WHEATON PARK DISTRICT PERFORMANCE AGREEMENT

THIS ENTERTAINMENT AGREEMENT (this "*Agreement*") by and between Wheaton Park District (hereinafter referred to as the "*Buyer*") and Gone 2 Paradise (the "*Band*") is made this 31st day of March, 2025 ("*Effective Date*"). Buyer and Band are hereinafter sometimes individually referred to as a "Party" and collectively as "Parties."

WHEREAS, Buyer desires to hire Band, as an independent contractor, to provide the entertainment generally described below (the "*Performance*") at Memorial Park in Wheaton, IL;

WHEREAS, Band desires to provide such Performance pursuant to the terms listed below;

NOW, THEREFORE, in consideration of the foregoing and the mutual promises hereinafter set forth, and for other good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the Parties agree as follows:

1. **Date and Time of Performance**. The date of the Performance shall be Saturday, July 26, 2025, and the time of the Performance shall be 8 – 9:30P. The Performance will have a duration of approximately 1.5 hours.

2. **Performance Description.** The entertainment to be provided by Band is generally described as family friendly Jimmy Buffett ~~Tribute~~ celebration concert. Additional details regarding the Performance are listed on Appendix A.

3. **Agreement to Perform**. Band agrees to provide the Performance in accordance with the terms of this Agreement and any addendums or riders hereto.

4. **Price of Performance**. Buyer agrees to pay Band for the Performance, an aggregate sum of a deposit check of due 30 days before the Performance date and the remainder by check immediately following the Performance. to Frank Paul entertainment

5. **Suitability.** The Band agrees not to perform music that would generally be considered offensive, vulgar, obscene, or inappropriate for an all-ages audience. The Band and any of its entertainers shall at all times conduct themselves professionally, courteously, and appropriately at this all-age venue.

6. **Equipment.** Band is responsible for properly setting up and removing its equipment. Buyer is not responsible for Band's personal property and shall not be liable for any damages, lost or stolen property. All cords, cables, equipment, etc. must be properly and safely positioned so as not to create any hazards, tripping or otherwise, for patrons or staff.

7. **Adherence to Sound Restrictions.**

a. Band must strictly adhere to a maximum decibel level of 80 at the Sound tent located in Memorial Park (208 W. Union Ave.). All sound must cease at 9:30P per our local sound ordinance with the City of Wheaton.

	Decibel Level	Recorded Measurement Locations
7A to 9:30P	80 dB(A)	- Hale & Seminary, within park fence (east side) - Hale & Union, within park fence (northeast corner) - Wheaton & Union, within park fence (northwest corner) - Wheaton & Karlskoga, within park fence (southwest corner)

8. **Marketing.** Performances must be marketed and listed on Band's website, social media, and/or any email marketing that lists upcoming performances. It is the responsibility of the Band to submit timely to the Buyer promotional pictures, logo, approved video or sound bites for the purpose of advertising, as well as quickly review and approve any and all media requests from the Buyer for the purpose of promoting the event, its activities, and any associated ticket sales.

9. **Cancellation of Performance by Band.** In the event that Band or Band member is unable to perform its obligations under this Agreement due to proven sickness, accident, or any other legitimate condition beyond Band's control, Band shall make every effort to find a suitable replacement to perform in Band or Band member's place (a "Replacement Act") at no additional fee to the Buyer. Approval for any Replacement Act shall be subject to Buyer's approval. Band shall provide Buyer with as much advance notice as reasonably practicable under the circumstances regarding the potential need to cancel the Performance. If Band is no longer able to perform a refund of any deposit(s) paid by the Buyer is due back to the Buyer within seven (7) business days.

10. **Cancellation of Performance by Buyer.** In the event the performance is cancelled by the Buyer due to riot, epidemic, ~~inclement weather or other~~ acts of God, an incident that renders the venue unsafe for occupancy or use such as a loss of utilities or physical damage to the venue, a local or national security threat, or any other legitimate occurrence beyond Buyer's control, the Band hereby agrees to reschedule the Performance to another mutually agreed upon date. In the event that Performance is rescheduled, the full amount of payment due to the Band under this Agreement shall be paid upon Band's completion of Performance on rescheduled date. If a rescheduled Performance date cannot be mutually agreed upon by the parties, 25% of the agreed upon price of Performance will be paid to the Band within twenty (20) business days.

RAIN OR SHINE

Address all correspondence and return signed contracts to:

Margie Wilhelmi, Director of Marketing & Special Events
(630) 510-4984 | mwilhelmi@wheatonparks.org

WHEATON PARK DISTRICT
102 E. Wesley St.
Wheaton, IL 60187

11. **Best Efforts.** In the event of potential inclement weather in the area on Performance date, the Band and Buyer [and their officials] agree to make every effort to ensure that the Performance occurs. The Band understands that changes in weather may result in an adjustment of performance times (forward or back) and/or shorter set lengths in order to accommodate any unforeseen weather-related circumstances.

12. **Designated Representatives**. The Buyer hereby designates Margie Wilhelmi as the Buyer's representative ("Buyer Representative") for all matters for the Buyer under this Agreement and with respect to the administration of this Agreement. The Buyer's Representative shall be available to the Band at all reasonable times for consultation with the Band. The Band shall confirm to the Buyer in writing any decision made by the Buyer's Representative. The Band hereby designates Josh Niemiera, Double D Booking, as the Band's Representative ("Band Representative") for all matters for the Band under this Agreement and with respect to the Services to be performed by the Band for the Buyer. The Band Representative shall be available to the Buyer at all reasonable times for consultation with the Buyer Representative. The Buyer may conclusively rely on the decisions made by the Band Representative, including those which modify this Agreement. Either Party may change its Representative under this Agreement by giving notice to the other Party as provided hereunder.

13. **Indemnification.** Each party (the "Indemnitor") agrees to indemnify and hold harmless the other party (the "Indemnitee") from and against any and all costs, losses, demands, claims or expenses (including court costs and reasonable attorneys' fees) whatsoever brought by a third party against, or incurred by, the Indemnitee arising from: a) the negligence, intentional or willful misconduct of the Indemnitor; b) Indemnitor's performance or failure to perform pursuant to this Agreement; or c) any claim arising out of, or in connection with, any service or obligations hereunder provided by the Indemnitor in connection with the Performance. In no event shall either party be liable to the other party for any indirect, special, or consequential damages (including, without limitation, damages for loss of profits or expected savings or other economic losses) arising out of or in connection with this Agreement or its subject matter, regardless of whether such party knows or should know of the possibility of such damages. The foregoing exclusions and limitations shall apply to all claims and actions of any kind, whether based on contract, tort (including, but not limited to, negligence), or any other grounds, regardless of the form of action.

14. **Indemnity for Copyright Infringement.** The Band represents and warrants that it is knowledgeable about the copyright laws of the United States as applicable to the Performance and that the Band shall not perform any copyrighted materials of others during the Performance without full compliance with such applicable copyright laws. In the event that the Band breaches his representation, warranty and covenant, Band hereby agrees to INDEMNIFY AND HOLD HARMLESS Buyer and its employees, guests, agents and assigns from and against any and all liability, loss, damages, claims and expenses (including attorney's fees) arising out of such breach.

15. **Assignment**. Neither party may assign, directly or indirectly, by operation of law, change of control or otherwise, this Agreement or any rights or obligations hereunder, without the prior written consent of the other party, which shall not be unreasonably withheld. Any attempt to assign this Agreement in contravention of this Section 14 shall be void and of no force and effect.

16. **No Liability**. The Buyer shall not be responsible or liable for any injury, damages, loss or costs sustained or incurred by any person including, without limitation the Band's employees, volunteers or agents, or for any damage to, destruction, theft or misappropriation of any property, relating to the Band's services outlined in this Agreement. The Buyer shall not be liable for acts or omissions of the Band or any of the Band's employees, volunteers or agents or other persons purporting to act at the direction or request, on behalf, or with the implied or actual consent of the Band.

17. **Independent Contractor.** The relationship between the Buyer and the Band is that of an independent contractor. The Band shall supply all personnel, equipment, materials and supplies at its own expense, except as specifically set forth herein. The Band shall not be deemed to be, nor shall it represent itself as, employees, partners or joint venturers of the Buyer.

18. **No Third-Party Beneficiary**. This Agreement is entered into solely for the benefit of the contracting parties, and nothing in this Agreement is intended, either expressly or impliedly, to provide any right or benefit of any kind whatsoever to any person and/or entity who is not a party to this Agreement or to acknowledge, establish or impose any legal duty to any third party.

19. **Dispute Resolution.** In the event of any dispute arising out of this Agreement or the relationship of the parties, the parties shall use good faith efforts to resolve their differences amicably. In the event they are unsuccessful, the parties agree not to commence litigation until attempting to resolve their dispute through mediation. Either party may initiate the mediation process with thirty (30) days prior written notice to the other party. The dispute shall be submitted to

mediation in Wheaton, Illinois. Costs of mediation shall be borne equally by the parties. Mediation of the dispute shall be completed within fifteen (15) days of commencement, unless the parties extend the time by mutual agreement or unless the mediator declares the parties to be at an impasse. Any statements made by any person during the mediation are not admissible in any subsequent litigation proceeding. Nothing shall preclude the Parties from pursuing litigation as addressed in Paragraph 21, should the use of mediation not adequately resolve the dispute.

20. **Governing Law and Venue**. This Agreement shall be governed by the laws of the State Illinois without regard to conflict of laws principles that may require the application of the laws of any other jurisdiction. With respect to any suit arising out of or in connection with this Agreement that is not resolved under Section 20 of this Agreement, each party consents and submits to the exclusive jurisdiction of competent state and federal courts in the State of Illinois for any litigation or dispute arising under this Agreement and to the venue of such litigation or dispute in the city or county in which Buyer is located.

21. **No Waiver**. Waiver of any terms of this agreement shall not be valid unless it is in writing and signed by all Parties. The failure of either Party to enforce the provisions of this Agreement, or require performance by the other Party of any of the provisions, shall not be construed as a waiver of such provisions or affect the right of that Party to thereafter enforce the provisions of this Agreement. Waiver of any breach of this Agreement shall not be held to be a waiver of any other or subsequent breach of the Agreement.

22. **No Waiver of Tort Immunity**. Nothing contained in this Agreement shall be construed or deemed to diminish or constitute a waiver or relinquishment by the Buyer of the rights, privileges, defenses and immunities available or afforded to it under the Illinois Local Governmental and Governmental Employee's Tort Immunity Act or under other State statutes affording similar protections.

23. **Notice.** Any notice shall be in writing and shall be effective (i) when personally delivered or transmitted via electronic mail with receipt confirmed; (ii) the next business day following deposit with a reputable courier service for overnight delivery; or (iii) five (5) business days following deposit in the United States mail, postage prepaid, registered or certified. All notices shall be forwarded to the address of each party listed in Appendix A of this Agreement.

24. **Entire Agreement**. This Agreement shall constitute the entire agreement of the parties as of the Effective Date. There are no agreements, understandings, representations or warranties between the parties other than those set forth in this Agreement. Should any section, or portion thereof, of this Agreement be held invalid by reason of any law, statute or regulation existing now or in the future in any jurisdiction by any court of competent authority or by a legally enforceable directive of any governmental body, such section or portion thereof shall be validly reformed so as to approximate the intent of the parties as nearly as possible and, if unenforceable, shall be deemed divisible and deleted with respect to such jurisdiction; and this Agreement shall not otherwise be affected. No amendment or modification shall be made to this Agreement unless it is in writing and signed by both Parties.

25. **Headings.** The heading of each paragraph of this Agreement are for convenience and reference purposes only and in no way define, limit or describe the scope or intent of said paragraphs or of this Agreement nor in any way affect this Agreement.

26. **Counterparts.** This Agreement may be simultaneously executed in two (2) or more counterparts, each of which shall be considered an original instrument. Each counterpart will be considered a valid and binding original. Once signed, any reproduction of this Agreement made by reliable means (e.g., photocopy, facsimile) is considered an original

27. The Buyer reserves the right to cancel this agreement immediately due to Band's material breach of this Agreement, or for any reason other than a material breach of this Agreement upon 7 days' notice provided to the Band.

28. Band must review and agree to the attached Buyer's Venue Provisional Rider and Radius Clause, if applicable.

IN WITNESS WHEREOF, this Agreement is executed on the date first above written.

WHEATON PARK DISTRICT (BUYER)

By _____ 7/10/25

Title: _____

BAND:

By FRANK PAUL

Title: BAND LEADER

Address all correspondence and return signed contracts to:

Margie Wilhelmi, Director of Marketing & Special Events
(630) 510-4984 | mwilhelmi@wheatonparks.org

WHEATON PARK DISTRICT
102 E. Wesley St.
Wheaton, IL 60187

WHEATON PARK DISTRICT'S MEMORIAL PARK BANDSHELL

PROVISIONAL RIDER & RADIUS CLAUSE

A) BAND is authorized to sell merchandise at the performance. (YES) NO

Merchandise proceeds will be maintained 100 % by the Band. The Buyer will not provide any labor or staffing to facilitate the sale of merchandise on behalf of the band. Merchandise may be sold no more than 30 minutes prior to a performance and no longer than 30 minutes after a performance.

B) BUYER agrees to provide the Band with up to five (5) parking spots within one block of the venue. Cold bottled water in dressing rooms and on stage upon request. Brand and size of product is at the discretion of the Buyer. see RIDER - van to unload at stage + then park

C) BAND agrees to not accept or book any public performances within a fifteen (15) mile radius of Memorial Park (208 W. Union Ave., Wheaton, IL) thirty (30) days prior to and after performance date listed in this contract.

D) BUYER agrees to the attached hospitality request for BAND. (YES) . NO
Please review rider and contact Sue w/ questions/comments/concerns

E) BAND agrees to provide the following Media & Communication Request information timeline and accurately for use in promotional marketing and performance pre-planning.

Media & Communication Request	See Advertising Asset email w/ links
Band Name as to appear in promotional marketing:	Gone 2 Paradise, A Jimmy Buffett celebration
Social Media Page(s) for promotional purposes:	INSTAGRAM @gone2paradiseband FACEBOOK Facebook.com/Gone2Paradiseband TWITTER n/a YOUTUBE @Gone2ParadiseBand
Website to be used for promotional purposes	WWW.Gone2Paradiseband.com
Approved band bio (limited to 200 words)	See email w/ advertising guidelines & Assets sent to Margie.
Approved Band Logo	See advertising assets email
Approved Band Image(s) for promotional use	See google link sent in email
Media Contact Information Band: Sue email:	NAME COMPANY PHONE EMAIL
Sound & Light Coordinator / Tech Contact Information	NAME COMPANY PHONE EMAIL

Address all correspondence and return signed contracts to:

Margie Wilhelmi, Director of Marketing & Special Events
(630) 510-4984 | mwilhelmi@wheatonparks.org

WHEATON PARK DISTRICT
102 E. Wesley St.
Wheaton, IL 60187

BUYER
Wheaton Park District
Michael J. Benard, Executive Director
102 E. Wesley St., Wheaton, IL 60187
Contact: Margie Wilhelmi
Director of Marketing & Special Events
mwilhelmi@wheatonparks.org
Contact: Carolyn Wilkin
Special Event Manager
cwilkin@wheatonparks.org

BAND
Gone 2 Paradise
Contact: Josh Niemiera
Double D Booking

For Internal Use Only:	
W-9 Form Received	[]
COI Required	n/a
VENDOR #	

Appendix A – *Details of Performance*

Name and Address of Performance Venue: Memorial Park, Wheaton, IL

1) ✓Date of Performance: Saturday, July 26, 2025

2) Performance Time: 8 – 9:30P

3) Type of Engagement: Family Friendly Evening Concert

4) Show Detail: Jimmy Buffett ~~Band Tribute~~ → Gone 2 Paradise, A Jimmy Buffett Celebration

5) Contract Price and Payment:

   a. Deposit: due to Double D Booking

   b. Deposit Due By: June 26, 2025

   c. Business Check Payable To: Frank Paul Entertainment at time of event

   d. Final Payment due at time of performance:

6) Sound System with qualified operator to be supplied by: Buyer see rider

7) Light System with qualified operator to be supplied by: Buyer see rider

8) Additional Provisions:

See Bands Technical Rider, stage plot. Please forward and forward to sound co. sound company contact to Sue at, To schedule an advance call.

Tech Rider/ stage plot + hospitality Rider. contact Sue @ w/ Rider Questions

9) Additional Attached Rider from BAND? (YES) NO

BUYER *Initial* _____

BAND *Initial* _____

Address all correspondence and return signed contracts to:

Margie Wilhelmi, Director of Marketing & Special Events
(630) 510-4984 | mwilhelmi@wheatonparks.org

WHEATON PARK DISTRICT
102 E. Wesley St.
Wheaton, IL 60187

GONE 2 PARADISE, A JIMMY BUFFETT EXPERIENCE

Technical Rider/Backline Questions:

PERFORMANCE DATE: SAT. JULY 26, 2025

GENERAL INFORMATION
SEE ATTACHED SEPERATELY STAGE PLOT & LINE LIST

7 PERFORMING MEMBERS + 1 mgr. & 1 merch= 9

Gone 2 Paradise will not be bringing any FOH audio equipment or engineers to the event. We require:

- Qualified audio technician(s) to run the sound & monitors.
- **All sound equipment including the sound system and accessories (sound boards, microphones, speakers, cables, etc.) fully operational no later than 3 hours before the scheduled event start time.** (BOOM STANDS)
- The Band will arrive 3-4 hours before the start time for prepared stage for soundcheck.
- 2-3 Abled body stagehands available to load in and out equipment.

F.O.H:

- PURCHASER agrees to supply a First-Class sound system MIN 32 channel board.
- The house sound system must be capable of producing a 20 Hz to 20 kHz frequency range at 115 dB SPL on the back row of the venue. Must also include reverbs, delays, etc....
- **Please inform Tech to call our band leader 14 days before the performance date and schedule 1 touch base call.**
- ***BAND BRINGS** ALL IEM RIG with a 15-foot split snake with tails to FOH ~~(*NOTE: Band will NOT bring on Fly-in dates)~~* n/a
- ***BAND BRINGS** 2 Shure wireless vocal handheld microphones with built-in transmitters one for a PRINCIPAL ARTIST and one for a FEMALE BACKGROUND SINGER ~~(* NOTE: Band will NOT bring on Fly-in dates)~~* n/a
- Must include sufficient microphones (Shure Beta 58 or equivalent) and DI boxes, stands and cables to individually mic drums, electric guitar, keyboards, bass guitar, acoustic guitar, steel drums, and congas to provided stage plot provided.
- Overhead mics must be used on drums and percussion; Steel drum mic'd from below. Also, STR & STL Mic's per stage plot.
- PURCHASER agrees to supply the following equipment with sufficient power supply, power boxes, and extension cords.

MONITORS (IN ADDITION TO W EAR I G BAND BRINGS)

- The monitor system must include separate mixes for each mic or line in.
- **MIXED & provided BY SOUND COMPANY -FOUR (4) monitor wedges**, 3 across stage front (bass, LD Vocal, 1 between female & guitar & 1 for Percussion per stage plot. Note: **Monitor mix will be acoustic guitar & all vocals at a moderate volume**.
- The house system must include the capability for front-of-house playback with a monitor sent for house music.

LIGHTING:

- Lighting is adequate for the stage area and for 7 band members.
- Bright colored gels are requested. 3 color washes
- LED fixture and movers if available
- Hazer or fogger if venue approved
- Lighting Operator (LD) must be available throughout the performance to operate the system. Lighting cue set list provided.

STAGING & RISERS:

- Stage size 36' (wide) x24' (deep) x 36" high, or minimum of 24' (wide) x 20' (deep)
  - Must have ample covering from sun & weather when outdoors
- 1- 8x8 for Drummer REQUIRED
- 2 Additional 8x8 risers for Percussion & keyboardist (see stage plot) REQUIRED, unless approved by band

BACKLINE ~~If Purchaser is providing backline, see separate backline rider~~

FLY IN PERFORMANCE ~~- See hospitality rider for transportation & lodging needs. Band WILL NEED PROVIDED 7 IEM packs & transmitters and 2 Shure wireless vocal handheld microphones with built-in transmitters one for a PRINCIPAL ARTIST and one for a FEMALE BACKGROUND SINGER~~.

OPENING ACT (if applicable):

- Gone 2 Paradise Band requests an opening act perform a genre of music that compliments Jimmy Buffett (No RAP, METAL HEAVY ROCK or high energy dance)
- Opening band has own channels and mix separate from Gone 2 Paradise
- Must provide their own equipment, however, it may be allowed at the discretion of Gone 2 Paradise.
- **Gone 2 Paradise will not be made to strike, move, or otherwise relocate our stage gear or props once it has been positioned for our sound-check and performance without prior agreement. Stage will be decorated with décor during soundcheck and not struck for opening act.**

ALL CHANGES MUST BE APPROVED BY THE ARTIST

If any questions arise about a specific topic within the rider, please contact

Band Leader

Load In / Backline / Sound Check:

Sound company Lead will contact band leader at least 14 days prior to performance to verify stage plot needs and that stage will be set to plot and ready for sound check at agreed upon time. Venue/buyer will allow the artist full use of the venue and production staff the day of the show to set up and perform a full sound check before other scheduled acts and at least 2-3 hours prior to show time. Enough time allowed adequate enough to ensure the professional standards of said "Artists" production rider prior to that night's performance, sound check and load in time to be determined by said "Artists" tour manager and "Venue/ buyer."

REPRODUCTION

No portion of the Artist's performance may be broadcast, photographed, recorded, filmed, taped, or embodied in any form for the purpose of reproduction without the Artist's prior written consent. The purchaser's request for such consent needs to be directed to the Production Contact Person. Anyone granted permission to photograph and/or record the performance shall provide complete copies of said reproductions to the Artist at no cost to the Artist.

CONTROL OF PRODUCTION

The artist shall have the sole exclusive control over the production, presentation, and performance of the engagement, including but not limited to the details, means, and methods of performing and persons employed by the Artist. The artist shall have sole and absolute authority in directing personnel operating all lighting and sound equipment.

Venue/Buyer Approval _____ **Date** 7/16/25

PLEASE ADVANCE WITH BAND LEADER FOR YOUR SPECIFIC EVENT

GONE 2 PARADISE, A JIMMY BUFFETT EXPERIENCE

Gone2Paradise 2025 Frank Paul

Inputs

1 - Kick
2 - Snare
3 - Hi Hat
4 - Rack
5 - Floor
6 - OH SR
7 - OH SL
8 - Bass
9 - Guitar
10 - Acoustic
11 - Keys
12 - Steel D
13 - Conga 1
14 - Conga 2
15 - Perc OH
16 - Jon Vox Gtr
17 - Mary Vox Wireless Female
18 - Frank Vox Wireless Lead Vox
19 - Bob Vox Bass
20 - Chris Vox Perc
21 - Jeff Vox Keys
22 - Crowd SR
23 - Crowd SL
24 - Talk

Outputs

Wedge Monitor
Wedge Monitor
Wedge Monitor
Wedge Monitor

Other Items

Drum Riser
Keys Riser
Perc Riser
Power Outlet (7)

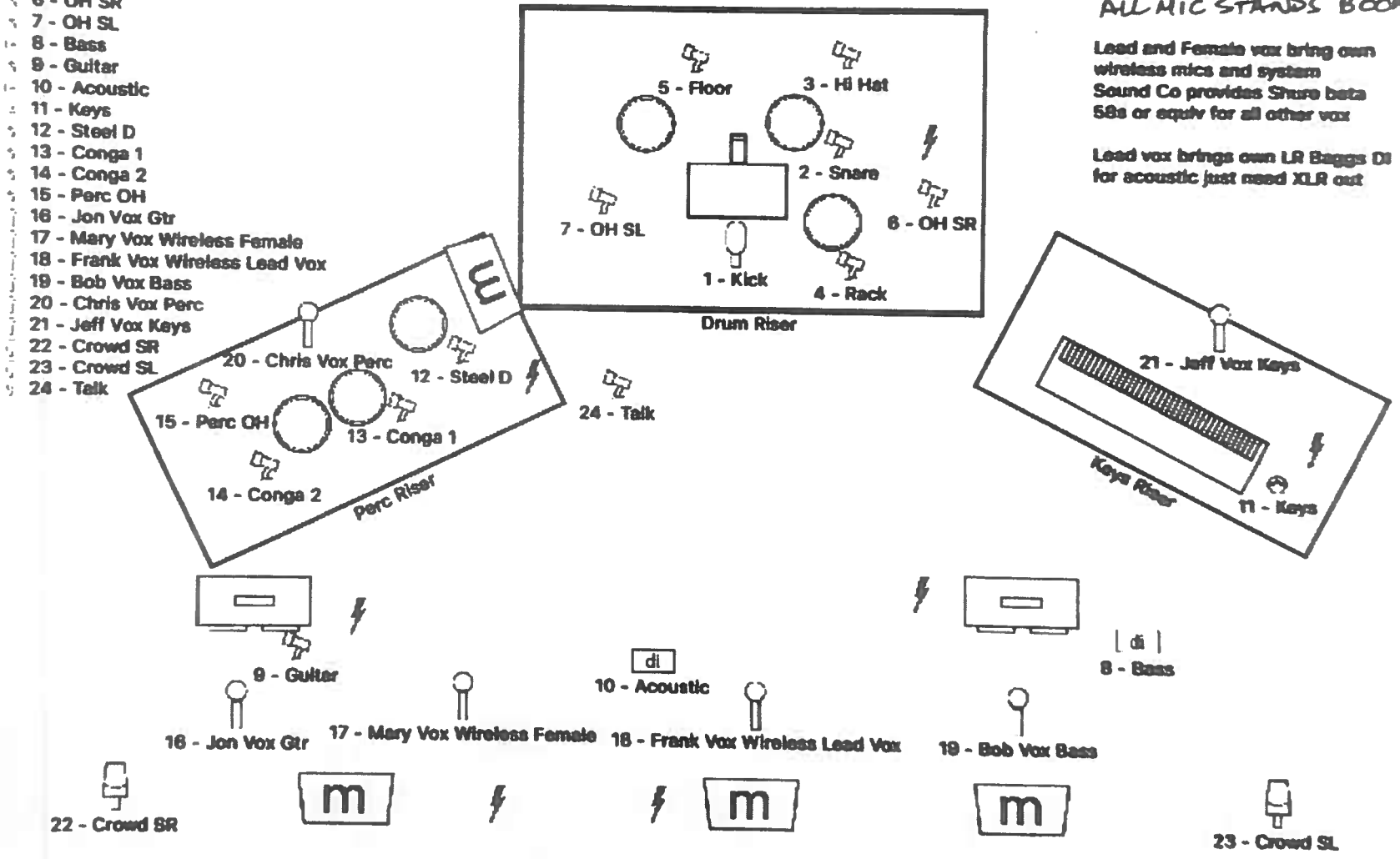
Notes

1. Band brings own iem rig
All stage mics plug into band 24 input rack split snake
Band supplies tails (15 ft) to FOH

Band requires 4 wedges to be run by Sound Company
ALL MIC STANDS BOOM

Lead and Female vox bring own wireless mics and system
Sound Co provides Shure beta 58s or equiv for all other vox

Lead vox brings own LR Baggs DI for acoustic just need XLR out



HOSPITALITY RIDER – GONE 2 PARADISE

Performance Date: SAT. JULY 26, 2025

All changes must be approved by the Artist.

For questions, contact Band Leader Frank Paul or Manager Susan Paul at

LODGING & TRANSPORTATION

- Hotel: Seven (7) first-class hotel rooms (Hilton, Marriott, or better).
- Amenities: Refrigerators in rooms; if unavailable, one (1) portable refrigerator for medical needs.
- Check-In/Out: Early check-in and late checkout strongly requested.
- Flights: For fly-in dates, Purchaser to provide coach class, round-trip airfare and cartage fees. A buyout may be discussed.

DRESSING ROOMS

- Two (2) dressing rooms equipped with:
  - Good lighting, makeup/full-length mirrors, chairs, outlets, countertops, tissues, towels, and cups.
  - Running water and private restrooms.
  - Proper heating/air conditioning.
- Additional Requests:
  - One (1) clothing rack (6 ft. min).
  - One (1) portable clothes steamer (if possible).

HOSPITALITY (9 People: 7 Band, 1 Manager, 1 Merch Rep)

Purchaser to provide beverages and light meals/snacks before, during, and after soundcheck.

Dietary Restrictions:

- 1 Pescatarian (vegetarian + dairy + fish).
- 1 Gluten-Free (needs gluten-free bread; prefers meat, no seafood).
- 1 Diabetic (Diet Coke requested).

Green Room Requested Items:

- **Beverages:**
  - Assorted soft drinks on ice (incl. Diet Coke).
  - Cold bottled water.
  - Assorted bottled juice (incl. pineapple) on ice.
  - 1 Malibu Coconut Caribbean Rum (1.8L).
  - 1 case IPA & Corona beer.
  - 6-pack 0% Guinness or non-alcoholic beer (e.g., Go Brewing).
- **Food:**
  - Deli platter (meats, cheeses, veggies, lettuce & tomatoes, dips—no packaged meats).
  - Assorted fresh fruit (mango, grapes, honeydew, watermelon, cantaloupe, strawberries).
  - Chips & salsa.
  - Fresh brewed coffee (regular & decaf) with sugar and half-and-half.
- **Bread & Condiments:**
  - 1 loaf gluten-free bread or buns.
  - 1 loaf regular bread or sandwich rolls.
  - Condiments, napkins, dinnerware.

MEALS & BUYOUT OPTION

Meal After Soundcheck (Before Performance):

- 9 hot, sit-down meals (1 gluten-free, 1 pescatarian option).
- If unavailable, a $25 per person buyout must be provided at least three (3) hours before showtime.

~~Prior Day Arrival (if applicable):~~

- ~~If arriving the day before, Purchaser to provide~~ evening meal or cash allowance for 9 people.

Purchaser Signature: _____

Date: 7/16/25