of the exhibit on display, sample label copy, drawings showing the layout and size of the exhibit space and a general description of what was exhibited.

The exhibit was developed by former curator Ashley Downing and was partially funded by a donation from the Snodgrass Family Fund of the DuPage Foundation. A catalog for the exhibit was also created, which can still be purchased at the Museum gift shop.

# Chicago Tribune

On October 4, 2018, Museum Curator Zachary Bishop attended the IAM Awards in Springfield, Ill. at the Kidzeum of Health and Science.

"It was a great honor for our peers to recognize the Museum's hard work and dedication to sharing history with the public. '1917' was one of many important and exciting projects that Illinois museums have completed in the past year," Bishop said.

The DuPage County Historical Museum has received a number of awards from IAM the past few years, for exhibits such as "From Flame to Florescent" (2016) and "Wedding Traditions Unveiled" (2015).

For a list of upcoming exhibits at the DuPage County Historical Museum, visit dupagemuseum.org.



### This Is the Best Place to Live in Every State

By SHAINA MISHKIN, PRACHI BHARDWAJ, and ALLANA AKHTAR December 17, 2018 6:00 AM EST

What makes a town worth living in? While beautiful scenery and a sense of community can help give a location character, features like affordability, safety, convenience, and a bustling economy are always critical factors.

Every year, MONEY ranks the Best Places to Live in the U.S. Because of the criteria considered, some states end up being represented more than once—and others not at all. Now, using data from that ranking, we crunched the numbers to \_nd the best place to live in every state. As in our previous rankings, we considered everything from the cost of buying a home to median household income. The results surfaced favorite stand-bys, well-known cities, and plenty of hidden gems.

Since this year's Best Places to Live list only considered locations with 50,000 people or more, the top picks tend to skew toward small cities or bustling suburbs. But small towns aren't entirely left out. When \_ve states had no places that met this year's criteria, we considered last year's Best Places to Live data, which included spots with populations between 10,000 and 100,000. (Read more about our methodology at the bottom of this list.)

While the choice of where you live is a personal one, this ranking aims to highlight notable cities—maybe even your own—all across the country. Here are the 50 places that are the best in their states. —Shaina Mishkin

### **Money**



### Wheaton, Illinois

Population: 53,921

Median Household Income: \$95,148 Median Home Listing Price: \$469,000

Founded by a group of abolitionists in the 1850s and home to the *Wheaton Flag* antislavery newspaper, this safe, well-educated suburb of Chicago has a rich history readily discovered at the DuPage County Historical Museum, founded by John Quincy Adams in 1891. Take a horse-drawn carriage ride along lively Downtown Wheaton, stopping at The Little Popcorn Store, a 1920s landmark building just 49 inches wide. Forego the Lincoln Park Zoo in Chicago and head to Wheaton's Cosley Zoo to learn about species native to Illinois. Though median home sale prices in the first quarter of 2018 were around \$350,000, the median family income comes in at \$119,232.



# ARTS + ENTERTAINMENT | DuPage Music Makers Showcase

December 29, 2018



### AN ERA OF POPULAR MUSICIANS

On exhibit at the DuPage County Historical Museum, DuPage Music Makers showcases an era of popular musicians who called DuPage County home like the Plain White T's, Muddy Waters, and Jim Peterik of Survivor. Learn their stories and how they influenced their genres locally and nationally. The museum is open seven days a week, free to the public at 102 E. Wesley Street in Wheaton. Learn more at www.dupagemuseum.org

https://www.glancermagazine.com/single-post/2018/11/14/ARTS-ENTERTAINMENT-DuPage-Music-Makers-Showcase?fbclid=lwAR17-6jP4K8zAPDu98j2BoWpYhHRxIUzKUuzRX 378D9rnWGYCtdEiemtpo

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Ages 5-6 | July 23-28 | 9A-12P | \$175
Ages 7-12 | July 23-28 | 1-4P | \$175

LEGO® Superhero Engineering Ages 5-6 | July 9-13 | 9A-12P | \$175 LEGO® Bash'em Bots Ages 7-12 | July 9-13 | 1-4P | \$175

Register at wheatonparkdistrict.com

102 E. Wesley St., Wheaton | 630.510.4941 | dupagemuseum.org

























### **Print**



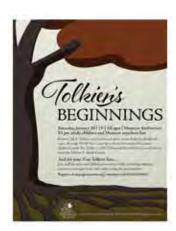






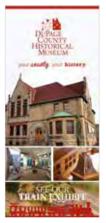














### Signage





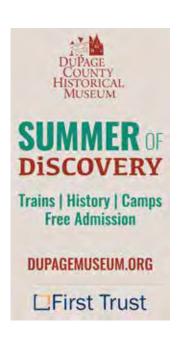












### Web & Print Ads













Sporting Life Exhibit | Camps & Programs Sweets & Treats Open House | Train Display





Friday, April 20 | 6:30P DuPage County Historical Museum









### **Eblasts & Social Media**









### There's More to Explore! 3rd Annual Night at the Museum

Children's Party
Friday, April 20 | 6:20-9P
\$10 per person | Free for Explorers Club members\*

Reditor

Join the DuPage County Historical Museum for an evening of family fun, including:

Three-floor flashlight scavenger hunt Screening of "Hight at the Auseum: Secrets of the Tomb" Plus games, crafts & snacks!

Recommended for families with children ages 4-12.

All children must accompanied by a paid adult.

The Leaver's Child a children measure memberahly projects.

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### Train Saturday this weekend at the DuPage County Historical Museum

(SO 2.309 Commit Ratio (1) 130-4.309 Engages Dub Members

Join the DuRage Society of Model Engineers as they run the HO Gauge Model Train on 2,000 feet of track. The model features a detailed byout highlighting the county's ralliness and landsraks in a landscape that Mends fact and familiary.

This Saturday the first 20 children will receive a free train tote bagf

Then there doub some to the time and first factoring at the mosts, with a special artificial depoints that sweeter have from  $1 \otimes 4 \otimes 7 = March,$  some, factoring and factoring

The Engineers Code is the CoPage County Mighe roat Assessment similarens menderable program. Herosembas mark en just 100 par year Enemies missela free automismo, the foregree of the Common District Page 1619. Service Expense pre-mail access, and accessed their Security, and USSO Tries Design



### **Eblasts & Social Media**



### Explore the spring newsletter Featuring

A Grant from the DuPage Foundation From the Stati

Summer Carron around the Museum Upcoming Erents TIMBITS

instant line... Red Grange

"He is three or four men rolled lets one. He is Jack. Demprey Babe Roth, Al Joson, Poavo Narmi and Man of War." Deston Runyon

Hatold Grange: known more videly as Red Grange, was an konic american football player from Viteration, her carrie to to know throughout the country after his success on the Wheaton High School's football team before moving on and up to the Darversity of Blinds and Chicago Bears.

flore in Permaylvania in 1963 to Lyle and Sadia Grange...



### June & July Events

Summer Camps

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Train-Saturday

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DuPage Architects

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Save the Date

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Wheaton, Illinois: Golf History Starts

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### Lego Camps

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LEGO Rach into Both comments are reported as a part of the comments of the com





Summer open house to our family can be become the part family can be become the beaution's pursue

Save \$5 on family registration with promo-code TREAT through July 15

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Social & Peaks tacting front local decisioners Victorian confra HD Googe Nodel Trains rus by the Durage Society of Model Esterney's

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All amont proceeds benefit the Durings County Historical Shemer Foundation

Soon of the triversion opportunities and table Contact Carry Merecard





May & June Events



Architectural Tour

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Train Saturday

May 19 1 1-20-2-2009\* See the Dellage Surety of Good Engreens, specific Net HD DAUGE Own Bullman

bed to 1 1/30 miles

(CT-4/100 Feynment Clab December)

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Learn name about Exposers Clar.

Red Grange: From Wheaton Iceman to Football's Golden Boy

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Register



### Extended Train Saturday hours

for Explorers Club members this weekend General Public | 1:30-3:30P

Explorers Club Members Extended Hours | 3:30-4:30P

The first 20 kids to attend on the June 16 Train Saturday receive a special treat.

### Become an Explorers Club Member

The Explorers Club is the DuPage County Historical Museum's children's membership program.

### Exclusive benefits include

Free admission to Night at the Museum Children's Party Santa Express Pre-Sale access Special access to the LEGO train exhibit Extended Train Saturday hours Birthday party discounts

Annual memberships start at \$20

Join now