

WHEATON PARK DISTRICT PERFORMANCE AGREEMENT

THIS ENTERTAINMENT AGREEMENT (this "*Agreement*") by and between Wheaton Park District (hereinafter referred to as the "*Buyer*") and TKO f/s/o Ides of March (the "*Band*") is made this January 23, 2024 ("*Effective Date*"). Buyer and Band are hereinafter sometimes individually referred to as a "*Party*" and collectively as "*Parties*."

WHEREAS, Buyer desires to hire Band, as an independent contractor, to provide the entertainment generally described below (the "*Performance*") at Memorial Park in Wheaton, IL;

WHEREAS, Band desires to provide such Performance pursuant to the terms listed below;

NOW, THEREFORE, in consideration of the foregoing and the mutual promises hereinafter set forth, and for other good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the Parties agree as follows:

1. **Date and Time of Performance.** The date of the Performance shall be Friday, June 21, 2024, and the time of the Performance shall be 7:30 – 9:30P. The Performance will have a duration of approximately 2 hours.
2. **Performance Description.** The entertainment to be provided by Band is generally described as Rock Music. Additional details regarding the Performance are listed on Appendix A.
3. **Agreement to Perform.** Band agrees to provide the Performance in accordance with the terms of this Agreement and any addendums or riders hereto.
4. **Price of Performance.** Buyer agrees to pay Band for the Performance, an aggregate sum of Twelve Thousand Dollars (\$12,000.00) with a deposit check of Five Thousand Dollars (\$5,000) due 30 days before the Performance date and the remainder by check on the day of the Performance.
5. **Suitability.** The Band agrees not to perform music that would generally be considered offensive, vulgar, obscene, or inappropriate for an all-ages audience. The Band and any of its entertainers shall at all times conduct themselves professionally, courteously, and appropriately at this all-age venue.
6. **Equipment.** Band is responsible for properly setting up and removing its equipment. Buyer is not responsible for Band's personal property and shall not be liable for any damages, lost or stolen property. All cords, cables, equipment, etc. must be properly and safely positioned so as not to create any hazards, tripping or otherwise, for patrons or staff.

Address all correspondence and return signed contracts to:

Margie Wilhelmi, Director of Marketing & Special Events
(630) 510-4984 | mwilhelmi@wheatonparks.org

WHEATON PARK DISTRICT
102 E. Wesley St.
Wheaton, IL 60187



7. Adherence to Sound Restrictions.

- a. Band must strictly adhere to a maximum decibel level of 80 at the Sound tent located in Memorial Park (208 W. Union Ave.). All sound must cease at 9:30P per our local sound ordinance with the City of Wheaton.

	Decibel Level	Recorded Measurement Locations
7A to 9:30P	80 dB(A)	- Hale & Seminary, within park fence (east side) - Hale & Union, within park fence (northeast corner) - Wheaton & Union, within park fence (northwest corner) - Wheaton & Karlskoga, within park fence (southwest corner)

- 8. Marketing.** Performances must be marketed and listed on Band's website, social media, and/or any email marketing that lists upcoming performances. It is the responsibility of the Band to submit timely to the Buyer promotional pictures, logo, approved video or sound bites for the purpose of advertising, as well as quickly review and approve any and all media requests from the Buyer for the purpose of promoting the event, its activities, and any associated ticket sales.
- 1. Cancellation of Performance by Band.** In the event that Band or Band member is unable to perform its obligations under this Agreement due to proven sickness, accident, or any other legitimate condition beyond Band's control, Band shall make every effort to find a suitable replacement to perform in Band or Band member's place (a "Replacement Act") at no additional fee to the Buyer. Approval for any Replacement Act shall be subject to Buyer's approval. Band shall provide Buyer with as much advance notice as reasonably practicable under the circumstances regarding the potential need to cancel the Performance. If Band is no longer able to perform a refund of any deposit(s) paid by the Buyer is due back to the Buyer within in seven (7) business days.
- 9. Cancellation of Performance by Buyer.** In the event the performance is cancelled by the Buyer due to riot, epidemic, inclement weather or other acts of God, an incident that renders the venue unsafe for occupancy or use such as a loss of utilities or physical damage to the venue, a local or national security threat, or any other legitimate occurrence beyond Buyer's control, the Band hereby agrees to reschedule the Performance to another mutually agreed upon date. In the event that Performance is rescheduled, the full amount of payment due to the Band under this Agreement shall be paid upon Band's completion of Performance on rescheduled date. If a rescheduled Performance date cannot be mutually agreed upon by the parties, 25% of the agreed upon price of Performance will be paid to the Band within twenty (20) business days.

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10. **Best Efforts.** In the event of potential inclement weather in the area on Performance date, the Band and Buyer [and their officials] agree to make every effort to ensure that the Performance occurs. The Band understands that changes in weather may result in an adjustment of performance times (forward or back) and/or shorter set lengths in order to accommodate any unforeseen weather-related circumstances.
11. **Designated Representatives.** The Buyer hereby designates Margie Wilhelmi as the Buyer's representative ("Buyer Representative") for all matters for the Buyer under this Agreement and with respect to the administration of this Agreement. The Buyer's Representative shall be available to the Band at all reasonable times for consultation with the Band. The Band shall confirm to the Buyer in writing any decision made by the Buyer's Representative. The Band hereby designates Jim Lenz as the Band's Representative ("Band Representative") for all matters for the Band under this Agreement and with respect to the Services to be performed by the Band for the Buyer. The Band Representative shall be available to the Buyer at all reasonable times for consultation with the Buyer Representative. The Buyer may conclusively rely on the decisions made by the Band Representative, including those which modify this Agreement. Either Party may change its Representative under this Agreement by giving notice to the other Party as provided hereunder.
12. **Indemnification.** Each party (the "Indemnitor") agrees to indemnify and hold harmless the other party (the "Indemnatee") from and against any and all costs, losses, demands, claims or expenses (including court costs and reasonable attorneys' fees) whatsoever brought by a third party against, or incurred by, the Indemnatee arising from: a) the negligence, intentional or willful misconduct of the Indemnitor; b) Indemnitor's performance or failure to perform pursuant to this Agreement; or c) any claim arising out of, or in connection with, any service or obligations hereunder provided by the Indemnitor in connection with the Performance. In no event shall either party be liable to the other party for any indirect, special, or consequential damages (including, without limitation, damages for loss of profits or expected savings or other economic losses) arising out of or in connection with this Agreement or its subject matter, regardless of whether such party knows or should know of the possibility of such damages. The foregoing exclusions and limitations shall apply to all claims and actions of any kind, whether based on contract, tort (including, but not limited to, negligence), or any other grounds, regardless of the form of action.

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- 13. Indemnity for Copyright Infringement.** The Band represents and warrants that it is knowledgeable about the copyright laws of the United States as applicable to the Performance and that the Band shall not perform any copyrighted materials of others during the Performance without full compliance with such applicable copyright laws. In the event that the Band breaches his representation, warranty and covenant, Band hereby agrees to INDEMNIFY AND HOLD HARMLESS Buyer and its employees, guests, agents and assigns from and against any and all liability, loss, damages, claims and expenses (including attorney's fees) arising out of such breach.
- 14. Assignment.** Neither party may assign, directly or indirectly, by operation of law, change of control or otherwise, this Agreement or any rights or obligations hereunder, without the prior written consent of the other party, which shall not be unreasonably withheld. Any attempt to assign this Agreement in contravention of this Section 14 shall be void and of no force and effect.
- 15. No Liability.** The Buyer shall not be responsible or liable for any injury, damages, loss or costs sustained or incurred by any person including, without limitation the Band's employees, volunteers or agents, or for any damage to, destruction, theft or misappropriation of any property, relating to the Band's services outlined in this Agreement. The Buyer shall not be liable for acts or omissions of the Band or any of the Band's employees, volunteers or agents or other persons purporting to act at the direction or request, on behalf, or with the implied or actual consent of the Band.
- 16. Independent Contractor.** The relationship between the Buyer and the Band is that of an independent contractor. The Band shall supply all personnel, equipment, materials and supplies at its own expense, except as specifically set forth herein. The Band shall not be deemed to be, nor shall it represent itself as, employees, partners or joint venturers of the Buyer.
- 17. No Third-Party Beneficiary.** This Agreement is entered into solely for the benefit of the contracting parties, and nothing in this Agreement is intended, either expressly or impliedly, to provide any right or benefit of any kind whatsoever to any person and/or entity who is not a party to this Agreement or to acknowledge, establish or impose any legal duty to any third party.
- 18. Dispute Resolution.** In the event of any dispute arising out of this Agreement or the relationship of the parties, the parties shall use good faith efforts to resolve their differences amicably. In the event they are unsuccessful, the parties agree not to commence litigation until attempting to resolve their dispute through mediation. Either party may initiate the mediation process with thirty (30) days prior written notice to the other party. The dispute shall be submitted to

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mediation in Wheaton, Illinois. Costs of mediation shall be borne equally by the parties. Mediation of the dispute shall be completed within fifteen (15) days of commencement, unless the parties extend the time by mutual agreement or unless the mediator declares the parties to be at an impasse. Any statements made by any person during the mediation are not admissible in any subsequent litigation proceeding. Nothing shall preclude the Parties from pursuing litigation as addressed in Paragraph 21, should the use of mediation not adequately resolve the dispute.

19. **Governing Law and Venue.** This Agreement shall be governed by the laws of the State Illinois without regard to conflict of laws principles that may require the application of the laws of any other jurisdiction. With respect to any suit arising out of or in connection with this Agreement that is not resolved under Section 20 of this Agreement, each party consents and submits to the exclusive jurisdiction of competent state and federal courts in the State of Illinois for any litigation or dispute arising under this Agreement and to the venue of such litigation or dispute in the city or county in which Buyer is located.
20. **No Waiver.** Waiver of any terms of this agreement shall not be valid unless it is in writing and signed by all Parties. The failure of either Party to enforce the provisions of this Agreement, or require performance by the other Party of any of the provisions, shall not be construed as a waiver of such provisions or affect the right of that Party to thereafter enforce the provisions of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of the Agreement.
21. **No Waiver of Tort Immunity.** Nothing contained in this Agreement shall be construed or deemed to diminish or constitute a waiver or relinquishment by the Buyer of the rights, privileges, defenses and immunities available or afforded to it under the Illinois Local Governmental and Governmental Employee's Tort Immunity Act or under other State statutes affording similar protections.
22. **Notice.** Any notice shall be in writing and shall be effective (i) when personally delivered or transmitted via electronic mail with receipt confirmed; (ii) the next business day following deposit with a reputable courier service for overnight delivery; or (iii) five (5) business days following deposit in the United States mail, postage prepaid, registered or certified. All notices shall be forwarded to the address of each party listed in Appendix A of this Agreement.

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23. **Entire Agreement.** This Agreement shall constitute the entire agreement of the parties as of the Effective Date. There are no agreements, understandings, representations or warranties between the parties other than those set forth in this Agreement. Should any section, or portion thereof, of this Agreement be held invalid by reason of any law, statute or regulation existing now or in the future in any jurisdiction by any court of competent authority or by a legally enforceable directive of any governmental body, such section or portion thereof shall be validly reformed so as to approximate the intent of the parties as nearly as possible and, if unenforceable, shall be deemed divisible and deleted with respect to such jurisdiction; and this Agreement shall not otherwise be affected. No amendment or modification shall be made to this Agreement unless it is in writing and signed by both Parties.
24. **Headings.** The heading of each paragraph of this Agreement are for convenience and reference purposes only and in no way define, limit or describe the scope or intent of said paragraphs or of this Agreement nor in any way affect this Agreement.
25. **Counterparts.** This Agreement may be simultaneously executed in two (2) or more counterparts, each of which shall be considered an original instrument. Each counterpart will be considered a valid and binding original. Once signed, any reproduction of this Agreement made by reliable means (e.g., photocopy, facsimile) is considered an original
26. The Buyer reserves the right to cancel this agreement immediately due to Band's material breach of this Agreement, or for any reason other than a material breach of this Agreement upon 7 days' notice provided to the Band.
27. Band must review and agree to the attached Buyer's Venue Provisional Rider and Radius Clause, if applicable.

IN WITNESS WHEREOF, this Agreement is executed on the date first above written.

WHEATON PARK DISTRICT (BUYER)

By: _____
Title: _____

BAND:

THE IDES OF MARCH LLC

By: _____
Title: _____

MANAGER

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(630) 510-4984 | mwilhelmi@wheatonparks.org

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Wheaton, IL 60187



BUYER
Wheaton Park District
<i>Michael J. Benard, Executive Director</i>
102 E. Wesley St.
Wheaton, IL 60187
Contact: Margie Wilhelmi
Director of Marketing & Special Events
<i>mwilhelmi@wheatonparks.org</i>
Contact: Carolyn Wilkin
Special Event Manager
<i>cwilkin@wheatonparks.org</i>
BAND
TKO f/s/o Ides of March
Contact: Jim Lenz
310-273-9200
<i>jimlenz@tkoco.com</i>

For Internal Use Only:	
W-9 Form Received	<input type="checkbox"/>
COI Required	n/a
VENDOR #	

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WHEATON PARK DISTRICT'S MEMORIAL PARK BANDSHELL

PROVISIONAL RIDER & RADIUS CLAUSE

- A) BAND is authorized to sell merchandise at the performance. YES NO

Merchandise proceeds will be maintained 100 % by the Band. The Buyer will not provide any labor or staffing to facilitate the sale of merchandise on behalf of the band. Merchandise may be sold no more than 30 minutes prior to a performance and no longer than 30 minutes after a performance.

- B) BUYER agrees to provide the Band with up to TWELVE PLUS TRUCK & TRAILER EQUIPMENT parking spots within one block of the venue. Cold bottled water in dressing rooms and on stage upon request. Brand and size of product is at the discretion of the Buyer.

- C) BAND agrees to not accept or book any public performances within a fifteen (15) mile radius of Memorial Park (208 W. Union Ave., Wheaton, IL) thirty (30) days prior to and after performance date listed in this contract. FB

- D) BUYER agrees to the attached hospitality request for BAND. YES NO

- E) BAND agrees to provide the following Media & Communication Request information timeline and accurately for use in promotional marketing and performance pre-planning.

Media & Communication Request

Band Name as to appear in promotional marketing:

THE IDES OF MARCH

Social Media Page(s) for promotional purposes:

INSTAGRAM _____

FACEBOOK _____

TWITTER _____

YOUTUBE _____

Website to be used for promotional purposes

THE IDES OF MARCH.COM

Approved band bio (limited to 200 words)

Approved Band Logo

Approved Band Image(s) for promotional use

Media Contact Information

NAME SCOTT MAY

COMPANY THE IDES OF MARCH

PHONE 630-291-7297

EMAIL _____

Sound & Light Coordinator / Tech Contact Information

NAME FRANK PAPPALANZO

COMPANY THE IDES OF MARCH

PHONE 630-207-6993

EMAIL _____

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Appendix A – Details of Performance

Name and Address of Performance Venue: Memorial Park, Wheaton, IL

- 1) Date of Performance: Friday, June 21, 2024
- 2) Performance Time: 7:30 – 9:30P
- 3) Type of Engagement: Family Friendly Evening Concert
- 4) Show Detail: Rock Music
- 5) Contract Price and Payment: \$12,000.00
 - a. Deposit: \$5,000.00
 - b. Deposit Due By: May 21, 2024
 - c. Business Check Payable To: THE IDLES OF MARCK LLC
 - d. Final Payment due on day of performance: \$7,000.00
- 6) Sound System with qualified operator to be supplied by: Buyer
- 7) Light System with qualified operator to be supplied by: Buyer
- 8) Additional Provisions:

No travel or hotel accommodations are needed. Buyer to provide hospitality.

- 9) Additional Attached Rider from BAND? YES NO

BUYER
Initial

BAND
Initial

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Peterik Advertising and Promotional Rider

With respect to the agreement attached hereto or described below, you expressly agree not to use the term "Survivor" in connection with advertising or promotion of Mr. Peterik. You may use "Formerly of Survivor" as long as the use includes reference to at least two other musical acts with which Peterik is currently or has been affiliated or associated; "Formerly of Survivor" is not the first musical act referenced in any advertising or promotion; the reference to "Formerly of Survivor" is not to be displayed more prominently than the required two other acts; and "Formerly of Survivor" is not displayed more prominently than the billing or marquee associated with a performance.

Agreed & Accepted:


Purchaser M. Bernard Exec Director


Date 3/19/2004

The Ides of March

Featuring Jim Peterik

Contract Rider

The following rider has been prepared by The Ides of March and their staff. This rider is attached to and hereby made part of the contract dated _____ between **The Ides of March** (hereinafter referred to as Artist) and _____ (hereinafter referred to as Purchaser.)

We have designed the contract rider to answer any questions that you may have and to ensure a smooth performance. This will enable us to perform at our best, and every effort shall be made to make your event a success. WE will try to be as flexible as possible to work out any problems. No part of this contract rider may be altered or deleted without the express consent of:

Jim Lenz / TKO West Coast
jimlenz@tkoco.com
5743 Corsa #115
Westlake Village, CA 91362
310-273-9200
www.tkoco.com

This rider forms an integral part of the agreement, thus being legal and binding to both parties. Any agreement returned with the rider unattached, unsigned or altered without prior consent from Paradise Artists Inc. or the Artist will be deemed null and void. This will be considered reason for Immediate Cancellation.

1. **Billing:** When headlining, The Ides of March shall receive 100% Sole Star Billing on all advertising and publicity pertaining to the engagement. No other act shall receive billing in equal size or prominence without Artist's prior consent. Artists require the billing to be as per the **Billing Rider attached.**

2. **Advertising Content:** Artist or Artist's Agent shall have final approval of any and all advertising, in both copy and layout form, before it is published in print.

3. **Cancellation:** Artist has the right to cancel this engagement in writing within 30 days due to movie, television, recording or support touring opportunities or unavoidable circumstances.

4. **Force Majeure:** If any member of Artist's party shall become ill or incapacitated, or if artist shall be Unable for any reason outside of his control to attend the engagement, Artist shall not be required to perform the engagement, in which instance, any monies paid by Purchaser shall be returned forthwith and neither party of this agreement shall be under any further obligation to each other for any further performance.

5. **Balance:** Balance of guarantee must be made available to Artist's representative prior to performance in Cash or Cashier's Check upon request.

If the artist is forced to cancel and the show can not be rescheduled on a mutually agreeable date any advance money paid to the artist will be refunded to the purchaser.

6. Staging Requirements:

- At least 24' by 40' stage, with canopy, tarps, and sheet plastic to be provided by Purchaser, at no cost to artist, in the event of inclement weather at outdoor venues
- Entire stage and wings to be skirted
- At least two staircases on both sides of stage
- Risers for Drums, Percussion and Keyboards (See separate Stage Plot Diagram)

Lighting Requirements

- Follow spot and mix tower and blow through cover
- 36-channel lighting system with 30 par cans or equivalent
- All supports and cables

Sound Requirements

- Three-way JBL, EV, Meyers, or equivalent Speaker System.
- No less than 12 15" subwoofers, 6 midrange horns and 6 tweeter arrays
- Berringer X 32 or Midas M32 mixing console – NO SUBSTITUTES, please
- Monitors are in-ear and will be driven from the FOH console.
- House system equalizers and 3-way crossovers.
- No less than 15,000 watts of power for main speakers.
- Wedge Monitors for the horn section.
- No less than 32 microphones and cables, no less than 4 direct boxes.
- Sound engineers provided if Band does not bring their own
- One stage Manager/Light Board Operator shall be provided by buyer.
- Backline instruments to be provided per Artist's specifications.

7. **Inspection:** Prior to performance, risers, sound and lighting banks are to be inspected by Artist's crew for safety. Any unsafe conditions are to be corrected before performance.
8. **Stage Access:** Crew and stagehands will have access to stage area 3 hours prior to start of show.
9. **Sound Check:** Band shall have ability to both line check and sound check prior to show.
10. **Comps:** Purchaser shall provide 16 complimentary tickets for Artist to use at their discretion.
11. **Transportation:** Purchaser shall provide a parking facility for van and trailer throughout load-in, performance and load-out, in close proximity to venue. Parking for Artists' vehicles shall also be provided.
12. **Stage Hands:** Purchaser shall provide a minimum of 4 sober and physically able people (high school football players work well) at the beginning and especially the end of show to help road crew load in and out.
13. **Lodging:** For engagements more than 80 miles from the metropolitan Chicago area, purchaser shall provide 11 single hotel rooms to accommodate Artists and crew, i.e. Holiday Inn, Ramada Inn, etc.
14. **Dressing Room Requirements:**
- Artists require a clean, well-lit, air conditioned and heated dressing room with adequate space for twelve (12) people. This room must be equipped with hot and cold running water, clean private toilet facilities and washbasin.
 - Dressing Room must have direct access to the stage (no more than 150 feet from stage.)
 - Twelve (12) clean bath size towels must be provided
 - A key to lock the dressing room is to be made available to Artist's representative upon arrival. If dressing room is unable to be locked, Purchaser must provide one additional security person, specifically to guard the dressing room area.
 - No one, except working personnel, performers and authorized guests are permitted backstage or in dressing room before, during or after performance. All guests to have dressing room access must be cleared through Artist's Road Manager or designated representative.

15. **Beverages:** Purchaser shall provide the following:
- One (1) case of bottled water for on stage
 - Chest of ice for with an assortment of Coca Cola, Diet Coke, 7-Up, Ice Tea and unsweetened fruit juices.
 - One (1) pot of hot coffee with sufficient supply of cream and sugar.
 - One (1) case of premium beer, following engagement (if acceptable.)
16. **Food:** Purchaser shall provide the following:
- One (1) deli plate and One (1) fresh fruit platter for road crew upon their arrival.
 - One (1) hot meal for eleven people exclusively for Artists and their crew upon their arrival, such as fried chicken, ribs, hot beef, vegetables, potatoes, etc.
 - Three (3) hot pizzas delivered to dressing room for **after** the performance.
17. **Directions:** Purchaser shall provide management with a map of performance area and with directions to performance location from nearest interstate highway.
18. **Recording:** No portion of the performance rendered hereunder may be photographed, recorded, filmed, taped or embodied in any form for the purpose of reproducing such performance, and Purchaser agrees that he will not authorize any such recording.
19. **Merchandising:** Artist shall have the sole and exclusive right, but not the obligation, to sell souvenir merchandise carrying Artists' name (i.e. T-shirts, Photos, Hats, etc.) including CD's and DVD's in connection with and a performance hereunder, and the receipts thereof shall belong exclusively to Artist. Purchaser shall provide two 8-foot tables and eight (8) chairs in a highly visible area for merchandise and autograph signing.
20. In case of any conflict in terms, the terms contained in this Rider shall prevail over any other, including any printed, handwritten, or typed terms located elsewhere in this contract. Management specifically accepts all terms of this rider unless they are waived by Employer or his representative. Such a waiver shall be effective only if initialed by both Artist and Purchaser.

Accepted and Agreed to:

By:  _____

For Purchaser

Date: 3/18/24 _____

Accepted and Agreed to:

By: _____

For Artist

Date: _____

The Ides of March

Featuring Jim Peterik

Back Line Requirements:

Drums:

One Pearl Prestige Session or equivalent drum kit, preferred red or black in color, including:

- One 22" Kick Drum
- Three Rack Toms – 10", 12", and 13" or 14"
- One Floor Tom 16" x 16"
- One 5" x 14" Snare Drum

Hardware: One Snare drum stand, one High Hat Stand, one adjustable-height Drum Seat, Four (4) Cymbal Stands with booms, one DW5000 or DW7000 Double Bass Drum Pedal, One small electric fan.

Cymbals: All Zildjian: Two 18" Medium or Med.-Thin Crash, One 17" Medium or Med.-Thin Crash, One 20" or 22" Rock Ride Cymbal, One set of 2 High Hat Cymbals 14".

Percussion:

- One set LP Congas mounted on adjustable double stand
- One set LP Timbales mounted on adjustable double stand
- One Cowbell mounted on Timbales
- One Zildjian 17" Thin Crash cymbal mounted on adjustable Stand
- One LP Tambourine

Lead Guitar: Jim

- 1st Choice: Orange Dual Terror Amp, with two Speaker Cabinets with 12" Speakers [OR]
- 2nd Choice: Matchless Guitar Amp (Any model) [OR]
- 3rd Choice: Fender Blues DeVille or Hot Rod DeVille Amp
- Clear sonic blocker

Rhythm Guitar: Larry

- 1st Choice: Orange Tiny Terror Amp [OR]
- 2nd Choice: Fender Blues DeVille Amp
- Clear sonic blocker

Bass Guitar: Bob

- 1st Choice: Hartke 400 Watt Bass Amp head with two speaker cabinets: (1) 1 x 15", and (1) 4 x 10" [OR]
- 2nd Choice: Ampeg SVT Amp head with two speaker cabinets: (1) 1 x 15", and (1) 4 x 10"

Keyboards: Jim

- One Yamaha S80 or S90 Synthesizer (no substitutes, please)
Must have Yamaha OEM Sustain Pedal
- One double brace "X" keyboard adjustable stand.
NO single brace, A-frame, or single pole stands, please.

Keyboards: Scott

ONE HAMMOND Sk1 or Sk1-73 or Sk-2 The 88 note version is NOT acceptable (please note-the Hammond "XK" Keyboards are NOT the same as "SK")

1 Hammond EXP50 Expression pedal.

Regular "Volume" pedals are NOT Acceptable.

(2) M-Audio Damper Pedals

NORD Keyboards are NOT acceptable under ANY circumstance.

One Double-Braced "X" Keyboard Stand

One QSC K10 Powered Monitor or equivalent. (this will be used as a Keyboard Amp and is NOT part of the onstage Monitor System)

Heavy Duty Throne or Standard Hammond Organ Bench.

The Ides of March

Featuring Jim Peterik

Sound and Riser Requirements

Console: F.O.H. 32 Input Berringer X32

Processing: All Gates, Compressors, Reverbs and Delays are internal to X32

Monitors: 6 in-ear monitors with transmitters and receivers (Sennheiser or Shure)
Band will provide their own ear buds

Risers: One 8' x 8' Drum Riser
One 8' x 8' Keyboard Riser
One 8' x 8' Percussion Riser

If stage is small, only the drum riser is mandatory

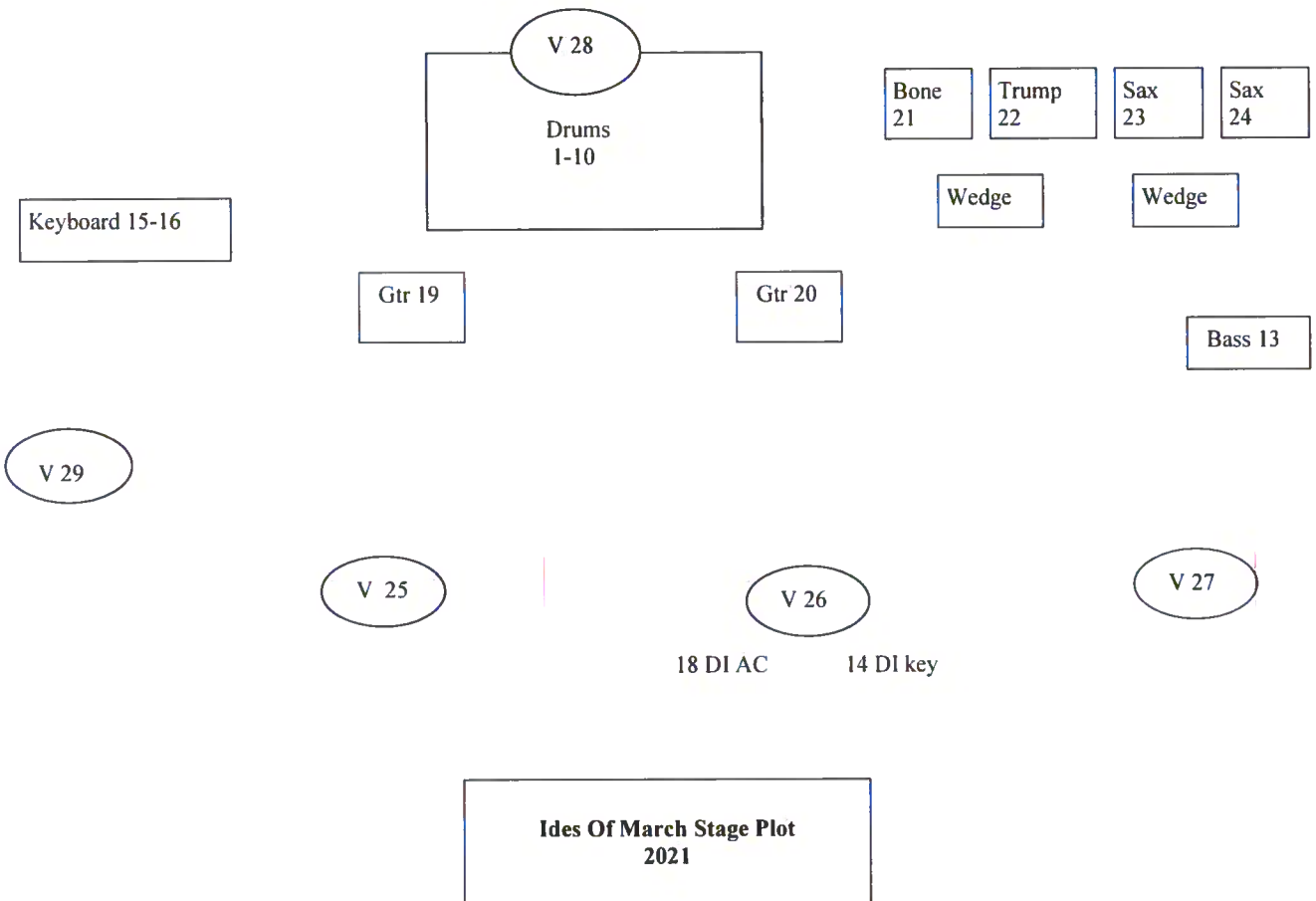
The Ides of March

Featuring Jim Peterik

Room Assignments- 11 Rooms

One Single Deluxe Room

- **Jim Peterik**
- **Larry Millas**
- **Bob Bergland**
- **Mike Borch**
- **Scott May**
- **Tim Bales**
- **Steve Eisen**
- **Henry Salgado**
- **Toby Bermann**
- **Frank Pappalardo**
- **Bob Wade**



Ides Of March 2021 Input List

Channe	Description	Microphone	Mic Stand	
1	Kick Drum	Beta 52/d-112	Short Boom	Mike
2	Snare	57	Short Boom	
3	Under Snare	57	Short Boom	
4	High Hat	SM-81/451	Straight	
5	Rack Tom 1	Beta 98 or what you have	Claw	
6	Rack Tom 2	Beta 98	Claw	
7	Rack Tom 3	Beta 98	Claw	
8	Floor Tom	Beta 98	Claw	
9	<i>Overhead Left</i>	<i>Condenser 414 or 451 or SM 81</i>	<i>Tall Boom</i>	
10	<i>Overhead Right</i>	<i>Condenser 414 or 451 or SM 81</i>	<i>Tall Boom</i>	
11	Spare			
12	Spare			
13	Bass Guitar	XLR out of head or DI		Bob
14	Keyboard	Direct Box center stage		Jim
15	Keys L	Back Of Rack		Scott
16	Keys R	Back Of Rack		
17	<i>AC Guitar Larry</i>	<i>Direct Box stage right</i>		<i>Larry</i>
18	AC Guitar Jim	Direct Box center stage	Direct Box	Jim
19	Elec. Guitar SR	57	Short Boom	Larry
20	Elec. Guitar SC	57	Short Boom	Jim
21	Bone	SM 58	Tall Boom	Henry
22	Trumpet	SM 58	Tall Boom	Tim
23	Sax 1	421	Tall Boom	Steve
24	Sax 2	421	Tall Boom	Bob
25	Larry Vocal	Blue Encore 300 Ours	Tall Boom	
26	Jim Vocal	Wireless Ours	Tall Boom	
27	Bob Vocal	Blue Encore 300 Ours	Tall Boom	
28	Mike Vocal	Provided by us	Tall Boom	
29	Scott Vocal	Blue Encore 300 Ours	Tall Boom	
30				
31				
32	TB to Mon & EIM			

